

Nadia Kaabi-Linke

born 1978 in Tunis, lives and works in Berlin

## Biography

Nadia Kaabi-Linke was born in 1978 in Tunis to an Ukrainian mother and Tunisian father. She studied at the University of Fine Arts in Tunis (1999) before receiving a PhD from the Sorbonne University in Paris (2008). Her installations, objects and pictorial works are embedded in urban contexts, intertwined with memory and geographically and politically constructed identities. Her last solo exhibitions were "Stranded" (2014) in Lisbon, Portugal, "No One Harms Me" (2013) in Kolkata, India, "Black is the New White" (2012) in Dubai, UAE, and "Tatort/Crime Scene" (2010) in Berlin, Germany. She has participated in group exhibitions at The Museum of Modern Art, New York, USA, the Nam June Paik Art Center at Seoul, Korea (2013); the Liverpool Biennial, UK; Herbert F Johnson Museum, Ithaca, NY, USA (2012); and 54th Venice Biennial in Italy (2011). Her works are part of several public and private collections including the collection of the Museum of Modern Art, New York.

## 2014

[Sculpture du Sud](#), Villa Datriis, L'Isle-sur-la-Sorgue, France

[Here Africa / Ici l'Afrique](#), Chateau de Penthes, Geneva, Switzerland

[Stranded – Preso por fios](#), solo exhibition, Centro de Arte Moderna (CAM) –  
Fundação Calouste Gulbenkian, Lisbon, Portugal

[Arab Contemporary](#), Louisiana Museum of Modern Art, Humlebaek, Denmark

Conjunction, Greenhouse, Berlin, Germany

## 2013

*Lieux de Mémoire*, Summarria Lunn Gallery, London, UK

*Women Commentators*, Center for Contemporary Art, Ujazdowski Castle, Warsaw,  
Poland

Dysraphic City, Kunstraum/Bethanien Berlin, Germany

Nouvelles vagues – Looking for video, Claudine Papillon Gallery, Paris, France

Traces, Lawrie Shabibi Gallery, Dubai, UAE

Visual Arts Festival Damascus, DEPO, Istanbul, Turkey

Conflicted Memory, Alan Cristea Gallery, London, UK

No One harms Me..., Solo Exhibition, Experimenter, Kolkata, India

[Abstract Generation: Now in Print](#), [The Museum of Modern Art](#), New York, USA

Tireless Refrain, [Nam June Paik Art Center](#), Gyeonggi-do, Seoul, Korea

## 2012

[Kochi – Muziris Biennale 2012](#), Kochi-Muziri, India

[Drifting](#), Haus der Kulturen der Welt, Berlin, Germany

[25 ans de créativité arabe](#), [IMA](#), Paris, France

[201111111s](#), LEAP Berlin, Germany

[The Unexpected Guest](#), Liverpool Biennial 2012, Liverpool, UK

[Chkoun Ahna – Carthage Contemporary](#), the [National Museum of Carthage](#), Tunisia

Languages of Revolution, [Kleine Humboldt Galerie](#), Berlin, Germany

[Black is the New White](#), solo exhibition at the [LawrieShabibi](#) gallery in Dubai,  
UAE

[Social States: Baptiste Coelho and Nadia Kaabi-Linke](#), [Pump House Gallery](#),  
London, UK

[Lines of Control](#), [Herbert F Johnson Museum](#), Ithaca, New York, USA

## 2011

[El arte contemporáneo en el Magreb: dos orillas](#), [Círculo de Bellas Artes](#),  
Madrid, Spain

[The Future of a Promise](#), collateral event at the 54<sup>th</sup> Venice Biennial, Venice,  
Italy

[Based in Berlin](#), [KW Institute for Contemporary Art](#), Berlin, Germany

[Abraaj Capital Art Prize 2011](#), [Art Dubai](#), Dubai, UAE

[Different Abstractions](#), [Green Cardamom](#), London, UK

Drawn from Life, The [Abbot Hall Art Gallery](#), Cumbria, UK

## 2010

The Meinstein Project, a public art project in collaboration with el:ch landscape architects for rebuilding *Platz der Stadt Hof*, Berlin, Germany

[Tatort](#), solo exhibition, Gallery Christian Hosp, Berlin, Germany

[One Year in Berlin](#), Gallery Christian Hosp, Berlin, Germany

Hiwar, *Le violon bleu*, Tunis, Tunisia

Split, group exhibition, Darb 1718 Contemporary, Cairo, Egypt

## 2009

Aftermath, 25<sup>th</sup> Alexandria Biennial, Alexandria, Egypt

Drawn from life – Drawing Form, Green Cardamom, London, UK

Provisions for the Future, 9<sup>th</sup> Sharjah Biennial, Sharjah, UAE

Tunaction, Gallery Itinerance, Paris, France

Archives des banalités tunisoises, Gallery El Marsa, Tunis, Tunisia

## 2008

Urban Traces, Wilmer Cutler Pickering Hale and Dorr LLP, Berlin, Germany

Without Borders: Hispano/Maghreb Artistic Convergences, 30th Pontevedra Art Biennial, Pontevedra, Spain

Art Connexions: Arab Contemporary Artists, Gallery El Marsa, Tunis, Tunisia

## Artist Talks (Selection)

- 2014 Stranded – Preso por fios with Timo Kaabi-Linke and Isabel Carlos, CAM Centro de Arte Moderna, Foundation Calouste Gulbenkian, Lisbon Portugal
- 2012 Spectral Encounters, with Timo Kaabi-Linke, Dortmunder U – Centre for Art and Creativity, Dortmund, Germany
- Jahresring 59 Release, KW [Institute for Contemporary Art](#), Berlin, Germany
- Artist Talk with Eric Mangion, Villa Arson, Nice, France
- Black is the New White, with Sara Raza, LawrieShabibi Gallery, Dubai, UAE
- Artist Talk with Arsalan Mohammad, Soho House Berlin, Germany
- 2011 Nadia Kaabi-Linke and Baptiste Coelho with Hammad Nasar, National Portrait Gallery, London, UK
- Fondazione Horcynus, with Martina Corgnati, Messina, Italy
- Artist Talk with Hammad Nasar, Green Cardamom, London, UK
- ACAP Winners Artist Talk with Sharmini Pereira, Art Dubai, UAE

## Awards Fundings Grants

- 2011 Abraaj Capital Art Prize
- 2010 First prize of the joint art and urban architecture competition for rebuilding the square *Platz der Stadt Hof* in collaboration with el:ch landscape architects, Berlin, Germany. (The project will be realized in 2014)
- 2009 Prize of the Jury 25th Alexandria Biennial for Mediterranean Countries, Alexandria, Egypt
- 2000 Five year scholarship from the Ministry of Education Tunisia

## Public and Private Collections (Selection)

- 2014 Arter, Vehbi Koç Foundation, Istanbul, Turkey
- 2013 Samdani Art Foundation, Dhaka, Bangladesh
- 2011 Prints and illustrated Books, Museum of Modern Art, New York, USA ►
- 2011 Abraaj Capital Art Collection, Dubai, UAE ►
- 2011 Kamel Lazaar Foundation Collection, Geneva, Switzerland

//NKL 12/05/14

2009 Ministère de la Culture et de la Sauvegarde du Patrimoine, Tunis, Tunisia