

**Press Release**  
**10 July 2013**

**Home: Learning / Engagement Showcase & Carwan Gallery Pop Up Exhibition**  
**13 - 24 September 2013**  
**Private View: Thursday 12 September, 6.30-8.30pm**  
**Exhibition Open: Mon-Sat, 11am-6pm**  
**The Mosaic Rooms, 226 Cromwell Road, London SW5 0S**



Ampika Ponnirum, Chelsea College of Art, 2013



Slingshot by Karim Chaya, Carwan Gallery

**Home** is the first exhibition arising from The Mosaic Rooms 2012-2013 learning and engagement programme and is part of the London Design Festival. This mixed media show will include furniture, objects, photomontage and oral testimonies and is the result of three projects which explored notions of home with: FdA Interior Design students from Chelsea College of Art, young people in the Royal Borough of Kensington and Chelsea, and members of London's Yemeni community.

As part of this show The Mosaic Rooms will also host a pop up exhibition by Beirut's Gallery Carwan, which will give visitors the opportunity to buy unique contemporary objects by international cutting-edge designers, including limited-edition furniture and objets d'art.

The Mosaic Rooms' learning and engagement programme aims to develop an on-going dialogue with the local community, schools, youth groups and art colleges, encouraging active participation in a range of creative projects and the exchange of ideas relating to issues of culture and society. The learning and engagement projects that formed this year's Home exhibition are:

**Project with Chelsea College of Art, FdA Interior Design students:**

Students worked with family members to uncover memories of domestic practice. The resulting furniture and artefacts express characteristics of home and tap into cultural understandings of domesticity. Led by Fernando Rihl and Reem Charif.

### **Project with young people in the Royal Borough of Kensington and Chelsea:**

Young people from the borough worked with artist duo kennardphillips to create photomontage artworks that express what home means to them, and what it means to feel 'at home' in oneself and in society. Developed in collaboration with Making Communities Work and Grow, Chelsea Youth Club, Earl's Court Youth Club, and the Royal Borough of Kensington and Chelsea Youth Support and Development Service.

### **Project with members of the Yemeni community in London:**

Members of London's Yemeni community interviewed one another as part of an oral history project inspired by The Mosaic Rooms' previous exhibition *Last of the Dictionary Men*. Their testimonies reveal their sense of belonging.

This exhibition will also include reflections on home by The Mosaic Rooms' recently exhibited artists: Yamou, Dor Guez, Mirna Bamieh and others.

Works by the following designers will be included in the Carwan Gallery pop up exhibition: Karim Chaya, Phillippe Malouin, Marc Baroud, Taher Asad Bakhtiari and others.

For further information contact: Rosa Attwood or Rachael Hornsby at The Mosaic Rooms on 020 7370 9990 or [press@mosaicrooms.org](mailto:press@mosaicrooms.org)

### **Further images:**



Zigurrats Containers by Oeuffice & Extrusion bowl by Philippe Malouin, courtesy of Carwan Gallery

### **Notes to Editors**

- Available for interview: Natasha Freedman, The Mosaic Rooms Learning & Engagement; Pascale Wakim and Nicolas Bellavance-Lecompte, Carwan Gallery founders.
- Entry to the exhibition is free. The Mosaic Rooms are open from 11am-6pm Tuesday to Saturday.
- The Mosaic Rooms, a leading independent arts space in west London, deliver a high quality, contemporary, progressive cultural programme from the Arab world and internationally. They are managed by the A.M. Qattan Foundation, a UK charity dedicated to the support of culture and education in Palestine and the Arab world. The Foundation's London office, headed by one of its trustees, Omar Al-Qattan, is responsible for the Mosaic Rooms' programme. The Rooms are part of the Culture and Arts Programme of the A.M. Qattan Foundation. The Mosaic Rooms is situated on the corner of the Cromwell Road and Earl's Court Road in Kensington, London, a short walk from Earl's Court Underground Station and Exhibition Centre.
- For further information about The Mosaic Rooms and the A.M. Qattan Foundation visit [www.mosaicrooms.org](http://www.mosaicrooms.org).
- The Mosaic Rooms delivers a programme of creative learning projects that explore contemporary culture through an Arabic lens. For further information about The Mosaic Rooms Learning and Engagement programme visit: <http://www.mosaicrooms.org/education-outreach/>
- This year's London Design Festival will takes place 14-22 September 2013, find out more here: <http://www.londondesignfestival.com/>
- Carwan Gallery was founded by the architects Pascale Wakim and Nicolas Bellavance-Lecompte in 2010 and began as the first pop-up gallery in the Middle East. Established in Beirut, the gallery exhibits limited-edition pieces in art and design events throughout the world, with a focus on internationalising design in the Middle East. Find out more here: [www.carwangallery.com](http://www.carwangallery.com)