

GAURI GILL
www.gaurigill.com

EDUCATION

2002: M.F.A. Art Stanford University, California
1994: B.F.A. Photography, Parsons School of Design, New York.
1992: B.F.A. Applied Art, Delhi College of Art, New Delhi

SOLO SHOWS

2010 – 11

'What remains', Green Cardamom, London

'The Americans', Savac (South Asian Visual Art Centre), Toronto

'Notes from the Desert', Nature Morte Gallery, New Delhi; Matthieu Foss Gallery, Mumbai; Focus Gallery, Chennai

2008 – 09

'The Americans' Bose Pacia Gallery, Kolkata; Chatterjee and Lal Gallery, Mumbai; Nature Morte Gallery, New Delhi; Thomas Welton Art Gallery, Stanford University; Chicago Cultural Center, Chicago; Bose Pacia Gallery, New York

SELECTED GROUP EXHIBITIONS

2011

'Something I've been meaning to tell you' Curated by Sunil Gupa and Vidya Shivadas, Vadehra Art Gallery, New Delhi

'Hall of Technology', Artist Project, Indian Art Summit, New Delhi

2010

'Light Drifts' Curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai

'US TODAY: AFTER KATRINA' Curated by Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon

'Docutour' Curated by Bose Krishnamachari, BMB Gallery, Mumbai

'Basel Art Fair' Work from 'Notes from the Desert' shown at Nature Morte Gallery.

'Where Three Dreams Cross' – 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London; Fotomuseum, Winterthur, Switzerland

'Punctum 1 – A critical look at the landscape in South Asian Photography' Curated by Arshiya Lonkhandwala, Lakeeren, Mumbai

2009

'Outside In: Indian Art Abroad', Sun Valley Center for the Arts, Idaho

'Rememory', Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne

'The Astonishment of Being', Curator: Deeksha Nath, Birla Academy of Art and Culture, Kolkata

'The Self and The Other - Portraiture in Contemporary Indian Photography'
Curators: Luisa Ortinez and Devika Daulet Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina. Exhibition travels to Atrium in Vitoria

'Shifting Shapes –Unstable Signs' Curators: Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven

2008

'The Nature of the City' Curators: Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi

'Zeitgeist', Curator: Latika Gupta, Palette Art Gallery, New Delhi

'Click! Indian Photography Now', Curators: Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London

2007

'City Cite Site', Curator Latika Gupta, Anant Art Gallery, New Delhi

'Photoquai', Curator: Helene Cerruti, Musee Quai Branly, Paris

'Public Places, Private Spaces' - Contemporary Photography and Video Art in India, Curators: Paul Sternberger and Gayatri Sinha, The Newark Museum, New Jersey

'Autoportraits' Photographic portfolio of 12 Indian artists, Khoj at Freize Art Fair, London

'Gill and Gupta', Two person show with Sunil Gupta, India International Center, New Delhi

'I fear I believe I desire', Curator Gayatri Sinha, Gallery Espace, New Delhi

2005

'Women Photographers from SAARC countries', Curator: Alka Pande, Italian Cultural Center, New Delhi

2002

Award Winners Show, Fifty Crows Foundation, San Francisco

1998

'In Black and White' - What has Independence meant for Women, (Point of View/Ford Foundation) Lalit Kala Academy, New Delhi; Admit One Gallery, New York

1995

Alliance Francaise prizewinners exhibition, exhibition traveled all over India

SELECTED BIBLIOGRAPHY

The Peacocks on the Periphery, by Neha Thirani, Times of India 2010

State of Discomfort, by Zeenat Nagre, Time Out Mumbai 2010

Special portfolio from Notes from the Desert, Du magazine, Switzerland 2010

On Gauri Gill's Notes from the Desert, by Anita Dube, Art India Magazine, 2010

Future Images – A collection of the World's Best Young Photographers, selected by Mario Cresci and Radu Stern, 24Ore Motta Cultura, Italy 2010

Portfolio: Nizamuddin at Night, text by Alexander Keefe, Marg magazine, Mumbai 2010

Beyond Photoshop, by Deepanjana Pal, The Caravan magazine, New Delhi 2010

Notes from the Desert, Maya Kovskaya, www.artinfo.com 2010

More than a thousand words, Veerangana Solanki, Economic Times, New Delhi 2010

Nomad Land, Jane Mikkelsen, Timeout, New Delhi 2010

Portfolio: Balika Mela Portraits, Ojodopez, An Idea of India, Spain 2010

Portfolio: The Americans, Gup Magazine, The Netherlands, 2010

Gauri Gill: The Americans by Bakirathi Mani, American Quarterly, March 2010

The Americans by Deeksha Nath, Special Issue edited by Shaheen Merali, Black, Take on Art Magazine 2010

KHOJ BOOK - Ten years of Khoj Artists, interviewed by Ravi Agarwal 2010

Into Uncharted Worlds by Priya Malhotra, Asian Art news, Hong Kong 2009

Me, Myself and India by Paul Sternberger, Photographies, London 2009

Portfolio: Urban Landscapes, Private Photo Review, Other side of India, France 2009

Comments on The Americans by Christopher Pinney, Chicago Cultural Center, Chicago 2008

The Uneven Promise of a New Land by Marina Budhos, Tehelka magazine, New Delhi 2008

Vast Native Thoughts by Aveek Sen, Telegraph newspaper, Kolkata 2008
The Nature of the City Catalogue essay by Alexander Keefe, New Delhi 2008
INDIA: Public Places/Private Spaces Contemporary Photography and Video Art by Holland Cotter, New York Times newspaper, January 2008
City Cite Site Catalogue essay by Latika Gupta, Gallery Anant, New Delhi 2008
Holding the city open by Ella Dutta, Art India magazine, Mumbai, 2008
Birth of a Biennale by Helene Cerutti, Photoquai catalogue, Paris, 2007
Pursuit of dreams by Gayatri Sinha, Newark Museum catalogue, Newark 2007
Indien Schient by Christiane Brosius, Archplus (part of documenta 12 magazines) 2007
Personal Light by Bandeep Singh, India Today magazine, New Delhi, 2007
I fear I believe I desire by Gayatri Sinha, Gallery Espace catalogue, New Delhi 2007

AWARDS

Fifty Crows Award (formerly a project of Mother Jones magazine), San Francisco, 2002
Anita Squires Fowler Memorial Fund in Photography, Stanford University, 2001
Nathan Oliviera Fellowship, Stanford University, 2000
Prizewinner, Alliance Francaise National Photography Contest New Delhi 1995