

Heidi Paredes

Heidi Paredes has been working with and supporting several cultural organizations and individuals, including Beit Almusica, the Salma Dance Academy, the Hip-Hop group DAM, and musician Ashton Mills. Heidi developed the concept of the 'The Music Conservatory Project,' which is a joint initiative between Beit Almusica, the Guildhall School for Music and Drama, and the Edward Said National Conservatory of Music. She successfully secured funding for this project from the European Union among other foundations.

Since April 2012, Heidi took the position of Senior Program and Resource Development Manager at Sidreh, which aims to contribute towards the empowerment, realization of the rights, and improvement of the socio-economic status of Palestinian-Arab Bedouin women in the Negev.

Since 2007, Heidi has been working as consultant in Program and Resource Development for several local NGOs and international foundations, including Elhawakeer (Association for Community, Agriculture, and Environmental Development), Hirak (the Center for the Advancement of Higher Education in Arab Society), Assiwar (the Feminist Arab Movement in Support of Victims of Sexual Abuse), and Cordaid among others.

Born in Mexico, Heidi has a M.A. in Communication Sciences (major subject), Political Sciences and American Studies (minor subjects) from the Johannes-Gutenberg University in Mainz, Germany. She received a scholarship from the Church Developing Service (KED).