



Featured Designers:

Nedda El-Asmar studied jewellery design and silversmithing at the Royal Academy for Fine Arts in Antwerp, and at the Royal College of Art in London.

She works for renowned names as Hermès, Puiforcat, Eternum, Gense, Villeroy & Boch, Robbe & Berking, Obumex, Vange, Demeyere and Carl Mertens. Since March 2008, industrial designer Erik Indekeu has been working with her.

www.nedda.be



Mounaya was founded by sisters Ghada and Rofaida Abdel Hak and niece Rodaina in 2006. The gallery presents home and women's accessories made by designers from around the region, as well as modern takes on classical Egyptian art forms. The gallery serves as a venue for promoting the work of NGO's supporting underprivileged women and children. The gallery is located in the heart of Zamalek, in Cairo.

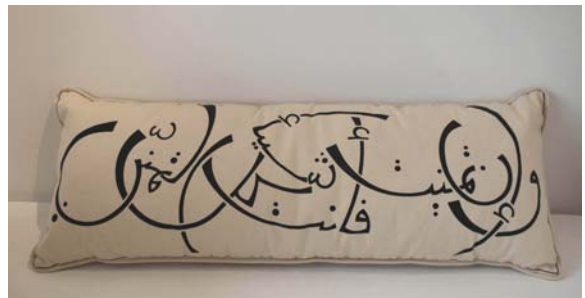
www.mounaya.com



Dia Batal is an Arab spatial designer based in London. Her design works are often context specific and use Arabic text and language to address narratives, and social and political issues.

Items from her collections and other design work have been shown in art galleries in Beirut, Manama, Amman, Paris, Liverpool and in London at the Mica Gallery, 100% DESIGN, and Leighton House.

www.diabatal.com



Zeri Crafts was founded in Kuwait in 2010 to reinterpret the richness of Gulf handicrafts. Their products are inspired by traditional handicrafts and are defined by high craftsmanship, fine materials and exclusive design.

Their collection of handwoven art celebrates the beauty of Sadu weaving and brings this bedouin art-form back into the home. Their sleek mukhar is a modern take on the Gulf's traditional incense burner.

www.zericrafts.com



Silsal is a leading design house based in Jordan that has been creating functional art for over twenty years. Their tableware and furniture items are sold throughout the world and their ceramic artwork has been exhibited at the British Museum.



Silsal collections range from traditional to modern. While some designs are refined interpretations of the arts of the Bronze Age and the ancient Islamic World, others focus on modern, and at times abstract, motifs.



www.silsal.com

Nada Debs, studied Interior Architecture at the Rhode Island School of Design in the United States, before starting her own company in the UK in 2000, designing and producing modern Middle Eastern furniture.

The company now has retail outlets throughout Beirut: the Nada Debs Gallery, which displays the 'East & East' and 'Contemporary' collections, and two Nada Debs Boutiques which carry her home accessory collections. Globally, Nada Debs is represented in New York, Dubai, Geneva, Cairo and Amman.



www.nadadebs.com
