



SHUBBAK

A WINDOW ON CONTEMPORARY ARAB CULTURE
شباك: نافذة على الثقافة العربية المعاصرة

FESTIVAL GUIDE
22 JUNE - 6 JULY
2013



www.shubbak.co.uk

أهلاً وسهلاً بكم في "شباك 2013"

يشكل مهرجان "شباك" فرصة نادرة للاحتفال بثقافات العالم العربي الغنية والمتنوعة ضمن إطار واحد، فيسمح لنا أن نربط عناصرها بعضها ببعض بشكل جديد، فيتعمق فهمنا لها. "شباك" هو أيضاً مناسبة للاحتفال بالتأثير المتنامي الذي تتمتع به اليوم الجاليات العربية في مدينتنا.

إن العالم العربي وبريطانيا، ولندن بالذات، ربطتهم، وما زالت، علاقات وطيدة وتاريخية. في مهرجان "شباك"، ثمة فرصة للتأمل في طبيعة هذه العلاقات، ولاسيما في كيفية جعلها أكثر إثارة وثراءً وسلمية.

يعيش العالم العربي اليوم مرحلة مضطربة ومشحونة بالتحديات الجمة، لكنها مليئة أيضاً بالتوقعات والأمل. إننا نرى أن خير دليل على تعقيدات المرحلة هم فنانون المنطقة، وكتابها، ومبدعوها.

أخيراً، أمل أن تنضموا إلى فعاليات المهرجان العديدة، لتستكشفوا، بأعينكم، أن الثقافة العربية هي فعلاً مدهشة ورائعة، وأن تشاطرونا رأينا أن مدينتنا قد تكون من أنسب الأماكن للاحتفال بها!

عمر القطان
رئيس مجلس أمناء "شباك 2013"

WELCOME TO THE 2013 EDITION OF SHUBBAK

Shubbak is a unique opportunity to celebrate the rich and very diverse cultures of the Arab World within one framework, allowing us to make new connections and better understand the societies which produce them. It also celebrates the growing influence of London's Arab population on our city today.

Shubbak is also a chance to look at how we in London and the UK were and continue to be connected to that part of the world, and how those connections can become more interesting, enriching and peaceful.

These are turbulent and challenging times for the region but they are also filled with expectation and hope. No one can guide us better through them than the region's writers, artists and creators.

Finally, I hope you will join us to discover for yourself why Arab culture is so awesome and remarkable, and why London is today one of the best places in the world to celebrate it.

Omar Al-Qattan
Chair, Shubbak 2013

MAYOR OF LONDON'S STATEMENT

London is undeniably a global city and one of the world's great centres, not just for international trade, but also for cultural exchange. Our city offers a gateway to Britain as well as to the rest of Europe, with arts and culture having a key role to play in building understanding with the Arab world.

I was thrilled with the success of Shubbak when we launched it in 2011 and am equally delighted to see this exciting arts festival return this year. It is a chance to see the world through new eyes and to strengthen relations between artists in London and the Middle East.

I have been fortunate to visit the Gulf this year and discussed Shubbak with many people, all of whom were enormously enthusiastic and supportive of the project. I congratulate everyone involved in creating this wonderful festival and hope many more Londoners will be encouraged to participate in the surprise and challenge that Shubbak will offer across the city this summer.

Boris Johnson
Mayor of London

ARTISTIC DIRECTOR'S STATEMENT

Shubbak is a window to discover the wealth of creativity of Arab artists, and to celebrate London's Arab artists with a wider public.

The 15 days of Shubbak offer 9 exhibitions and over 50 individual events, including theatre, dance, music, architecture, fashion, film, literature, talks and guided tours.

We have brought together a wonderful range of partners, from London's largest museums to intimate theatres, from the largest concert halls to specialist cinemas.

Shubbak is a festival of discovering new talent and new ideas. But we are proud also to present important artists, who have been pioneers for many years, who have been pioneers for many years, but deserve a higher profile on the international stage.

At each weekend we invite you to bring families for free outdoor events. On the first Saturday, Lyric Square in Hammersmith comes alive with music, workshops and activities. The following Sunday sees the popular Lebanese Festival Day on Cavendish Square and the final Saturday offers free family activities at the Serpentine Gallery.

There is no single viewpoint or style, just powerful ideas, fresh insights and new experiences. Shubbak, meaning window in Arabic, is a lens into these imaginations.

Eckhard Thiemann
Artistic Director

ART FORM / ACTIVITY KEY



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SALOUA RAOUDA CHOUCAIR

17 APRIL to 20 OCTOBER

10.00 - 18.00 (Mon - Thurs)

10.00 - 22.00 (Frid & Sat)

10.00 - 18.00 (Sun)

TATE MODERN

Bankside SE1 9TG

£10

Concessions available

Tel: 020 7887 8888

www.tate.org.uk



'Self-portrait' by Saloua Raouda Choucair. 1943 © Saloua Raouda Choucair Foundation

The world's first major museum exhibition of Lebanese artist Saloua Raouda Choucair celebrates this remarkable artist's extraordinary body of work. Choucair is a pioneer of abstract art in the Middle East and, in her 97th year, takes her rightful position as a significant figure in the history of twentieth-century art.

Through painting and drawing, architecture, textiles and jewellery, as well as her prolific and experimental sculptures, visitors can discover how Choucair has worked in diverse media in pursuit of her interests in science, mathematics and Islamic art and poetry.

IN ADDITION: 24 June, 18.30: Curator's Tour and Private View with curator Jessica Morgan. Tour starts at exhibition entrance. £15/£10 concessions, Booking recommended, Ticket Price includes entry to the exhibition

YOUNG ARTIST OF THE YEAR AWARD 2012

22 JUNE to 6 JULY

Tue - Sat 11.00 - 18.00

THE MOSAIC ROOMS

226 Cromwell Road

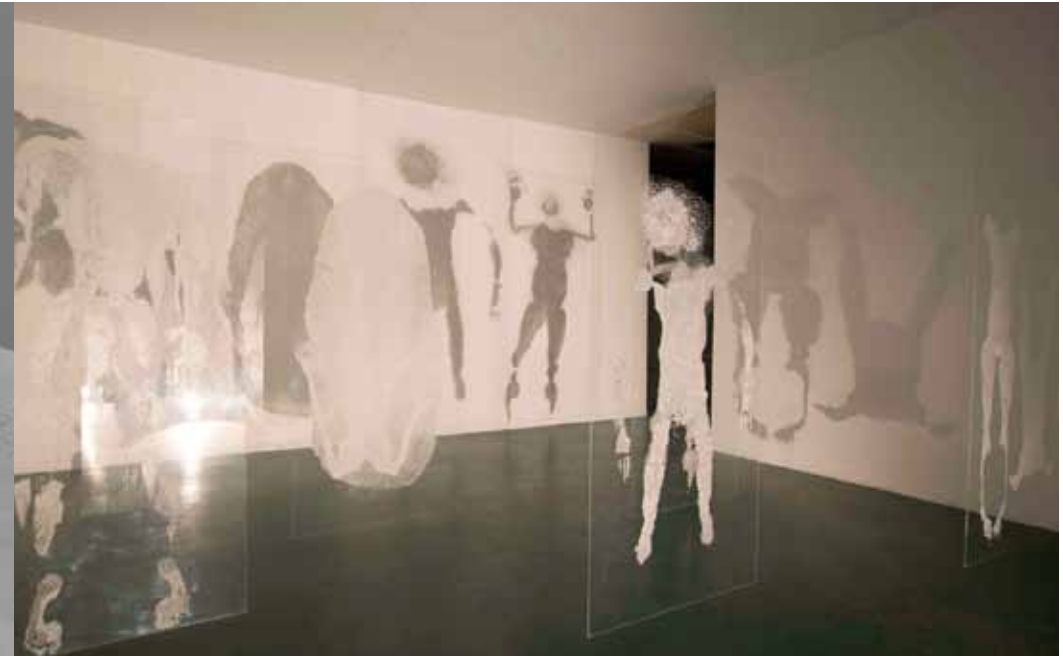
SW5 0SW

Admission free.

Tel: 020 7370 9990

rsvp@mosaicrooms.org

www.mosaicrooms.org



'Promises' by Shada Safadi

Launch of YAYA12 exhibition showcasing a selection of work by winners and finalists in the 2012 A.M. Qattan Foundation's Young Artist of the Year Award.

This is the first chance to see new installations, sculptures and video works by a number of exciting young Palestinian artists. The event will also feature a live sound performance by the second prizewinning artist, Dirar Kalash. Join us for the opening at The Mosaic Rooms and meet the artists as well as the exhibition's curator Yazan Khalili. Drinks and nibbles will be served

IN ADDITION: 22 June, 12.00 - 15.00: YAYA Launch Party - free
29 June, 12.00: Curator's Tour: Curator Yazan Khalili discusses the Young Artist of the Year Award 2012 - free

CULTURE IN DEFIANCE: STREET ART FROM SYRIA'S UPRISING

4 to 13 JULY
09.00 - 23.00 (Mon - Thurs)
10.00 - 23.00 (Sat & Sun)

RICH MIX GALLERY CAFÉ
35 - 47 Bethnal Green Road
E1 6LA

Admission free.
No booking required.
www.richmix.org.uk



'Baba Amr' - Alshaab Alsori Aref Tarekh ('The Syrian People Know Their Way')

A fine art student from Damascus University and a calligrapher from near Hama were making posters for the Arab Spring in Tunisia and Egypt when demonstrations began in their native Syria in 2011. Brainstorming over the internet, they were joined by Syrian activists from around the world. Now the anonymous 15 member poster collective Alshaab Alsori Aref Tarekh ('The Syrian People Know Their Way') combines the country's iconography with traditional motifs, poems, idioms and protest chants in posters distributed online. Their smart observations and pithy political sayings give heart to activists and provide a visual history of the uprising's development.

IN ADDITION: 4 July, 18.00: Private View - free

FROM BOUSHRA ALMUTAWAKEL TO MICHAEL RAKOWITZ
RECENT ACQUISITIONS OF WORKS BY CONTEMPORARY ARTISTS AT THE BRITISH MUSEUM

22 JUNE to 5 OCTOBER
Open daily 10.00 - 17.30
Fridays open until 20.30

BRITISH MUSEUM, JOHN ADDIS GALLERY
WC1B 3DG

Admission free.
No booking required.
www.britishmuseum.org



'Mother, Daughter, Doll' by Boushra Yahya Almutawakel. 2010



These recent acquisitions highlight the breadth and range of art coming out of the Middle East in recent years and the stories they tell. Included in the display is the series Mother, Daughter, Doll by the photographer Boushra Almutawakel, Haram Alaykum and other works by Fathi Hassan, paintings by Ayman and Said Baalbaki, and a group of sun prints by Moataz Nasr. Michael Rakowitz highlighted the looting of ancient artefacts from the Baghdad museum in 2003, creating his own versions made out of brightly coloured packaging. These are displayed alongside similar objects from the British Museum's Mesopotamian collection.

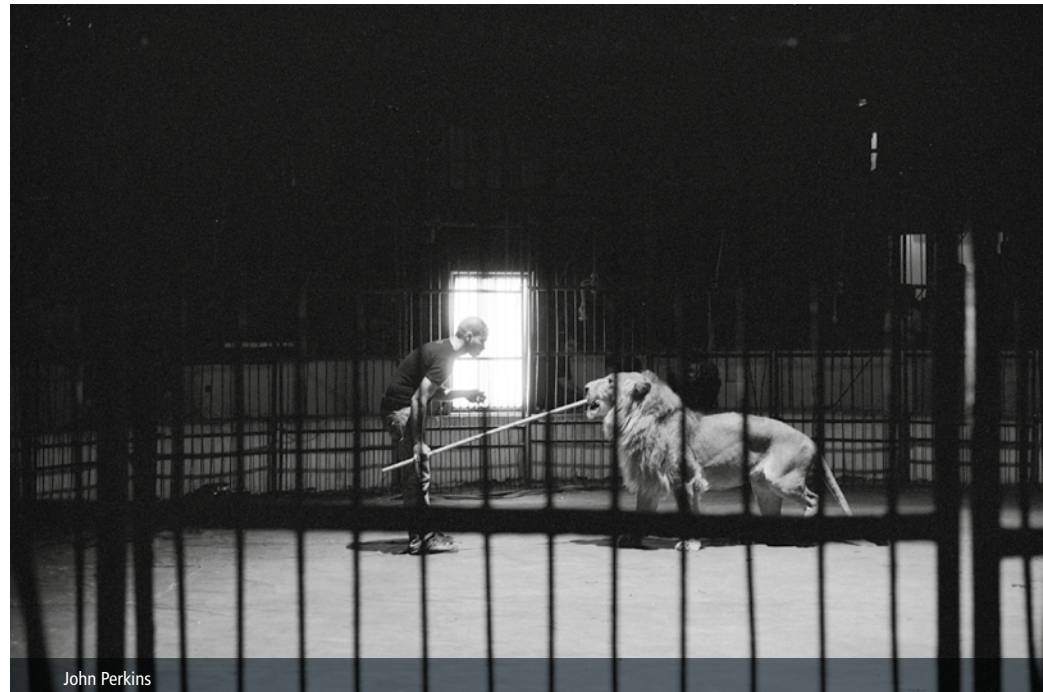
IN ADDITION: 28 June, 13.15 - 14.00: Curator's Tour: Curator Venetia Porter discusses the exhibition - free

MISTER PRESIDENT'S CIRCUS: PHOTOS AND STORIES FROM EGYPT'S MOST MAGICAL MINISTRY

24 to 28 JUNE
11.00 - 17.00
25 June - Evening Viewing
18.00 - 20.00

THE ARAB BRITISH CENTRE
1 Gough Square C4A 3DE

Admission free.
No booking required.
www.arabbritishcentre.org.uk



John Perkins

A medal wasn't the only thing President Nasser brought back from Moscow in 1958. Nasser is long dead, but something survives from the era of Soviet experts.

Photos by John Perkins and stories by Mona Abouissa take you inside a magical governmental department of lions, dynasties, acrobats, and bureaucrats. Successive regimes gave less and less to the circus; performers' wages stagnated leaving the youth chasing day jobs and kids' birthdays.

International tours became a distant memory of the older generation. By night, when the scent of tear gas is in the air, they return to the circus - their home.

MAHMOUD SABRI (1927 - 2012) - A RESTROSPECTIVE

25 JUNE to 6 JULY
Mon - Sat: 11.00 - 19.00
Sun 30 Jun: 12.00 - 18.00
Thurs 4 Jul: 11.00 - 20.00
Sat 6 Jul: 11.00 - 17.00

LA GALLERIA
30 Royal Opera Arcade
Pall Mall SW1Y 4UY

Admission free.
No booking required.



Extract from 'Watani' (My Country). Painted by Mahmoud Sabri

This exhibition features the works of the pioneering Iraqi artist Mahmoud Sabri (1927 - 2012), who lived most of his life in exile. His paintings from the 1950s to 1970s addressed social issues and reflected the suffering of the Iraqi people.

In the 1970s he started a new phase of his work - Quantum Realism (www.quantumrealism.co.uk) - based on his belief that artists needed to develop new forms of art that represented the new atomic level of reality revealed by modern science to help people understand and engage with nature.

IN ADDITION: 29 June, 14.00 and 15.30: Guided Tours - free.
3 July, 18.00 - 20.00: Symposium - Mahmoud Sabri and art in Iraq. Includes talk with Satta Hashem and historic film documentaries - free

POINTS OF DEPARTURE

26 JUNE to 21 JULY

11.00 - 18.00 (Tues - Sun, except Thursdays)
11.00 - 21.00 (Thursdays)
Closed Mondays

ICA
The Mall SW1Y 5AH

www.ica.org.uk
Tel: 020 7930 3647

In Addition events:
rsvp@edgeofarabia.com
Tel: 020 7924 1860



'I Feel Nothing' (video, 2013) by Jumana Emil Abboud. image courtesy of artist

This is an exploration of the concept of liminality. From the Latin *limen*, 'a threshold', liminality is a condition in which one's sense of identity is diffused, leading to states of dislocation and disorientation, but also to the possibility of new perspectives.

This exhibition and public programme culminates a year's collaboration between the Delfina Foundation, ArtSchool Palestine, the British Council and the ICA. It features British and Palestinian artists: Jumana Emil Abboud, Basel Abbas & Ruanne Abou-Rahme, Bashar Alhroub, Bisan Abu Eisheh, Jeremy Hutchison and Olivia Plender.

The programme was curated by Rebecca Heald with support from Mirna Bamieh.

IN ADDITION: 27 June, 18.30: Curator's Tour in Arabic with curator in residence Mirnah Bamieh.
28 June, 15.00: Friday Salon - Points of Departure artists in conversation with curator Rebecca Heald and Aaron Cezar, Director of Delfina Foundation

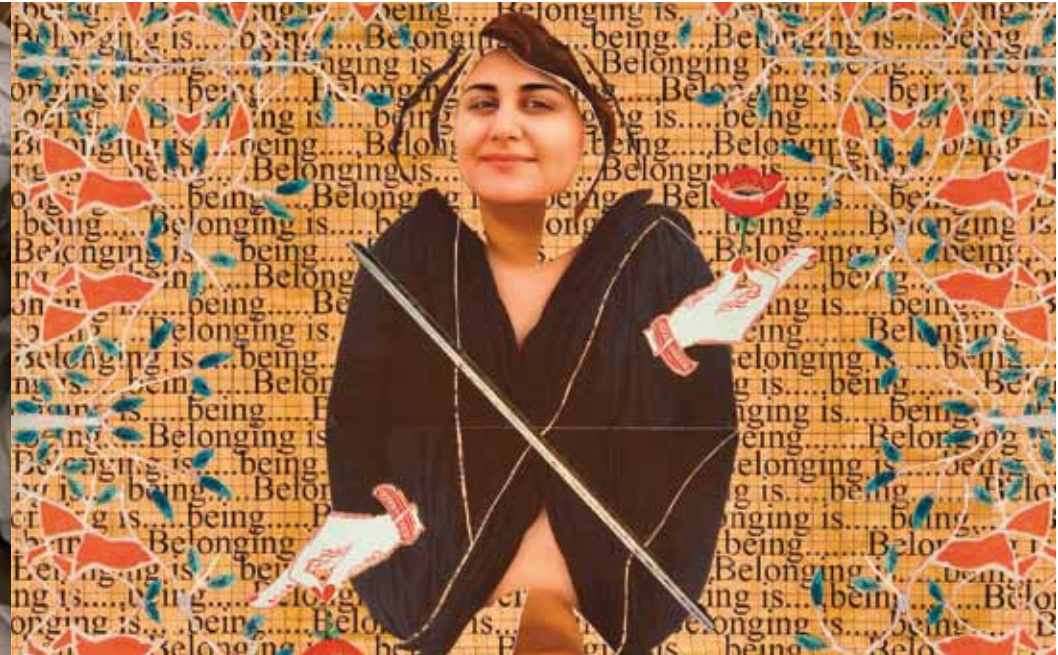
IN THE OPEN: AN INDEPENDENT EXHIBITION OF CONTEMPORARY ART FROM BAHRAIN

27 JUNE to 25 JULY

10.00 - 18.00 Tues - Sun
(Closed Mondays)

EDGE OF ARABIA TESTBED
40 Elcho Street SW11 4AU

Admission free.
Tel: 020 7924 1860
rsvp@edgeofarabia.com
www.edgeofarabia.com



'Belonging' by Mariam Haji

Edge of Arabia collaborates with independent curator Latifa Al Khalifa to present **In The Open**, which explores a new paradigm of artistic expression in Bahrain. Al Khalifa explains, "The title refers to bringing into the open the artists' distinctive and intimate interpretations of what it is like to be living in such a diverse and complex society."

Presenting artworks from emerging and established artists working in a variety of media, the exhibition will shed light on this dynamic situation. Accompanying the exhibition will be a public programme, including regular tours led by the curator and artists.

IN ADDITION: 27 June, 18.00: Private View - free
28 June, 14.15: Guided Tour - free

EL-SALAHY: A VISIONARY MODERNIST

3 JULY to 22 SEPTEMBER

10.00 - 18.00 (Mon - Thurs)
10.00 - 22.00 (Frid & Sat)
10.00 - 18.00 (Sun)

TATE MODERN
Bankside SE1 9TG

£10
Concessions available
Tel: 020 7887 8888
www.tate.org.uk



'Reborn Sounds of Childhood Dreams' by Ibrahim El-Salahi, 1962-3 © Courtesy Ibrahim El-Salahi

The first Tate Modern exhibition dedicated to African Modernism traces the life and work of Ibrahim El-Salahi.

This major retrospective brings together 100 works from across more than five decades of his international career and reveals his place in the context of a broader, global art history.

NUQTA ON SHUBBAK'S WEBSITE

Throughout Shubbak

WWW.SHUBBAK.CO.UK/NUQTA



Nuqta 'Art of the Pen'

Created by renowned calligrapher and artist Soraya Syed, Nuqta is the world's first collaborative, mobile and web app dedicated to collecting and mapping examples of Arabic calligraphy and typography from around the world. It is created by the public, for the public and is free.

Nuqta will be present at a number of Shubbak events. Come to the launch, see live calligraphic performances and take part! Attendees will receive a code to download a 'Limited Edition' skin for their app, which is exclusively available during Shubbak.

IN ADDITION: 29 June, 17.00 - 19.00, London Launch. Edge of Arabia Testbed, SW11 4AU

HAFLA ON THE SQUARE

22 JUNE: 12.00 - 18.00 - 23 JUNE: 12.00 - 17.00

LYRIC SQUARE, Hammersmith W6 0QL

Admission free. No booking required.

Produced by Arts Canteen



Join the party!

Come and join Shubbak's opening weekend at our free, family-friendly celebration of music, stories, film and activities. Hafla means 'party'.

There will be a music stage with international and UK-based bands playing popular Arab and fusion music, an outdoor screen with short films, activities for families, and the Travelling Tent of Qatari Culture.

Bring your friends and family. Sit down and relax while listening to music, dance to our DJ's set showcasing the latest Arab sounds, learn to play the tabla (Arabic drum), catch a film and sip a coffee. Just two minutes from Hammersmith station, Hafla takes over one of London's popular squares for a fresh look at the culture of the Arab World.

Part of Qatar UK 2013 Year of Culture.

LEBANESE FESTIVAL DAY

30 JUNE, 10.00 - 20.00

CAVENDISH SQUARE GARDENS W1

Admission free. No booking required.

Eat, Dance, Enjoy!

The Lebanese Festival Day is a full day packed with live music, children's activities, great food and is a window into Lebanese traditions, tourism and culture.

With a programme full of live music and entertainment, the Lebanese Festival Day is a perfect day out for all the family.

Indulge in tasty Lebanese sharwarma, relax and watch Lebanese talent on stage, or just sit with friends (and make new ones!).

IHTIFAL FAMILY FESTIVAL *Open to people of all ages*

6 JULY, 12.00 - 17.00

SERPENTINE GALLERY PAVILION 2013, Kensington Gardens W23 XA

Admission free.

information@serpentinegallery.org

www.serpentinegallery.org

Map old and new connections between London and the Arab world through discussions, cartography, oral histories and interactive environments. Activities will be presented by Qatar Museums Authority Family Programmes, Edgware Road Project artists in residence and Serpentine Gallery artists Polly Brannan and Emily Rand.

'Ihtifal: A celebration of Qatar in the UK' is a collaboration between Qatar Museums Authority's Mathaf: Arab Museum of Modern Art, Family Programme, Public Art and the Serpentine Gallery designed to promote close cultural links between the Arab community and London.

THE COMEDY OF OEDIPUS

22 JUNE to 13 JULY, 19.30 (Tue - Fri) 15.30 & 19.30 (Sat) 14.30 (Sun)

THE LION AND UNICORN THEATRE, 42 - 44 Gaisford Street NW5 2ED

£19, £13 Concessions

Tel: 0844 477 1000 E: boxoffice@giantolive.com

www.ticketweb.co.uk www.giantolive.com

Produced by El Alfy Theatre Company



The El-Alfy Theatre Company produces Egyptian playwright Ali Salem's 1970 satire.

'The Comedy of Oedipus' is a hilarious, surreal, but always relevant re-envisioning of Sophocles' classical tragedy. Set in the Thebes of Ancient Egypt, this land has pharaohs and pyramids but also popularity contests and paparazzi and however hard Oedipus tries to modernise his people's thinking, they only worship him more.

Ali Salem's satire not only captures the absurdities and incongruities of mass communication but it also sheds a light on today's Egypt, its societal and political challenges and its dreams for the future.

KAN YA MAKAN (ONCE UPON A TIME) Age range 8+

23 JUNE, 18.00 - 19.30

COCKPIT THEATRE, Cockpit Theatre, Gateforth Street Marylebone NW8 8EH

£12, £10 Concessions

Family of 4 (£35). This will include a free tasty Middle Eastern treat.

Produced by Genuine Arab Casting



Alia Zougbi. Photo Huw James



Ammar Haj Ahmad. Photo Rocco Redondo

Kan Ya Makan is an inventive retelling of familiar Arab folktales that resonate with today's events in the Arab World.

Award-winning international storytellers Alia Al Zougbi and Ammar Haj Ahmad present exciting new writing playfully constructed around ancient tales. Prepare to be spellbound by stories and sketches filled with humour and intrigue that bring old wisdom to modern day narratives.

Reflecting on recent events in the Arab world, fables unfold to reveal people's transformation in the face of oppression in inspiring and surprising ways.

This interactive event is both intergenerational and cross-cultural. Communicated in both Arabic and English.

MADAME PLAZA (Performed in Moroccan with English subtitles)

24 - 25 JUNE, 20.00

CHELSEA THEATRE, 7 World's End Place, Kings Road SW10 0DR

£12, £10 Concessions

Tel: 020 7352 1967

www.chelseatheatre.org.uk/whats-on/theatre/

produced by LIFT (London Festival of International Theatre)



Madame Plaza. © cie O

Four women share a stage. One is Bouchra Ouizguen, a Marrakesh-based choreographer with a background in oriental and European contemporary dance. The others, Kabboura Aït Ben Hmad, Fatima El Hanna and Naïma Sahmoud, are aïtas: women who perform songs of pain, loss and impossible love at celebrations and nightclubs. Aïtas are admired for their singing but held in contempt by a predominantly male audience because of their songs' erotic undertone.

This is a fascinating encounter of voices and bodies, of two urban cultures.

The production is supported by the Embassy of the Kingdom of Morocco in London.

SEVEN +7 (Performed bilingually in English & Lebanese Arabic) **Age range 5+**

25 JUNE, 11.30 & 13.30

CHELSEA THEATRE, 7 World's End Place, Kings Road SW10 0DR

£8 Adult / £4 Children

Tel: 020 7352 1967

www.chelseatheatre.org.uk/whats-on/theatre/

produced by LIFT (London Festival of International Theatre)



Alia Zoughbi. © Eric Deniaud

Seven is the number of days it takes the moon to move half its trajectory across our sky.

On one fateful evening the moon itself breaks and disappears, instilling terror throughout a village. Shadows, lights, mirrors, water and reflections fly unhinged in an attempt to put together the scattered pieces of the moon.

Led by storyteller Nadine Touma, we embark on a journey to the village pond, to Philomena's shop and to Bou Sleiman's orchard as these characters unite in an attempt to allow a new ascension of the moon, hoping once again to be able to tell stories.

Reviving traditional techniques of shadow theatre and hakawati (storytelling) in a contemporary way, *Seven +7* is an adventure through light and shadow and the power of stories.

MAWLANA (OUR MASTER)

26 JUNE, 19.30

THE MOSAIC ROOMS, 226 Cromwell Road SW5 0SW

£10, £8 Concessions

Tel: 020 7370 9990

rsvp@mosaicrooms.org www.mosaicrooms.org

Produced by Genuine Arab Casting



Ammar Haj Ahmad (Oasis Theatre Group 'Mawlana')

Exclusive preview by Oasis Theatre Group of new play from Syrian playwright Alfares Alzahabi, starring Ammar Haj Ahmad and directed by Tarek Iskander.

Set in Damascus, a young man, Abed, enters a Sufi group to learn the arts of the order and "Al-Hadhrah".

The order's Sufism does not suit the young man's spirit; he yearns for the higher and deeper. He falls in love with his European neighbour. The Great Sheikh Mohyi Eddin appears to Abed in a vision, then the unknown horizons of the Sufi experience are opened to him.

KISSING THE HEAT 1 - NEW PLAYWRIGHTS FROM PALESTINE

27 JUNE, 19.30

THE MOSAIC ROOMS, 226 Cromwell Road SW5 0SW

£10, £8 Concessions

Tel: 020 7370 9990

rsvp@mosaicrooms.org www.mosaicrooms.org

Produced in association with the Royal Court Theatre



Kissing The Heat 1

Caitlin McLeod directs a reading of Dalia Taha's **Keffiyeh/Made in China**, in association with the Royal Court Theatre.

'Taha's work ... makes us feel the huge lack of horizon which every Palestinian experiences ... she paves a new and original feminine way for Arab theatre' Mohamed Kacimi.

Taha is one of ten international writers participating in this Summer's Royal Court International Residency for Emerging Playwrights.

McLeod has directed three critically acclaimed sell-out productions at the Finborough Theatre. She won the prestigious Buzz Goodbody award for Best Director, and was Trainee Director at the Royal Court Theatre from 2011-2012.

KISSING THE HEAT 2 - NEW PLAYWRIGHTS FROM PALESTINE

3 JULY, 19.30

THE MOSAIC ROOMS, 226 Cromwell Road SW5 0SW

£10, £8 Concessions

Tel: 020 7370 9990

rsvp@mosaicrooms.org www.mosaicrooms.org

Produced in association with The Royal Court Theatre



Kissing The Heat 2

Caitlin McLeod directs a reading of **Sabra** by Ismail Khalidi.

It is August 1982 and Beirut is under siege. In the Sabra refugee camp the spectre of a massacre looms as the Akawi family receives an unexpected visitor that brings the past rushing back and alters the course of events to come.

Ismail Khalidi is a playwright, actor and author. His plays include *Truth Serum Blues*, *Tennis in Nablus* and *Final Status*. *Tennis in Nablus* premiered at Atlanta's Alliance Theatre in 2010, where it was nominated for a Suzi Bass Award, and will have its New York City premiere in 2013 at the Culture Project. Khalidi is currently co-editing an anthology of Palestinian plays.

Caitlin McLeod has directed three critically acclaimed sell out productions at the Finborough Theatre. She was the winner of the prestigious Buzz Goodbody award for Best Director, and Trainee Director at the Royal Court Theatre from 2011- 2012.

NEW WRITING FROM KUWAIT

4 JULY, 19.30

THE MOSAIC ROOMS, 226 Cromwell Road W5 0SW

£10, £8 Concessions

Tel: 020 7370 9990

rsvp@mosaicrooms.org www.mosaicrooms.org

Produced by SABAB Theatre



'Wonderland - A True Story' by Dana Al-Mojil

An evening showcasing some of the best new writing from Kuwait, introduced by SABAB Theatre's Georgina Van Welie and Sulayman Al-Bassam.

The last few years have seen a burgeoning of new writing talent in a country which prides itself on a level of freedom of speech exceptional in the Gulf region.

A varied programme in both English and Arabic, introducing a diverse range of new voices from young film-makers such as Dana Al Mojil whose award winning **Wonderland: A True Story** speaks to a generation of disenfranchised youth, and films by Mousaed Khaled and Faisal Duwaisan; the dynamic young poet and novelist Nada Faris with a performance of her Slam Poetry; a rehearsed reading of part one of a trilogy of modern day Arabian Nights by Iranian-Canadian writer Nima Algooneh; and a collaboration between Kuwaiti playwright Hooda Shawa and Indian director Vachan Sharma that tells the story of a young Syrian boy in a refugee camp.

RACHID TAHA & SOUAD MASSI

22 JUNE, 19.30

BARBICAN CENTRE, Silk Street EC2Y 8DS

£15 - £22.50

To book: www.barbican.org.uk

Box Office: 020 7638 8891



Souad Massi © Bellaiche



Rachid Taha - ZOOM 1 © Marc-Antoine Serra



Peter Wiegold with Notes Inégales

Shubbak opens with a double bill bringing together two of Algeria's most outspoken musical rebels.

A rocking dervish with a spirit tinged by oriental sensuality, rock'n'raï icon Rachid Taha made a much-awaited comeback this year with his ninth studio album Zoom, recorded with guests including Mick Jones of The Clash, Agnès B and Eric Cantona.

Soulful yet steely singer-songwriter Souad Massi has been hailed as Maghreb's Tracy Chapman. Fusing everything from chaâbi to American folk rock and Portuguese fado while mixing electric and acoustic instruments with haunting vocals, Souad's melancholic ballads bear the imprint of Algeria's troubled recent past.

Set in the newly-restored baroque splendour of the Nasser Hall in the Egyptian Cultural Centre in Mayfair, the acclaimed contemporary ensemble **Notes Inégales** plays some of the most innovative and evocative works of contemporary Arab composers.

Conducted and introduced by **Notes Inégales** director Professor Peter Wiegold, the programme features new music from Egypt, Jordan, Lebanon, Morocco and Palestine, and includes compositions by Mounir Anastas, Ahmed Essyad, Mohammed Sidiq, Ali Osman and Dia Succari.

NOTES INÉGALES: NEW MUSIC FROM ARAB COMPOSERS

26 JUNE, 19.30

EGYPTIAN CULTURAL CENTRE, 4 Chesterfield Gardens W1J 5BG

£15

info@accessallareas.info www.eventbrite.co.uk

Produced by The Brunel Institute of Contemporary Middle Eastern Music

NUBA NOUR

28 JUNE, 20.00

RICH MIX, 35 - 47 Bethnal Green Road E1 6LA

£12 Advance / £15 Door

Tel: 020 7613 7498

www.richmix.org.uk



Mastaba - Nuba Nour

NubaNour is a Cairo-based collective of Nubian singers and master frame drummers, performing traditional music, sacred and secular rites and contemporary songs reflecting the ongoing struggles of life in exile after the loss of their Aswan homelands in the 1960s during the High Dam construction.

Their stage show features call and response vocals accompanied by the oud and tar frame drum, thought to possess a mystical ability to evoke the sound of fire, water and air. Dance plays a central role in the performances with a unique Nubian dance called Fry representing the movement of Balti fish in the Nile.

MELANGE COLLECTIVE

29 JUNE, 19.30

ST ETHELBURGA'S CENTRE, 78 Bishopsgate EC2N 4AG

£10 Advance, £12 Door

E:music@stethelburgas.org

www.stethelburgas.org



Melange Collectiver

Formed by jazz and world music cellist Shirley Smart on returning from ten years in Jerusalem playing and studying the music of the region, **Melange** seamlessly blends popular North African rai and chaabi songs, Gnawa music of the South Moroccan desert, exotic Middle Eastern and Turkish melodies and improvisations, Central Asian folk melodies, the fiery tango of Argentina and the street choro of Brazil with jazz-influenced improvisation, giving their own unique sound and take on a traditional repertoire.

MARCEL KHALIFE & THE AL MAYADINE ENSEMBLE

29 JUNE, 19.30

BARBICAN CENTRE, Silk Street EC2Y 8DS

£12.50 - £25

To book: www.barbican.org.uk

Box Office: 020 7638 8891



Marcel Khalife concert - Muzaffar Salman

A potent Arabic and Mediterranean pulse runs through the inimitable combination of traditional Middle Eastern and Western elements which characterises Lebanese composer and oud master Marcel Khalifé’s music.

UNESCO Artist for Peace in 2005, Khalifé works to give voice to the joys and heartbreaks of the fraught region that is the Middle East, never afraid to make music even in the face of war; his performances in bombed-out concert halls in his native Lebanon are statement to that.

For this concert, he is joined by the Al Mayadeen Ensemble - which he founded in 1978 - to perform music inspired by the verses of Palestine’s beloved late poet and exiled hero, Mahmoud Darwish.

KARAMA

1 JULY, 20.30

VORTEX JAZZ CLUB, 11 Gillett Street N16 8AZ

£11

Tel: 020 7254 4097

www.vortexjazz.co.uk

www.wegottickets.com/event/214595



Maya Youssef

The Vortex presents two very different artists, both of whom take their inspiration from traditional Arabic music and meld it with a Western sensibility.

Karama, led by Moroccan Oud player Soufian Saihi, takes inspiration from the ecstatic Gnawa, North African and Arabic classical music as well as the diverse sounds of London streets. The music wanders through different sonic landscapes from Tinariwen to Alice Coltrane.

Syrian kanun player, Maya Youssef, is a real master of this traditional instrument. Having recently collaborated with The Elysian Quartet, her music pushes the boundaries of what the instrument can do.

DUO AMAL

2 JULY, 19.30

HABERDASHER'S HALL, West Smithfield EC1

£10, £20

Tel: 0845 120 7502

www.colf.org

Produced by City of London Festival with support from City Music Foundation



Duo Amal - City of London Festival

Bishara Haroni & Yaron Kohlberg, pianos.

Avner Dorman: Karsilama
Beethoven: Symphony No 7
Samir Odde Tamimi: Amal
Stravinsky: The Rite of Spring

The Palestinian-Israeli piano duo, Duo Amal, presents a programme of works by Beethoven and Stravinsky interspersed with works by contemporary composers from Israel and Palestine. Eastern flavours and driving rhythms punctuate 'Karsilama', a short work by Avner Dorman, and Samir Odde-Tamimi's atmospheric 'Amal' makes use of the whole of the piano with plucked strings and discordant harmonies.

HIJAZ

5 JULY, 20.00

RICH MIX, 35 - 47 Bethnal Green Road E1 6LA

£12 Advance, £15 Door

Tel: 020 7613 7498

www.richmix.org.uk



Hijaz - Union Chapel. Arts Canteen

Arts Canteen presents Hijaz, a Belgium-based six-piece jazz fusion with a warm melodic and distinctly cosmopolitan sound.

Built around the oud and piano, their work is a heady mix of musical influences drawn from the Arab World and Europe. This is ensemble work at its best, with each musician and artist cleverly balanced against each other in a cultural paste of musical spices. Jazz might have grown out of the West African/ European melting pot, but here it feels very much at home in this Mediterranean setting.

ZANUBIA

6 JULY, 20.00

THE MOSAIC ROOMS, 226 Cromwell Road SW5 0SW

£10, £8

Tel: 020 7370 9990

rsvp@mosaicrooms.org www.mosaicrooms.org



Merit Ariane Stephanos. © Morag Galloway

Chants from the early Arab Christian traditions.

In the second century, during the reign of Queen Zanutia, Christianity reached Palmyra in ancient Syria. At that time the first church melodies, influenced by the secular Aramaic music of Syria and Iraq, began to be developed.

Egyptian/German singer Merit Ariane Stephanos and Father Shafiq Abouzayd introduce the audience to this music, in particular to the chanting traditions of the Levantine and Byzantine churches through an informal lecture and performance. They are accompanied by multi-instrumentalist Jon Banks.

The sound world of these chants is rich with quartertones and Middle Eastern virtuosic ornamentation.

BORDERLESS BEATS

6 JULY, 20.00

THE FLYOVER, 3 - 5 Thorpe Close W10 5XL

£10 Advance, £12 Door

www.onetaste.co.uk

Produced by One Taste



Walaa Sbeit (One Taste)

CLOSING NIGHT OF SHUBBAK.

Showcasing New Palestinian Hip-Hop and Roots Music.

This renowned London-based music and poetry collective is bringing together inspiring young Palestinian artists from the USA, UK and both sides of the Jordan river. Their style is a fresh blend of Arab hip-hop, soul and reggae.

See traditional Palestinian dance performed to dub beats, remixed Palestinian folk songs and the poetic rhymes of Palestine's sharpest hip-hop emcees.

A full-blown party follows, featuring Moroccan Gnawa dance music, Mozambique/Caribbean hip-hop and grooves, and DJs spinning their latest underground African/Middle East dance cuts.

Featured artists include **Z The People**, **El Far3i**, **Walaa Sbeit**, **Native Sun**.

FAITH AND FASHION: ARAB DESIGN ON THE INTERNATIONAL MODEST FASHION MARKET

25 JUNE, 18.00

LONDON COLLEGE OF FASHION, 20 John Princes Street W1 0BJ

Admission Free.

RSVP to rhs@fashion.arts.ac.uk



Rabia Z, AW11 Look No19. Reproduced by kind permission Rabia Z (Faith and Fashion. London College of Fashion)

With global brands waking up to the power of the Islamic clothing market, valued at almost \$100 billion, fashion is about to join food and finance as the third 'F' in Islamic branding.

Professor Reina Lewis talks to Emirati designer Rabia Zargarpur in an evaluation of the importance of fashion in cultural as well as commercial exchanges.

Founded after 9/11 to provide 'conservative chic' for the growing numbers of young Muslim women turning to the hijab, Rabia Z was launched in 2007. Rabia will join Reina in a discussion of the challenges encountered by modest fashion designers in local Arab and international markets.

CONTEMPORARY ARAB FICTION - JANA ELHASSAN AND MOHAMMED HASSAN ALWAN

27 JUNE, 18.45

ASIA HOUSE, 63 New Cavendish Street W1G 7LP

£10, Concessions £8, Asia House Friends £6. Tel: 020 7307 5454

enquiries@asiahouse.co.uk Or Contemporaryarabfiction.eventbrite.co.uk www.asiahouse.org

Produced by International Prize for Arabic Fiction



Mohammed Hassan Alwan

Jana Elhassan

The Lebanese Jana Elhassan and Saudi Arabian Mohammed Hassan Alwan are amongst six authors shortlisted for this year's prestigious International Prize for Arabic Fiction.

These authors explore the complications of family life and themes of migration, memory and destiny. In Elhassan's **Me, She and the Other Women**, a woman frustrated by her marriage constructs a new imaginary identity. Hassan Alwan's **The Beaver** plots a man's memories of a troubled family history as he embarks on fishing trips in the USA, far from his Saudi Arabian homeland.

The authors discuss their work and the contemporary literary scene in the Middle East and wider Arab world.

NARRATING GAZA

28 JUNE, 13.00 - 14.00

ICA, THE STUDIO, The Mall SW1Y 5AH

£5, Free for ICA members

www.ica.org.uk

Produced by The Mosaic Rooms

New Voices from Gaza

Gaza-based authors Ali Abukhattab and Samah al Sheikh discuss their work as writers and promoters of new literature. These authors' outputs have been featured in various anthologies and collections. Al Sheikh's first novel will be published by Saqi Books this year.

The **Narrating Gaza** online initiative will also be introduced. Run by the A.M. Qattan Foundation, it is an incubator for diverse written and visual narratives from or about the besieged Gaza Strip.

The event is a platform to discuss contemporary literary practices of Gaza's young creative generation. The authors will perform readings of their work. Presented by Omar Al-Qattan.

WRITING REVOLUTION: THE VOICES FROM TUNIS TO DAMASCUS

28 JUNE, 19.00

RICH MIX, 35 - 47 Bethnal Green Road E1 6LA

Admission Free. Booking not required.

Join Libyan writer Mohamed Mesrati and Tunisian student and blogger Malek Sghiri as they discuss a new publication **'Writing Revolution'** (I.B. Tauris, May 2013) and their own approaches to capturing the Arab Spring in writing.

'Writing Revolution' is a collection of some of the best new writing born out of the Arab Spring. Bringing together writers from across the Arab world, it tells the deeply moving and personal accounts of these individuals who witnessed and wrote about the profound changes shaking their region. Translated mostly from the Arabic, it was a winner of English PEN's 2013 Award for outstanding writing in translation.

CONTEMPORARY ARTISTIC PRACTICE: RESPONSES TO MIDDLE EASTERN TRADITIONS

29 JUNE, 14.15 - 15.45

THE BRITISH MUSEUM, BP Lecture Theatre, Great Russell Street WC1B 3DG

£5, £3 Concessions

www.britishmuseum.org/whatson/



Work of Omarivs Ioseph Filivs Dinæ. © Tarek Moukaddem

Singer and composer Merit Ariane Stephanos and fashion designer Omarivs Ioseph Filivs Dinæ share insights into their interpretations of traditional artistic techniques in their work.

Merit reflects on her research into the musical heritage of Syriac and Byzantine traditions in Lebanon and Omarivs Ioseph Filivs Dinæ explores dressmaking techniques from Palestine and how these traditions have influenced their own practice.

ON PRESERVATION AND NOSTALGIA IN ARCHITECTURE IN THE CONTEXT OF BAHRAIN

30 JUNE, 14.00 - 15.30

THE BRITISH MUSEUM, BP Lecture Theatre, Great Russell Street WC1B 3DG

£5, £3 Concessions

www.britishmuseum.org/whats_on/



OFFICE 126 - Dar Al Riffa double 2012-2013 - OFFICE Kersten Geers David Van Severen

In this event, a panel including Sh. Mai Al Khalifa, Minister of Culture, Bahrain, will discuss approaches taken towards architectural conservation in the historical areas of Bahrain and the challenges of introducing contemporary architecture within this urban context.

In a region with an architectural language oscillating between nostalgic reinvention and super-modernism, preservation projects commissioned by the Ministry of Culture will be examined as case studies.

THE LADY FROM TEL AVIV

1 JULY, 18.30. Doors open at 18.00

FOYLES BOOKSHOP, 113 - 119 Charing Cross Road WC2H 0EB

Admission free.

Booking not required. First come, first seated.

www.arabbritishcentre.org.uk/events/lady-tel-aviv

Produced by The Arab British Centre with support from English PEN and Telegram Books

Join the Arab British Centre in celebrating the English translation of Rabai al-Madhoun's 'The Lady from Tel Aviv'.

This work, shortlisted for the International Prize for Arabic Fiction 2010, is both a meditation on the nature of fiction and an incisive exploration of the effects of occupation on a people and what it is to be a Palestinian.

A Palestinian writer and Israeli actress meet on a plane bound for Tel Aviv. Their interactions exposes the chasm between them in the land they both call home.

The English translation is by Elliot Colla.

Born in Palestine in 1945, Al-Madhoun is one of the Arab world's prominent literary figures.



INTERNATIONAL CONFERENCE: REGIONAL VIS-À-VIS GLOBAL DISCOURSES: CONTEMPORARY ART FROM THE MIDDLE EAST

5 & 6 JULY, 09.00 - 18.00

BRUNEI GALLERY LECTURE THEATRE, Thornhaugh Street, Russell Square WC1H 0XG

£30, £10 Concessions & students

www.soas.ac.uk

This two day conference looks at the increasingly important, stimulating and unresolved questions about definitions and regional/local forms of logic in the contemporary global art discourses. It will discuss the themes by attending to the development of contemporary art from the Middle East in an extended historical and global perspective. Reflecting on recent exhibitions and curatorial projects, it aims to deal with the question of what is lost in the process of transfer and how it can be reclaimed in the art of the region with its cultural modes.



CONTINUOUS CITY - MAPPING ARAB LONDON'S LITERARY SCENE

4 JULY, 19.00

VENUE: TBC

For full programme details www.serpentinegallery.org

Admission free. Booking not required

Explore the real and fictional possibilities for mapping London's Arab literary and artistic heritage. Featuring a tribute to Sudanese novelist Tayeb Salih, this roundtable discussion with leading figures of London's literary community is chaired by Deena Chalabi, curator of Pop Up Mathaf.

This discussion forms part of Continuous City: Mapping Arab London Pop Up Mathaf and Qatar Museums Authority Family Programmes in residence with the Serpentine Gallery's Edgware Road Project.



TALK WITH DR TAREK ALI HASSAN

5 JULY, 18.00

GALLERY, FOYLES BOOKSHOP, 113 - 119 Charing Cross Road WC2H 0EB

Admission free, RSVP essential, please email vcorporate.relations@brunel.ac.uk

www.brunel.ac.uk/BICMEM/

Produced by Brunel Institute of Contemporary Middle Eastern Music

Composer, musician, writer, painter, philosopher, medical doctor and the first director of the new Opera House and Cultural Centre in Cairo, Dr Tarek Ali Hassan (Commandeur, Ordre des Arts et des Lettres) discusses with Professor Peter Wiegold and Oliver Butterworth (Brunel Institute for Contemporary Middle Eastern Music) his belief in the importance of Mozart, Osiris and Gandhi for all races and creeds.



PARK NIGHTS: CONTINUOUS CITY

5 JULY, 20.00

THE SERPENTINE GALLERY PAVILION 2013 designed by Sou Fujimoto, Kensington

Gardens W2 3XA

information@serpentinegallery.org

For full programme details www.serpentinegallery.org

Part of the Serpentine Gallery's Park Nights series of events that take place in the annual Pavilion, Continuous City presents live music and video performances illustrating personal histories of Arab London collected through the Serpentine Gallery's Edgware Road Project.

It is part of **Ehtifal**, a collaboration between the Serpentine Gallery and Qatar Museums Authority's Mathaf: Arab Museum of Modern Art, Family Programmes and Public Art that promotes cultural links between Arab communities and London.

ARTIST FILMS FROM THE MIDDLE EAST

29 JUNE, 17.00

ICA, The Mall SW1Y 5AH

For full programme details please check www.ica.org.uk

Tel: 020 7930 3647



'Supermarket' © Jeremy Hutchison, 2013

A screening of short films by artists from the Middle East exploring social and political conventions, and contemporary concerns in Moving Image making.

This forms part of the 'Points of Departure' exhibition.

ROUND TRIP

30 JUNE, 19.00 - 21.20

ICA, The Mall SW1Y 5AH

£10 Regular, £8 Concessions, £7 ICA Members

Tel: 020 7930 3647

www.ica.org.uk

All in Arabic with English subtitles

Familial Fever (2012) dir. Amr Abdelhadi
Jordan | 13" | UK Premiere

The Curse (2012) dir. Fyzal Boulifa
UK | 16" | BAFTA-nominated

Round Trip (2012) dir. Meyar Al Roumi
Syria | 73" | UK Premiere

The Arab British Centre and the Dubai International Film Festival present the UK premiere screening of the Syrian film 'Round Trip', preceded by two short films.

For Walid, a taxi driver in Damascus, the only place he can steal a private kiss with his love, Suhair, is in his car. When Suhair is invited by her friend to visit Tehran, she and Walid together board a train from the Syrian capital to Tehran. As they follow the stunning scenery captured beautifully on film, Walid and Suhair finally have an opportunity to get to know each other outside of his taxi.

Followed by Q&A with Director Meyar Al Roumi and starring actor Ammar Haj Ahmad, led by journalist and writer Malu Halasa.

PAPA HEDI

30 JUNE, 11.00 - 12.30

THE BRITISH MUSEUM, BP LECTURE THEATRE,

Great Russell Street WC1B 3DG

Admission free.

www.britishmuseum.org

English, Arabic and French with English subtitles



Hedi Jouini has been described as the Frank Sinatra of the Arab world and remains one of Tunisia's best-loved musicians.

Claire Belhassine was in her 20s and living in London when she discovered that Jouini was her grandfather. This film charts Belhassine's journey as she unravels the story of her grandfather's legacy within Tunisian popular culture and the divisive effects his success had on her own family.

Followed by Q&A with Claire Belhassine.

* **WINTER OF DISCONTENT (EL SHEITA ELLI FAT)**

3 JULY, 18.30

CINÉ LUMIÈRE, 17 Queensberry Place SW7 2DT

£10, £8 Concessions

Tel: 020 7871 3515

www.institut-francais.org.uk/online-booking/

In Arabic with English subtitles



Egypt /2012/ 94 min/ Drama/dir. Ibrahim El-Batout with Salah Hanafy, Moataz Mossallam, Amr Waked (Won Best Actor at Dubai Film Festival 2012)

Winter of Discontent (El sheita elli fat) is set against the momentous backdrop of the whirlwind protests in Cairo's Tahir Square, beginning on January 25, 2011. Activist Amr, journalist Farah, and State Security officer Adel experience a shifting reality in the days and nights leading up to the resignation of President Mubarak. As the stories of these characters unfold, they are propelled headlong into the heady, often surreal atmosphere of terror, uncertainty, and mass euphoria that surrounded those days that shaped history.

✿ **A THOUSAND AND ONE HANDS (ALF YAD W YAD)**

5 JULY, 15.00
CINÉ LUMIÈRE, 17 Queensberry Place SW7 2DT
 £8, £6 Concessions
 Tel: 020 7871 3515
www.institut-francais.org.uk/online-booking/
 In Arabic with English subtitles



Morocco, France/ 1971/ 75 min/ Drama/ dir. Souheil Ben-Barka with Abdou Chaibane, Mimsy Farmer, Si Ahmed

In Morocco, an old dyer and his young son Miloud work transporting wool packs. So begins this story in the hands of thousands of old men, women and children involved in meticulous weaving carpets. Forbidden in Morocco when it was released, the film depicts the Moroccan society during the 1970s through the story of Miloud, fighting to change the difficult conditions for workers.

Screening courtesy of Cinémathèque Afrique of Institut Français.

✿ **THE REPENTANT (EL TAAIB)**

6 JULY, 16.10
CINÉ LUMIÈRE, 17 Queensberry Place SW7 2DT
 £10, £8 Concessions
 Tel: 020 7871 3515
www.institut-francais.org.uk/online-booking/



In Arabic with English subtitles

Algeria, France/ 2012/ 87 min/ Drama/ dir. Merzak Allouache with Nabil Asli, Adila Bedimerad, Khaled Benaïssa. Won Europa Cinemas Label in Cannes Film Festival 2012

In the Algerian region of the high flatlands, as Islamist groups spread terror, a young Jihadist called Rashid leaves the mountains and returns to his village. Following the law of "pardon and national harmony", he has to surrender to the police and give up his weapon. He receives amnesty and becomes a "repenti". But the law cannot erase his crimes. For Rashid it is the beginning of a one-way journey of violence, secrets and manipulation. Algerian director Merzak Allouache gives a hauntingly powerful tale of a reformed Algerian fundamentalist attempting to reintegrate into society only to find some secrets impossible to hide.

✿ **FIDAÏ**

5 JULY, 18.30
CINÉ LUMIÈRE, 17 Queensberry Place SW7 2DT
 £10, £8 Concessions
 Tel: 020 7871 3515
www.institut-francais.org.uk/online-booking/



In French and Arabic with English subtitles

Algeria, Germany, France, China/ 2012/ 83 min/ Documentary/ dir. Damien Ounouri with Mohamed el Hadi Benadoud. Selected at Toronto International Film Festival 2012

During the Algerian Revolution, the great-uncle of the Director El Hadi joined his sister in France and became an active member of a secret FLN armed group. Following the settling of scores, attempted murder, hiding, imprisonment and finally deportation back to Algeria in 1962, El Hadi belongs to a generation nearing extinction whose experiences constitute a history not yet thoroughly documented or understood. Intimate, lyrical, inquisitive and compelling, Fidaï is an invaluable testimony about one of the twentieth century's revolutionary milestones, and timely in a decade that has seen an unprecedented wave of revolt and pressure for change in the Middle East.

✿ **LUST (EL SHOQ)**

5 JULY, 18.10
CINÉ LUMIÈRE, 17 Queensberry Place SW7 2DT
 £10, £8 Concessions
 Tel: 020 7871 3515
www.institut-francais.org.uk/online-booking/



In Arabic with English subtitles

Egypt, France/ 2011/ 135 min/ Drama/ dir. Khaled El Hagar with Ahmed Azmi, Sawsan Badr, Maryhan. Selected as the Egyptian entry for the Best Foreign Language Film at the 84th Oscar Academy Awards in 2012

Lust (El Shoq) brings us into the lives of the inhabitants of a marginalised street in Alexandria, the second largest city in Egypt. Familiar, moving and funny, each character is isolated in his or her fierce yet fragile dreams.

The central character, Umm Shoq, is a woman whose sense of shame and inadequacy drives her to gain leverage over the little world in which she lives. Her personal story feeds the unfulfilled longings and repressed desires of her family and neighbours, while driving the oppression that grips them all.

QUICK GUIDE TO SHUBBAK EVENTS

On-line: 24h - Nuqta (p13)

Date	Time	Venue	Event	Page
22 JUNE	Opening hours	Tate Modern	Saloua Raouda Choucair	4
	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
	12.00-15.00	The Mosaic Rooms	Young Artist of the Year Award 2012 Launch Party	5
	12.00 - 18.00	Lyric Square, Hammersmith	Hafla on the Square	14
	15.30 & 19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16
	19.30	Barbican Centre	Rachid Taha & Souad Massi	24
	23 JUNE	Opening hours	Tate Modern	Saloua Raouda Choucair
Opening hours		The Mosaic Rooms	Young Artist of the Year Award 2012	5
Opening hours		John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
12.00 - 17.00		Lyric Square, Hammersmith	Hafla on the Square	14
14.30		The Lion and Unicorn Theatre	The Comedy of Oedipus	16
24 JUNE	18.00 - 19.30	Cockpit Theatre	Kan Ya Makan (Once Upon A Time)	17
	18.30	Tate Modern	Saloua Raouda Choucair Curator's Tour and Private View	4
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
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	20.00	Chelsea Theatre	Madame Plaza	18
25 JUNE	Opening hours	Tate Modern	Saloua Raouda Choucair	4
	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
	19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16
	11.00 - 17.00	The Arab British Centre	Mister President's Circus	8
	20.00	Chelsea Theatre	Madame Plaza	18
	Opening hours	La Galleria	Mahmoud Sabri (1927 -2012) - A Retrospective	9

On-line: 24h - Nuqta (p13)

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	11.00 - 17.00	The Arab British Centre	Mister President's Circus	8
	Opening hours	La Galleria	Mahmoud Sabri (1927 -2012) - A Retrospective	9
	Opening hours	ICA	Points of Departure	10
	19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16
27 JUNE	19.30	Egyptian Cultural Centre	Notes Inégales: New Music from Arab Composers	25
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	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
	11.00 - 17.00	The Arab British Centre	Mister President's Circus	8
	Opening hours	La Galleria	Mahmoud Sabri (1927 -2012) - A Retrospective	9
	Opening hours	ICA	Points of Departure	10
	18.30	ICA	Points of Departure Curator's Tour in Arabic	10
	10.00 - 18.00	Edge of Arabia Testbed	In the Open	11
18.00	Edge of Arabia Testbed	In the Open Private View	11	
19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16	
19.30	The Mosaic Rooms	Kissing the Heat 1 - New Playwrights from Palestine	21	
18.45	Asia House	Contemporary Arab Fiction - Jana Elhassan and Mohammed Hassan Alwan	35	

Date	Time	Venue	Event	Page
28 JUNE	Opening hours	Tate Modern	Saloua Raouda Choucair	4
	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
	13.15 - 14.00	John Addis Gallery The British Museum	Curator's Tour	7
	11.00 - 17.00	The Arab British Centre	Mister President's Circus	8
	Opening hours	La Galleria	Mahmoud Sabri (1927 - 2012) - A Retrospective	9
	Opening hours	ICA	Points of Departure	10
	15.00	ICA	Points of Departure Friday Salon	10
	10.00 - 18.00	Edge of Arabia Testbed	In the Open	11
	14.15	Edge of Arabia Testbed	In the Open Guided Tour	11
	19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16
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	13.00 - 14.00	ICA, The Studio	Narrating Gaza	36
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	29 JUNE	Opening hours	Tate Modern	Saloua Raouda Choucair
Opening hours		The Mosaic Rooms	Young Artist of the Year Award 2012	5
12.00		The Mosaic Rooms	YAYA, Curator's Tour	5
Opening hours		John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
14.00 & 15.30		La Galleria	Mahmoud Sabri (1927 -2012) Guided Tours	9
Opening hours		ICA	Points of Departure	10
10.00 -18.00		Edge of Arabia Testbed	In the Open	11
15.30 & 19.30		The Lion and Unicorn Theatre	The Comedy of Oedipus	16
19.30		St Ethelburga's Centre	Melange Collective	27
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30 JUNE	Opening hours	Tate Modern	Saloua Raouda Choucair	4	
	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5	
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7	
	Opening hours	La Galleria	Mahmoud Sabri (1927 -2012)	9	
	Opening hours	ICA	Points of Departure	10	
	10.00 - 18.00	Edge of Arabia Testbed	In the Open	11	
	10.00 - 20.00	Cavendish Square Gardens	Lebanese Festival Day	15	
	14.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16	
	14.00 - 15.30	The British Museum	On Preservation and Nostalgia in Architecture in the Context of Bahrain	38	
	11.00 - 12.30	The British Museum, BP Lecture Theatre	Papa Hedi	42	
	19.00 - 21.00	ICA	Round Trip	43	
	1 JULY	Opening hours	Tate Modern	Saloua Raouda Choucair	4
		Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
		Opening hours	La Galleria	Mahmoud Sabri (1927 -2012)	9
	2 JULY	20.30	Vortex Jazz Club	Karama	29
18.30		Foyles Bookshop	The Lady from Tel Aviv	39	
Opening hours		Tate Modern	Saloua Raouda Choucair	4	
Opening hours		The Mosaic Rooms	Young Artist of the Year Award 2012	5	
Opening hours		John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7	
Opening hours		La Galleria	Mahmoud Sabri (1927 -2012)	9	
Opening hours		ICA	Points of Departure	10	
10.00 - 18.00	Edge of Arabia Testbed	In the Open	11		
19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16		
19.30	Haberdasher's Hall	Duo Amal	30		

Date	Time	Venue	Event	Page	
3 JULY	Opening hours	Tate Modern	Saloua Raouda Choucair	4	
	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5	
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7	
	Opening hours	La Galleria	Mahmoud Sabri (1927 -2012)	9	
	18.00 - 20.00	La Galleria	Mahmoud Sabri and Art in Iraq Symposium	9	
	Opening hours	ICA	Points of Departure	10	
	10.00 - 18.00	Edge of Arabia Testbed	In the Open	11	
	Opening hours	Tate Modern	El-Salahi: A Visionary Modernist	12	
	19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16	
	19.30	The Mosaic Rooms	Kissing the Heat 2 - New Playwrights from Palestine	22	
	18.30	Ciné lumière	Winter of Discontent (El sheita elli fat)	43	
	4 JULY	Opening hours	Tate Modern	Saloua Raouda Choucair	4
		Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5
Opening hours		La Galleria	Mahmoud Sabri (1927 -2012)	9	
Opening hours		Rich Mix Gallery Cafe	Culture in Defiance: Street Art from Syria's Uprising	6	
18.00		Rich Mix Gallery Cafe	Culture in Defiance: Street Art from Syria's Uprising. Private View	6	
Opening hours		John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7	
Opening hours		Tate Modern	El-Salahi: A Visionary Modernist	12	
Opening hours		ICA	Points of Departure	10	
10.00 - 18.00		Edge of Arabia Testbed	In the Open	11	
19.30		The Lion and Unicorn Theatre	The Comedy of Oedipus	16	
19.30		The Mosaic Rooms	New Writing from Kuwait	23	
19.00		tbc	Continuous City - Mapping Arab London's Literary Scene	40	
5 JULY		Opening hours	Tate Modern	Saloua Raouda Choucair	4
	Opening hours	The Mosaic Rooms	Young Artist of the Year Award 2012	5	
	Opening hours	John Addis Gallery, The British Museum	From Boushra Almutawakel to Michael Rakowitz	7	

Date	Time	Venue	Event	Page
5 JULY	Opening hours	La Galleria	Mahmoud Sabri (1927 -2012)	9
	Opening hours	Tate Modern	El-Salahi: A Visionary Modernist	12
	Opening hours	ICA	Points of Departure	10
	10.00 - 18.00	Edge of Arabia Testbed	In the Open	11
	19.30	The Lion and Unicorn Theatre	The Comedy of Oedipus	16
	20.00	Rich Mix	Hijaz	31
	09.00 - 18.00	Brunei Gallery Lecture Theatre	International Conference: Regional Vis-à-vis Global Discourses:	40
	18.00	The Gallery, Foyles Bookshop	Talk with Dr. Tarek Ali Hassan	41
	20.00	The Serpentine Gallery Pavilion	Park Nights: Continuous City	41
	15.00	Ciné lumière	A Thousand and One Hands	44
	18.30	Ciné lumière	Fidaï	44
	18.10	Ciné lumière	Lust	45
	6 JULY	Opening hours	Tate Modern	Saloua Raouda Choucair
Opening hours		The Mosaic Rooms	Young Artist of the Year Award 2012	5
Opening hours		La Galleria	Mahmoud Sabri (1927 -2012)	9
Opening hours		Rich Mix Gallery Cafe	Culture in Defiance	6
Opening hours		John Addis Gallery The British Museum	From Boushra Almutawakel to Michael Rakowitz	7
Opening hours		ICA	Points of Departure	10
10.00 - 18.00		Edge of Arabia Testbed	In the Open	11
Opening hours		Tate Modern	El-Salahi: A Visionary Modernist	12
15.30 & 19.30		The Lion and Unicorn	The Comedy of Oedipus	16
12.00 - 17.00		Serpentine Gallery Pavilion	Ihtifal Family Festival	15
20.00		The Mosaic Rooms	Zanubia	32
20.00		The Flyover	Borderless Beats	33
9.00 - 18.00		Brunei Gallery	International Conference	40
16.15	Ciné lumière	The Repentant	45	

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