

Ziad Antar (b.1978, Saida, Lebanon)

Degree in Agricultural Engineering 2001

Working with Video and Photography since 2002

Lives and works between Saida and Paris

Selected Exhibitions

2009

- *Place Beyond Borders*, Cittadellarte, Pistoletto Foundation, Biella, Italy
- *5x5Castell609*, The Premi Internacional d'art contemporani Diputació de Castelló, EACC, Castello, Spain
- *The Generational: Younger than Jesus*, New Museum of Contemporary Art, New York, USA
- *Sharjah Biennial*, Sharjah, UAE (Curated by Jack Persikian)

2008

- *Hiroshima Art Fair*, Hiroshima, Japan (Curated by Yukiko Ito)
- *Taipei Biennial*, Taipei, Taiwan (Curated by Vasif Kortun)
- *Homeworks*, Galerie Sfeir-Semler, Beirut, Lebanon (Curated by Christine Tohmé)
- *DI/VISIONS*, The House of World Cultures, Berlin, Germany (Curated by Catherine David)
- *Lieux de vie. Mémoire et fantômes de l'enracinement*, the Abbey of St André, Centre for Contemporary Art, Meymac, France (Curated by Caroline Bissiere)
- *She doesn't think so but she's dressed for the h-bomb*, Projection of WA, Tate Modern, London (Curated by Negar Azimi)
- *Re-Reading the Future*, International Triennial of Contemporary Art (ITCA), Prague, Czech Republic (Curated by Pascal Beausse)
- *New Ends, Old Beginnings*, Bluecoat Gallery, Liverpool, UK (Curated by November Paynter)
- *Hiroshima Art Fair*, Hiroshima, Japan (Curated by Yukiko Ito)

2007

- *White Space / Black Space*, Blank, Paris, France (Curated by Christine Macel)
- *Les Rencontres Internationales*, (Paris/Berlin/Madrid) National gallery du Jeu de Paume, Paris, France
- *La Vanguardia Culturals Documental*, The Principality of Andorra

2006

- *Pawel Althamer*, Pompidou Centre, Paris, France (Curated by Pawel Althamer)
- *La Cabane*, Palais de Tokyo, Paris, France (Curated by Pascal Beausse)

2005

- *Mémoires Vives*, Plattform, Berlin, Germany (Curated by Aurelie Voltz)

2004

- *Hiroshima Art Document*, The Building, Former Bank of Hiroshima, Japan
- *Code Inconnu*, Palais de Tokyo, Paris, France