

CURRICULUM VITAE

Lawand
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Biography

Kurdish from Syria, Lawand works and lives in Lille (France).

He has been living until 1994 in Aleppo, before its arrival with his family in France, at Angers, where his artworks has been first exhibited, when he was only ten years old. Painter, sculptor, he also works on drawings. More specifically he has been creating artbooks with several renowned poets. Among others he has been working with Adonis, Bernard Noël, Antoine Emaz, Jean-Claude Schneider. His work has also been published in France through magazines dedicated to contemporary poetry such as *N4728* and *l'Etabli*. Lawand artwork is currently introduced in different galleries and institutions in France, Switzerland, Italy, Belgium, England but also in Middle-east countries.

Since the crisis in Syria that has started in 2010, Lawand has been initiating new dynamics regarding his research and his artwork through creating new artistic labs between his atelier in Lille, Lebanon and Switzerland, trying to link places dedicated to art and creative work between Europe and Middle-East.

Last exhibitions (selection) :

2013

Galerie Schwab Beaubourg, Paris.
Galerie Art Espace 83, La Rochelle.

2012

Galerie Bourreau Ravier, Noirmoutier.
Galerie Raffaella De Chirico, Turin

2011

Galerie Jacques Lévy, Paris.
Galerie Art Espace 83, La Rochelle.

2010

Galerie Naclil, Lille.
Galerie Alain Rouzé Nantes.

2009

Collégiale Saint Martin, Angers

2007

Galerie L.C.A, Angers.
Galerie Kaleemat, Aleppo, Syria

2005

Galerie Karine Marquet « *L'abstraction du geste, dessins et peintures* », Paris.

Collective exhibition (selection) :

2012

Louise DS Galerie, Brussels
DS Galerie, Vence
Contemporary art fair, Milan
Galerie du Cardo, Reims

2011

Lille Art Fair
Galerie Serge Grard, Fenin, Switzerland.

2008

Galerie de l'Europe, Paris

2006

Galerie Portrait, Cairo, Égypt.

Galerie Ebbdah, Cairo, Égypt.

Publications and artbooks (selection) :

2013 :

Catalog of Lawand's work from the exhibition at the *Galerie Schwab Beaubourg*. Foreword by Jean-Claude Schneider.
« *Où vont les ombres* » / « *where the shadows are going* », with Antoine Emaz. Coedition : *Galerie Art Espace 83*
and *Atelier Villemorge*

2012

« *Jardin clos en lisière de friche* » with Maryse Renard, *Le Cadratin* editions, Vevey, Switzerland.

« *Saules* » / « *Willow trees* » by Frédérique Germanaud, *Atelier Villemorge* editions, Angers.

2011

« *Je te nomme Tunisie* » / « *I name you Tunisia* » with Tahar Bekri, *Al Manar* editions, Paris.

2010

« *Concerto for the 11 septembre 2001 BC* » with Adonis. *Atelier Villemorge* editions, Angers.

« *Pierres noires* » / « *Black stones* » with Jacky Essirard. *Atelier Villemorge* editions, Angers.

2009

« *Herissé* » with Jean Claude Schneider. *Atelier Villemorge* editions, Angers.

« *Les rougets* » / « *Red mullets* » from André Pieyr de Mandiargues, *Fata Morgana* editions.

« *Peinture* » / « *Paintings* » with texts by Jacky Essirard. Catalog, edited by the *General Council of Maine & Loire*.

« *De tête* » with Antoine Emaz. *Atelier Villemorge* editions, Angers.

« *Nada* » with Antoine Emaz, *Approches* editions, Rennes.

2007

« *Flirt avec la mort* » / « *Flirting with death* ». Foreword by Tallal Mualla. Catalog, *Kalamat art and Puplicher*, Aleppo. Syria.

« *Devenir transparent* » / « *Becoming transparent* », with Jacky Essirard. *Atelier Villemorge* editions, Angers.