
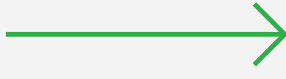
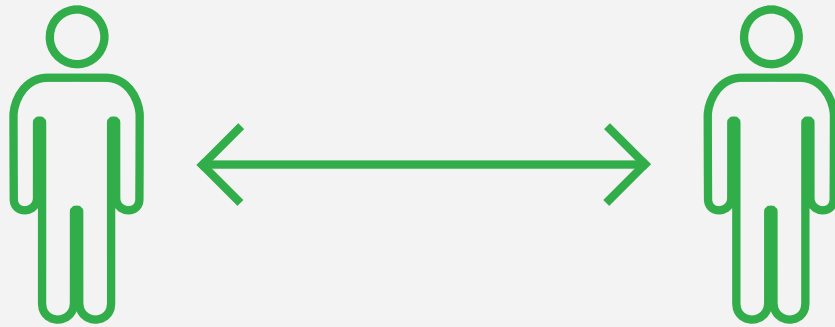


 
TOGETHER
AP ↔ ART

Lockdown Diaries

This  week project invites you to to work alongside professional artists Marwan Kaabour, Rosie Thwaites and Aya Haidar to think creatively about the restrictions we are all currently facing, and to make new work in response to these restrictions.

Each week there will be a new “challenge”  which asks you to consider a restriction or parameter; a rule which will guide  you in your making and thinking.



Social Distance

Social distancing means staying
2 metres apart from one another.
How does this make you feel?

Can you make a creative response
to this restriction?

Artists to be
inspired by:

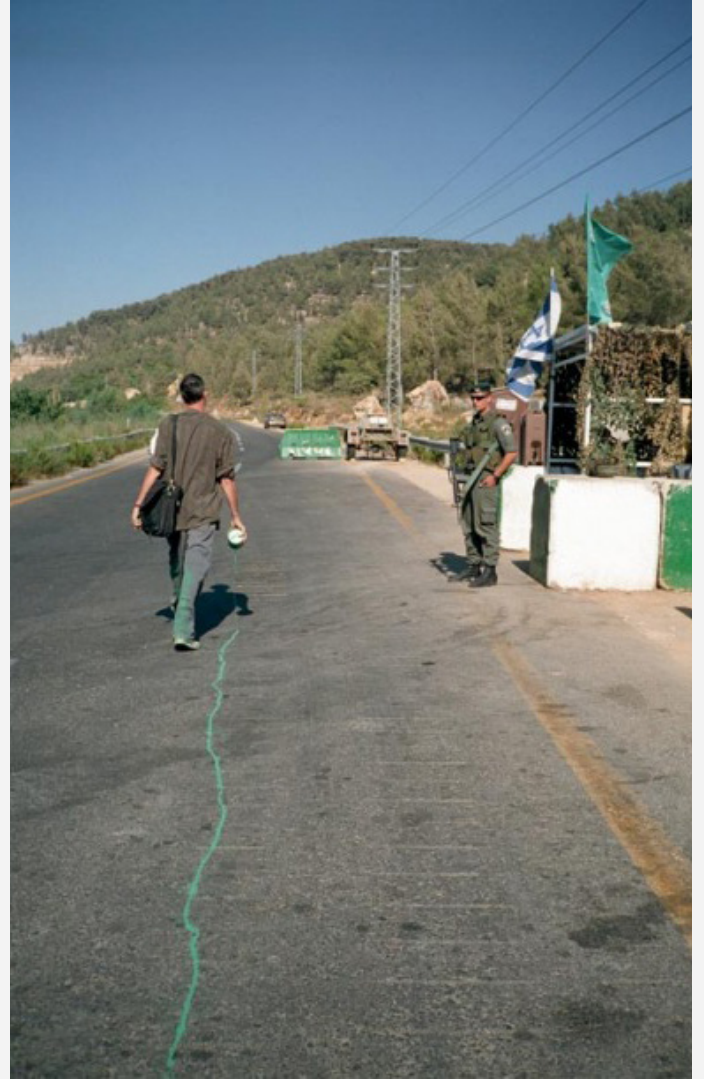
Week 01



Francis Alys, Green Line, 2004

Artists to be inspired by:

Week 01



Francis Alys, Green Line, 2004

Artists to be inspired by:

Week 01



Mona Hatoum, Mobile Home II, 2006

Artists to be inspired by:

Week 01



Lucy Orta, Various

Artists to be
inspired by:

Week 01



Michael Rakowitz, Minaret, 2000

Artists to be
inspired by:

Week 01



Michael Rakowitz, Minaret, 2000

Time

1–5 minutes

Instructions

Make some marks on a material 2 metres away from you. This can be on paper, the floor (be careful not to create stains), or on a family member. Use anything you like – pencil, make up, or even light to make a shadow.

Time

However long it needs.

Instructions

Develop your creative response to create something new, or to build on what you have already made. Use the questions below to help you:

2 metres is a very precise measurement, but does it sometimes feel more, or less, depending on who you are distancing from? For example, does keeping 2 metres from a loved-one feel further than 2 metres from a random person on the street? What else could you use to measure this distance? With hands, feet, or other objects?

Are there ways you can break this rule, without actually breaking it? For example, we're not allowed to touch people we are distancing from, but are there ways of circumventing this? For example, using our other 4 senses – sight, hearing, taste, smell?

Are there tools that could help you with this? For example, you could use the 'zoom' function on a camera to visually get much closer than 2 metres. You could, using a stick, or tongs, pass objects back and forth (a pencil, to draw with?). You could do/eat/wear similar things at the same time as someone else – to feel emotionally closer.

Don't forget to upload your images, sounds or videos onto the Google Slides document that your teacher has provided. We really look forward to seeing your work!