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Mahmoud Abu Hashhash is the director of the Culture and Arts Programme at the A. M. Qattan Foundation in Palestine. He graduated from Birzeit University and received his master's degree in Arts Criticism and Management from City University, London, in 2004. He is a writer and a poet. Beside publishing three books; two poetry books and a novel, Mahmoud has edited and co-edited several art books and catalogues about Young Palestinian Artists. He also writes articles and catalogue essays on arts and culture in Palestine.

Fatoş Üstek (b.1980, Turkey) is Director of Liverpool Biennial. She is on the jury of the Turner Prize Bursaries 2020, Scotland in Venice 2022, and Dutch Pavilion 2022. She served as an external member of the acquisitions committee for the Arts Council Collection (2018-2020). She is the curator of Do Ho Suh's largest UK commission (2018-2020), formerly acted as Director and Chief Curator of DRAF (David Roberts Art Foundation). She is a founding member of the Association of Women in the Arts (AWITA); trustee of Art Night; member of the International Association of Art Critics (AICA) UK; and an ICI alumni. She lectures and publishes internationally.

Tirdad Zolghadr is a curator and writer. Since 2016 he has been artistic director of the Sommerakademie Paul Klee. Curatorial work includes biennial settings as well as long-term, research-driven efforts, most recently as associate curator at KW Institute for Contemporary Art Berlin, 2016-20. Writing includes *Traction: an Applied and Polemical Attempt to Locate Contemporary Art*, Sternberg Press 2016. Ongoing work on Zolghadr's third novel, *Headbanger*, is made possible thanks to generous support from the Foundation for Arts Initiatives. realtynow.online