

Kamal Aljafari (Palestine, 1972) works with moving and still images, interweaving between fiction, non-fiction, and art. His past films include *Recollection* (2015), *Port of Memory* (2009) and *The Roof* (2006). He was a featured artist at the Robert Flaherty Film Seminar (NYC) and was a Fellow at Harvard University's Radcliffe Institute and Film Study Center. *An Unusual Summer* premiered at Visions du Réel in 2020.

[Kareem Estefan](#) is a writer, editor, art critic and PhD candidate in Modern Culture and Media at Brown University. He is writing a dissertation on witnessing and worldbuilding in contemporary Palestinian visual culture. He has been published in *Frieze*, *Ibraaz*, *Journal of Palestine Studies* and *Third Text*, among others. He is co-editor, with Carin Kuoni and Laura Raicovich, of *Assuming Boycott: Resistance, Agency, and Cultural Production* (OR Books, 2017) and associate editor of *Creative Time Reports*.

[Lamia Abukhadra](#) is an artist and writer based in Minneapolis and Beirut. She graduated from the University of Minnesota with a BFA in interdisciplinary studio art in 2018 and is a 2019-2020 Home Workspace Program Fellow at Ashkal Alwan in Beirut. Her practice studies and confronts the irrational truths present within settler colonial power structures, derived from imaginaries, ethos, and ontological tools, and their extractive repercussions. This fall, she will be a 2021-22 Jan Van Eyck Academie Resident in Maastricht, Netherlands.

[Mizna](#) is a critical platform for contemporary literature, art, film, and cultural programming centering the work of Arab and Southwest Asian and North African artists. For twenty years, they have sought to reflect the depth and multiplicity of our community and have been committed to being a space for Arab, Muslim, and other artists from the region to reclaim our narratives and engage audiences in meaningful and artistically excellent art. They publish *Mizna: Prose, Poetry and Art Exploring Arab America*, the only Arab American lit and art journal in the country; produce the *Twin Cities Arab Film Festival*, the largest and longest running Arab film fest in the Midwest; and offer classes, readings, performances, public art, and community events, having featured over 400 local and global writers, filmmakers, and artists.