

Kamal Aljafari (Palestine, 1972) works with moving and still images, interweaving between fiction, non-fiction, and art. His past films include *Recollection* (2015), *Port of Memory* (2009) and *The Roof* (2006). He was a featured artist at the Robert Flaherty Film Seminar (NYC) and was a Fellow at Harvard University's Radcliffe Institute and Film Study Center. *An Unusual Summer* premiered at Visions du Réel in 2020.

[Mizna](#) is a critical platform for contemporary literature, art, film, and cultural programming centering the work of Arab and Southwest Asian and North African artists. For twenty years, they have sought to reflect the depth and multiplicity of our community and have been committed to being a space for Arab, Muslim, and other artists from the region to reclaim our narratives and engage audiences in meaningful and artistically excellent art. They publish *Mizna: Prose, Poetry and Art Exploring Arab America*, the only Arab American lit and art journal in the country; produce the Twin Cities Arab Film Festival, the largest and longest running Arab film fest in the Midwest; and offer classes, readings, performances, public art, and community events, having featured over 400 local and global writers, filmmakers, and artists.