

Bios:

Abiba Coulibaly is an Anglo-Ivorian film programmer with a background in critical geography, interested in exploring the intersection between ethics and aesthetics.

Emma Bouraba is an Algerian-French film programmer based in London. Her research interest lies at the intersection of politically engaged documentaries and the experimental form.

Abdessamad El Montassir (1989, Morocco) lives and works between Boujdour and Marseille. His research-based practice is anchored in a trilogy of concepts: the right to forget, visceral narratives, and the trauma of anticipation. In his body of work, El Montassir sets reflexive processes that invite us to rethink history through collective or fictional narratives and immaterial archives. He has participated in several national and international exhibitions, including *Invisible* curated by Alya Sebti for the 13th Biennale of Contemporary African Art of Dakar, among others.

Arwa Aburawa is an artist dedicated to exploring race, the environment and legacies of colonialism through film. Her work has been exhibited in gallery spaces such as Humber Street Gallery, Brent Biennial 2022 and she has worked with Art On The Underground, National Portrait Gallery, OOMK and AJE.

Marcel Mrejen (1994, Paris, France) is a Algerian-French visual artist and filmmaker exploring the articulation of technology within living and economic metabolisms. The form of his work spans various time-based media — installations, filmmaking, sound, and machine-learning.

Turab Shah is a filmmaker and director of photography who holds an MA in Cinematography from Met Film School. Turab has a special interest in the legacies of colonialism and his films include "Extradition" which followed Talha Ahsan and Babar Ahmad's battle against extradition to the US and 'Zones of Non-Being', a film which looks at Guantanamo through the lens of coloniality. Together with Arwa Aburawa, Turab co-founded Other Cinemas which is an award-winning project focused on showcasing the work of Black and non-white filmmakers through a free community screening programme and a year-long film school. Other Cinemas was recognised as a Film London Lodestar in 2022 and was awarded the 'Support Structure for Support Structures' fellowship by the Serpentine Gallery.