the British Film Institute. Art Museum, The Mosaic Rooms and have been in collaboration with UCL mediums. Her most recent projects sbecniative exercises through various is on collaborative storytelling and an educator-facilitator, Ma's focus relationships and intimate spaces. As of immigrant experiences, familial the fragmentary and ghostly nature She is driven by the need to register structure everyday realities and fictions. ot storytelling and the ways stories Her work often deals with modes of a BA from Slade School of Fine Art. writing and performance. She received working primarily with moving-image, multidisciplinary artist and educator Mia Fekri is an Iranian-British

About the Artist!

Listen to your body

Find a nice spot outdoors, invite a friend to join you. Open your arms and look up to say hello to the sun.

Take a deep breath.

Bend down and stretch.

Cross your arms, tap your shoulders, and listen to the sound. Repeat five times.

Continue tapping your body with your hands whilst bending down and rising up again.

Close your eyes. Listen to what you hear around you. Tell your friend.





Sound is like energy that makes us move. Sometimes we move a tiny bit, like tapping a finger, at other times we move our whole body, like dancing.

Use this lesson plan with a friend and learn how to visualise sounds and make music with drawings.

Artist Nia Fekri makes short films and video works. To compose the music and sound for her films, she sketches her ideas on paper. She works in collaboration with musicians to interpret the drawings. Nia lives in London where she also performs poetry alongside sounds.

You Draw My Hum



Hunt for a sound where you are.
Try and show your friend what makes a...

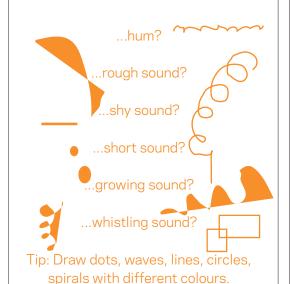
...smooth sound
...sound that interrupts
....long sound

Tip: Find a stick and try to make five different sounds with it. Alternate with your friend.

4

Become a composer

How would you draw a...



Sound on!

Lay your drawings next to each other and discuss their sounds.

Which symbol stands for which sound?

Think about how you start and end. Is it loud, is there a pause with silence?

Take your instruments - or an empty plastic bottle, fill it with dry rice or beans, or use a stick, your voice, the lid of a pot, a whistle...

Improvise!

Note: How do you move when making those sounds?

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