your story.

come to life on paper!



create your stamp. around the outside of your drawings to Ask an adult for help if needed. Carve

reversed when you stamp it. Don't forget the image you make is

paper first to sketch your idea. rubber stamp material or use tracing Draw these images directly onto the

that fits your story. cars, animals, patterns or anything with your headline. You can draw trees, lmagine the pictures that would go

Make Your Stamps



"Chocolate Chip Cookie Quest!"

"The Day I Met a Friendly Dinosaur"

"Epic Adventure to the Playground!" For example:

but it's about your own adventure! I his is like the title of a book or a movie,

your news story. Come up with a catchy headline for

**Create a Headline** 

you've ridden your bike to? What was the coolest place you like riding your bicycle? Something you love. Do

did you see on the way? way here. What kind of trees oplects you saw on your

today. Think about people, things and Your Journey from home to the gallery For example:

be a real or imagined journey. that happened to you recently. It could I yink about something exciting or fun

Imagine Your Own News Story

## **Carving Other Ways**

Share Your News!

HOW. Your news story is unique, just

is to have fun and let your creativity

Remember, the most important thing

Get ready to spread some good vibes!

tamily, or anyone who wants to hear

Show your newsprint to your triends,

newsprint. Watch your adventure

juk and press them onto a sheet of

Dip your stamps into some colorful

It's time to put your stamps to work!

This lesson plan takes inspiration from Jara van Teeffelen's How to Regain (Durable Discussions, Freedom 2022), to reimagine and redesign the newspaper as a means to dream, hope and design our own visions of the future and present by craving other ways in stamps.

Use this lesson plan to design simple stamps for printing by hand, and embark on a storytelling journey together.

Did you know? Block printing is a form of making a print from a template that you carve a design into, which can be used over and over again!

a lesson plan developed as part of Tools for Solidarity by RESOLVE Collective



**RESOLVE** 

## **Carving Other Ways**

Lesson Plan by Rose Nordin



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## **About the Artist**

Rose Nordin is an artist from London currently in residence at the Jan Van Eyck Academy, NL.

Rose is interested in how we can publications, like newspapers and magazines, to collaborate and exchange ideas and even create new worlds in our imaginations.

She founded STUART Press as a research associate at Iniva in 2019 a collective publishing practice focused on live archiving and expanded forms of publishing.

