Carving Other Ways

This lesson plan takes inspiration from Jara van Teeffelen's How to Regain Freedom (Durable Discussions, 2022), to reimagine and redesign the newspaper as a means to dream, hope and design our own visions of the future and present by craving other ways in stamps.

Use this lesson plan to design simple stamps for printing by hand, and embark on a storytelling journey together.

Did you know? Block printing is a form of making a print from a template that you carve a design into, which can be used over and over again!

Imagine Your Own News Story

Think about something exciting or fun that happened to you recently. It could be a real or imagined journey.

For example:

Did you ride your bike today? Think about something you love. Do you like reading your bicycle?

About the Artist

Rose Nordin is an artist from London currently in residence at the Jan Van Eyck Academy, NL.

Rose is interested in how we can use publications, like newspapers and magazines, to collaborate and exchange ideas and even create new worlds in our imaginations.

She founded STUART Press as a research associate at Iniva in 2019 — a collective publishing practice focused on live archiving and expanded forms of publishing.