



C A R W A N

represented designers and objects

Marc Baroud

Tessera - Lounge Chair

Architecture and product design practitioner, Marc Baroud has been teaching Product Design at the Académie Libanaise des Beaux-Arts (ALBA) since 2004. He has been appointed head of the design school in 2012. He graduated from ALBA with a double major in Interior Architecture and Furniture Design and holds a DSAA in Industrial Design from ENSAAMA-Olivier de Serres (Paris). He worked in Paris in the fields of luxury product design and commercial architecture. In 2004 he established MÛdesign Global, a brand development company based in Beirut. In 2008 he extended his activities to architecture and co-founded RGMB-ad (Rabih Geha Marc Baroud Architecture Design) and has been developing and building various projects (individual houses, housing projects, offices, retail, and corporate).

Object: Lounge Chair

limited edition of 10 + 2P

Material: Walnut, Leather, and Copper

Leatherwork by Johnny Farah

Dimensions:

Lounge Chair: 100 x 85 x 44 cm

Carwan comission, produced in Lebanon 2012

Description: Tessera in Latin is the individual tile, usually formed in the shape of a cube used in creating mosaics. It is also number 4 in Greek. Tessera is a handcrafted line of products built with leather-bound walnut units of 4x4x4cm. Tessera questions rigidity, flexibility, assemblage, pattern, and modularity. increasingly more defined, detailed, and fragile, but at the same time progressively more three-dimensional.



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Tessera - Table

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Objects: Table

limited edition of 10 + 2P

Material: Walnut, Leather, and Copper

Leatherwork by Johnny Farah

Dimensions: 70 x 70 x 40 cm

Carwan comission, produced in Lebanon 2012

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Philippe Malouin

Extrusion bowls, stool, high tray and table

Philippe Malouin was born in 1982 in Canada. After studying in Montreal, at ENSCI in Paris, and at Eindhoven Academy in The Netherlands, he is currently based in London, where he collaborates with the Tom Dixon Studio and develops his own objects through an experimental approach. He has worked on projects for droog design, Lobmeyr, and the Victoria & Albert Museum, among others. His work has been featured in numerous galleries including Fumi Gallery in London, Spazio Rossana Orlandi in Milan, and NextLevel Galerie in Paris.

Object: Extrusion bowls, stool, high tray, and table

5 various objects in a limited edition of 12 + 2 P

Material: Hand crafted maple and oak

Dimensions:

high bowl 45cm (d) x 10cm (h)

low bowl 30cm (d) x 8cm (h)

stool 30cm (d) x 44cm (h)

side table 40cm (d) x 30cm (h)

high tray 25 cm (d) x 90 cm (h)

Carwan commission, produced in Lebanon 2012

Description: Philippe Malouin explores with Lebanese artisans the assembling system of combined intarsia and lathe technique. Both intarsia and lathe are ancient crafts that originated in the Middle East around 1200 BC. The objects are composed of hundreds of single crossing pieces assembled together to create the pattern according to the intarsia process. The bold objects are then turned on the lathe to confer a precise and unique shape. Malouin design brings with this project an innovative simplification and experimentation in the building process of Middle Eastern woodworking while exposing this ancient process to the viewer.



presented designers and objects

Coca-Cola Beirut

Vintage signage
from Karim Bekdache Collection
2013

Coca Cola Middle East commissioned in the late seventies a series of hand painted wood panel to Beirut calligraphists for its outdoor campaign across the city. Every wood panel has been hand painted in Beirut. The unique vintage signs retrieved from the city are part of Mr Bekdache collection and are part of the few exemplars left founded after the civil war.

Dimensions : 60 cm x 95 cm
Material : painted wood



represented designers and objects

Oeuffice

Ziggurat Stackable Tower Pixel Edition

Oeuffice was founded in 2011 as a collaboration between Nicolas Bellavance-Lecompte and Jakub Zak. After many years of a parallel life between Canada, Berlin and Milan, they united to form Oeuffice, a new research laboratory with a focus on developing innovative objects in limited editions. Their work reflects a common ideal of creating objects inspired by visions of a contemporary utopia. Oeuffice recently exhibited with Carwan Gallery in Milan, Beirut and Berlin, and showed as part of an exclusive selection at Philips De Pury's pop-up shop in London and R20th Gallery in New York. Oeuffice is currently based in Milan, Italy.

Object: Ziggurat Containers - Pixel Edition

limited edition of 12 + 2 P

Material: Wood box inlaid with colored acrylic

Dimensions: 25 cm x 25cm x 55cm (h)

Carwan commission produced in Lebanon 2012

Description: Oeuffice explores the world of Middle Eastern architecture and ornamental structures. Collaborating with a Lebanese craftsman specialized in wood inlay, Oeuffice has created a system of independent boxes that stack together forming a monumental tower fitted for the domestic landscape. The form evokes a simplification of traditional Muquarnas found in Middle Eastern architecture, and the inlaid ornamentation renders a new study of scale and an unexpected shift in direction of traditional pattern standards. The Pixel edition is a playful interpretation of the Ziggurat series that uses a soft array of complimentary pastel colors to accentuate its varying geometric and faceted levels. This timeless and simple version fits easily into any domestic environment and offers a warm and unexpected contrast between an acrylic exterior and natural wood interior.



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Oeuffice

Ziggurat Containers Extended Collection

Oeuffice was founded in 2011 as a collaboration between Nicolas Bellavance-Lecompte and Jakub Zak. After many years of a parallel life between Canada, Berlin and Milan, they united to form Oeuffice, a new research laboratory with a focus on developing innovative objects in limited editions. Their work reflects a common ideal of creating objects inspired by visions of a contemporary utopia. Oeuffice recently exhibited with Carwan Gallery in Milan, Beirut and Berlin, and showed as part of an exclusive selection at Philips De Pury's pop-up shop in London and R20th Gallery in New York. Oeuffice is currently based in Milan, Italy.

Object: Ziggurat Containers - Extended Collection

limited edition of 12 + 2 P

Material: Wood box inlaid with acrylic and solid stained wood

Dimensions: 44 x 25 x 15(h) cm

22 x 22 x 38(h) cm

44 x 25 x 20(h) cm

22 x 22 x 32(h) cm

Carwan commission produced in Lebanon 2012

Description: Oeuffice explores the world of Middle Eastern architecture and ornamental structures. Collaborating with a Lebanese craftsman specialized in wood inlay, Oeuffice has created a system of independent boxes that stack together forming a monumental tower fitted for the domestic landscape. The form evokes a simplification of traditional Muquarnas found in Middle Eastern architecture, and the inlaid ornamentation renders a new study of scale and an unexpected shift in direction of traditional pattern standards. For the extended series, Oeuffice has fragmented the Ziggurat tower to enhance and simplify every component of the ensemble. The result is a pure bold container expanding in either a vertical or horizontal architectural language. A set of four new individual containers have been drawn out to enlarge the diversity within the series.



presented designers and objects

Karim Chaya

Slingshots 2013

1. U shaped brass with wood handle
2. Polished Aluminum
3. Brushed Stainless
4. Mirror Stainless steel, handle of Palissandre wood
5. Plywood
6. Crystal clear glass
7. Solid Wood
8. Gold plated

All editions of 7
Produced in Lebanon 2012



presented designers and objects

Taher Asad-Bakhtiari

Baz #2 kilim

2013

Object: Kilim limited edition of 8 (green yellow blue)

Material: natural and vegetable died wools

Dimensions: 228 x 234 cm

Carwan commission, produced in Iran 2012

Description: All Asad-Bakhtiari kilims are hand-made in Iran by Turkic-speaking, semi-settled nomads using 100% natural and vegetable-died wools. Each kilim requires approximately four to five months to produce, depending on the size. The designer innovated in the fabrication process with a polyurethane weaving together with wool. The designs are limited to essential geometrical shapes, enhancing the novelty of the weave and mix of materials to speak out. Stimulated by this new approach, the weavers themselves have come to re-think their craft and re-engage with it. Thus often, the weaver's own input will figure discretely in the carpet - whether in a smart approach to a weaving dilemma or the personal handling of a particular design.



DESIGN MIAMI/ BASEL

Basel, Switzerland

For the occasion, Carwan Gallery will unveil a new collection designed by the Paris based architect and designer India Mahdavi.

MIART

Milan, Italy

Carwan Gallery will take part at the first edition of “Object”, the Design Gallery Section of MIART, Milan’s prestigious Contemporary and Modern Art Fair. For the occasion, Carwan Gallery will present the limited edition works of Oeuffice (Canada), Taher Asad-Bakhtiari (Iran), Marc Baroud (Lebanon) and India Mahdavi (France).

DESIGN DAYS DUBAI

Dubai, UAE

Carwan Gallery presents new commissions in Dubai with a special live performance from craftsmen. The featured designers are India Mahdavi (France), Marc Baroud (Lebanon), Karen Chekerdjian (Lebanon), Khalid Shafar (UAE), Oeuffice (Canada), Paul Loebach (USA) and Taher Asad-Bakhtiari (Iran).

FABRICA GOES LEBANESE

Beirut, Lebanon

Carwan Gallery and ALBA (Academie Libanaise des Beaux-Arts) invited the creative laboratory FABRICA with its international designers to create a series of new, limited-edition objects in partnership with local artisans in the Middle East. With a concept that seeks to expand the vocabulary of traditional crafts, the collaboration is part of Carwan’s project «Contemporary Perspectives in Middle Eastern Crafts» exploring new avenues in design. Each designer’s work encapsulates the re-imagining of a distinct, time-honoured craft, where the specialized technique of the artisan has formed the basis for the designer’s creations. For the occasion, a workshop with ALBA will launch the project.

KATARA ART CENTER

Qatar, Doha

Carwan Gallery presents the exhibition “Contemporary Perspectives in Middle Eastern Craft” exploring new avenues in design. With a concept that seeks to expand the vocabulary of traditional crafts, Carwan has commissioned a selection of international designers to create a series of new, limited-edition objects in partnership with local artisans in the Middle East. Each designer’s project encapsulates the re-imagining of a distinct, time-honored craft, where the specialized technique of each artisan has formed the basis for the creation of a new object by the designer. For the occasion new objects and designers will be unveiled.

CARWAN & R20TH CENTURY

New York

Oeuffice and Carwan Gallery present a new collaboration with R 20th Century Gallery. For the occasion a new series of Ziggurat containers has been developed, pushing further the borders of a contemporary inter-cultural inspiration.

CONTEMPORARY PERSPECTIVES

IN MIDDLE EASTERN CRAFTS

Milan Design Week, Ventura/Lambrate - Beirut - Dubai

Carwan Gallery presents "Contemporary Perspectives in Middle Eastern Crafts", a groundbreaking project exploring new avenues in design. A selection of international designers and their recent work, conceptualized with traditional craft techniques of the Middle East, will be featured. The designers are Karen Chekerdjian (Lebanon), Khalid Shafar (UAE), Lindsey Adelman (USA), mischer'traxler (Austria), Nada Debs (Lebanon), Oeuffice (Canada), Paul Loebach (USA), Philippe Malouin (Canada) and Tamer Nakisci (Turkey).

With a concept that seeks to expand the vocabulary of traditional crafts, Carwan has commissioned designers from the Middle East and beyond to create a series of new, limited-edition objects in partnership with local artisans in the Middle East. Each designer's project encapsulates the re-imagining of a distinct, time-honored craft, where the specialized technique of each artisan has formed the basis for the creation of a new object by the designer. This unique collaboration between artisan and designer highlights the richness of Middle Eastern craftsmanship as well as its capabilities for contemporary design.

ONE HAND CANNOT CLAP

Qubique Tradeshow, Berlin

For the occasion of Berlin's brand new design fair «Qubique», last October 2011, Carwan Gallery was part of an exclusive selection of eight international design galleries gathered at Tempelhof Airport. The exhibition «One hand cannot clap» was inspired by an Arabic proverb meaning people should cooperate to get things done, highlighting the journey behind the realization of every object growing along with the relation between designers and craftsmen. The gallery showcased a selection of unique objects designed by Karen Chekerdjian (Lebanon), Khalid Shafar (UAE), Oeuffice (Italy), Paul Loebach (USA) and Philippe Malouin (Canada), all exploring the perception of geometry in the space and the relation to its scale.

MILAN DOES BEIRUT

Milan Design Week, Ventura/Lambrate - Beirut

'Milan does Beirut' was Carwan Gallery's first exhibition and was launched consecutively in Milan, during the Design Week, and in Beirut on May 2011. The exhibition featured the work of seven international cutting-edge designers sharing a common approach to design using unique crafts techniques: Lindsey Adelman (USA), Paul Loebach (USA), Philippe Malouin (Canada), Samare (Canada), Oeuffice (Italy), Kwangho Lee (Korea) and My Bauhaus Is Better Than Yours (Germany). During the last Wallpaper Design Awards Ceremony, held in London in January 2012, Carwan has won the award for its collaboration with Philippe Malouin for the Yachiyo rug.

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ABOUT CARWAN GALLERY



Founded by the architects Pascale Wakim and Nicolas Bellavance-Lecompte in 2010, Carwan began as the first pop-up gallery in the Middle East. Established in Beirut, the gallery exhibits limited-edition pieces in art and design events throughout the world, with a focus on internationalizing design in the Middle East. In exhibitions as well as in its primary Beirut space, Carwan features the work of international cutting-edge designers of unique contemporary objects such as limited-edition furniture, lighting, and objets d'art.

Carwan Gallery also provides creative and design-centered consultancy and assistance to collectors, architects, and interior designers, offering the possibility to receive a site-specific tailored service, with access to a cadre of top-level craftsmen from the whole Middle East to assist with production, adaptation, and integration of object, in order to find an exclusive and unique contemporary solution with an exceptional handmade character.