

the mosaic rooms



London's free space
for contemporary
culture from the Arab
world and beyond



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Exhibitions / Events / Bookshop / Café

EXHIBITION

When Legacies Become Debts
18 January – 30 March 2019
FREE

When Legacies Become Debts contemplates the personal and collective forms of reliance and liability experienced between different generations of artists and writers in Iran. The exhibition also looks at how contemporary art is nurtured when traditional infrastructure is lacking.

Curated by Azar Mahmoudian, it features new and recent works by Ali Meer Azimi, Bahar Noorizadeh, Mahan Moalemi, Hadi Fallahpisheh and Shirin Sabahi, and in-process projects by Hannah Darabi, Ronak Moshtaghi, and Hamed Yousefi (with Ali Mirsepassi).

#WhenLegacies

EVENT HIGHLIGHTS

Book Launch: Enghelab Street, Revolution Through Books
Thursday 31 January, 7pm, FREE
Hear artist Hannah Darabi discuss her new book on the role of photographic and propaganda books in Iran 40 years ago with curator Catherine David.

Screening: Bazm-e-Razm
Wednesday, 6 February 7.30pm, FREE
Discover the story of Iranian music from 1979–1989 in Vahid Hosseini's 2017 feature length documentary.

Talk: Pocket Folklore
Thursday 14 March, 7pm, FREE
Hear how a sculpture in Tehran became an object of folk ritual. Artist Shirin Sabahi talks with curator Azar Mahmoudian about her work.

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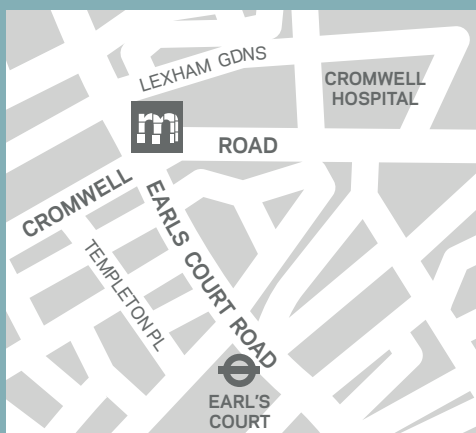
Open Tuesday–Saturday 11am–6pm
Entry FREE

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AN A.M. QATTAN
FOUNDATION PROJECT



Overleaf: Hadi Fallahpisheh, *Untitled 2* from *May Died in June* series, 2015/2016