

# Lockdown Diaries





This 4-week project invites you to work alongside artists Aya Haidar and Marwan Kaabour to look back at the past year and to try to process what has happened in our lives and how we feel about it.

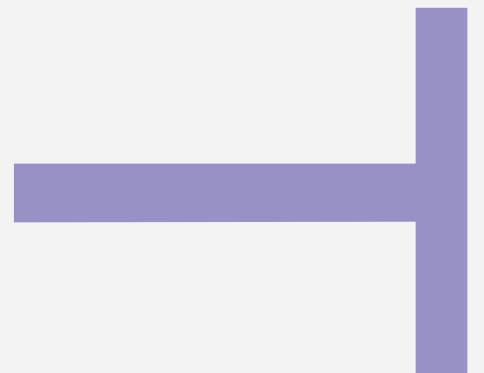
We will be using storytelling as a tool to explore these feelings, events and experiences.

Each week there will be a new “challenge” which asks you to engage with a new method of storytelling and introduce you to new artists to be inspired by.



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# Text-based Storytelling



# Artists to be inspired by:

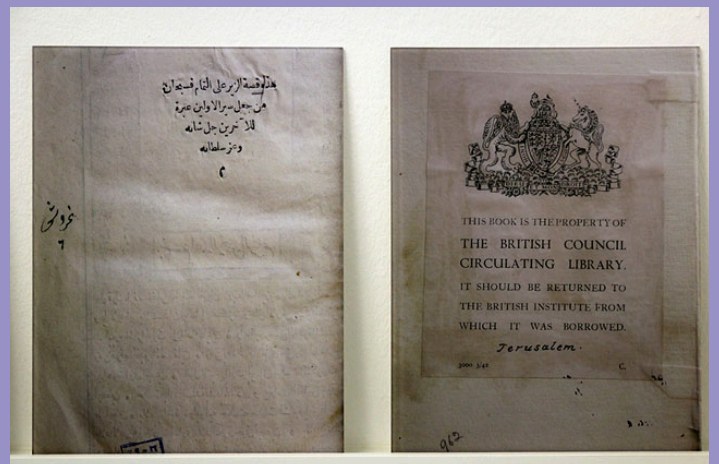
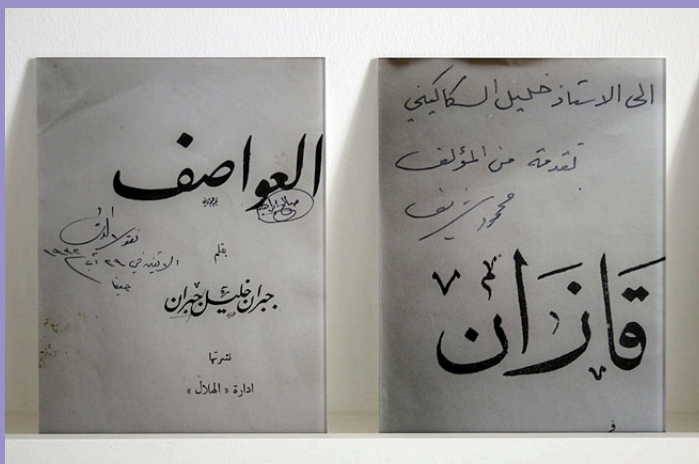
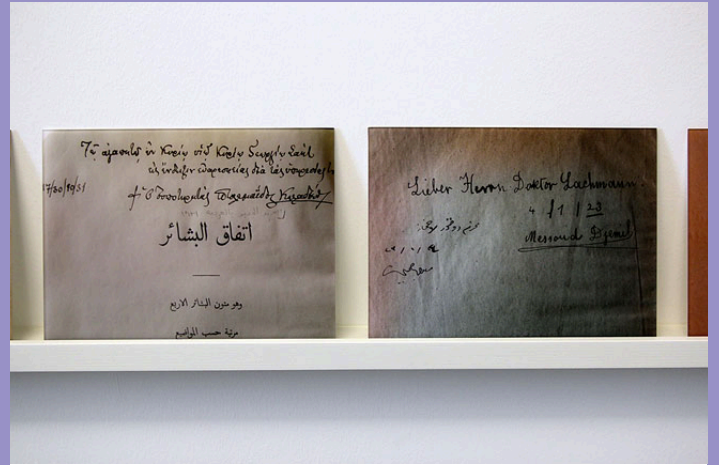
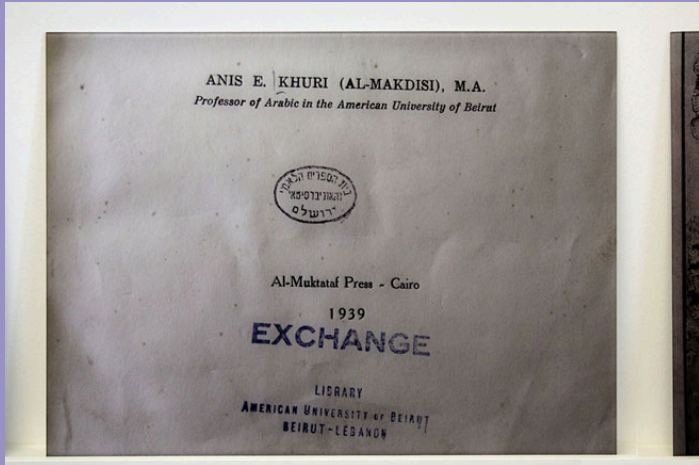
Week 02



Emily Jacir, "Ex-Libris", 2010–2012

# Artists to be inspired by:

Week 02







***What did a former US  
Secretary of Education  
say would reduce crime  
rates in the US?***

- A** Increased access to education
- B** Decreased access to video games
- C** Tighter gun control
- D** Aborting all black babies



Artists to be  
inspired by:

Week 02

*Back in 2005, about whom did*

**BRITISH  
PRIME  
MINISTER  
BORIS  
JOHNSON**



*say*

“... CULTURAL INFLUENCE  
IS VIRTUALLY NIL AND  
UNLIKELY TO INCREASE”.

**WAS IT ARAB,  
CHINESE, OR INDIAN?**



Artists to be  
inspired by:

Week 02



El-Seed, "Perception", 2016



Artists to be  
inspired by:

Week 02



El-Seed, "Perception", 2016



Artists to be  
inspired by:

Week 02



Jenny Holzer, I am Awake

Artists to be  
inspired by:

Week 02

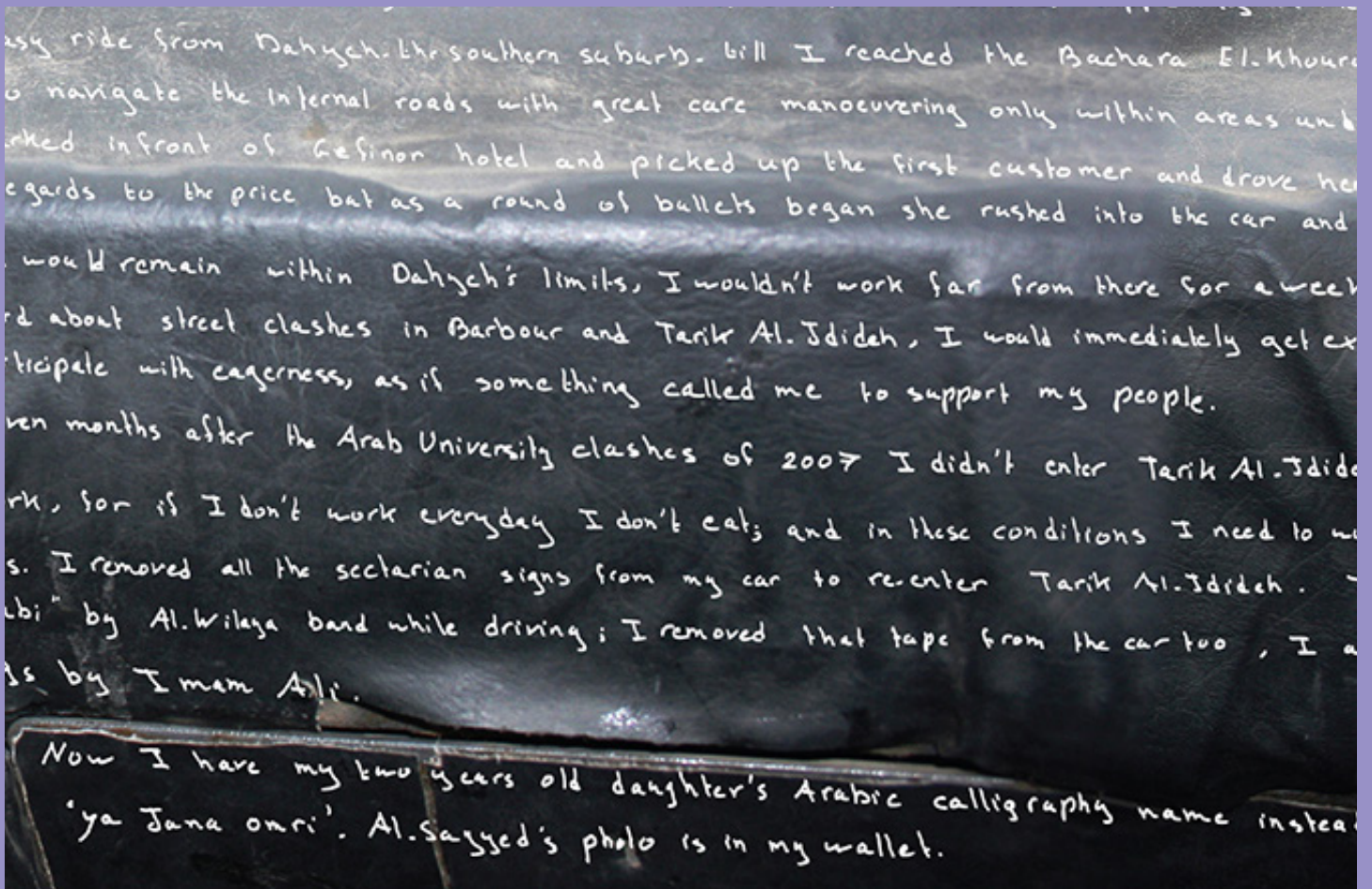
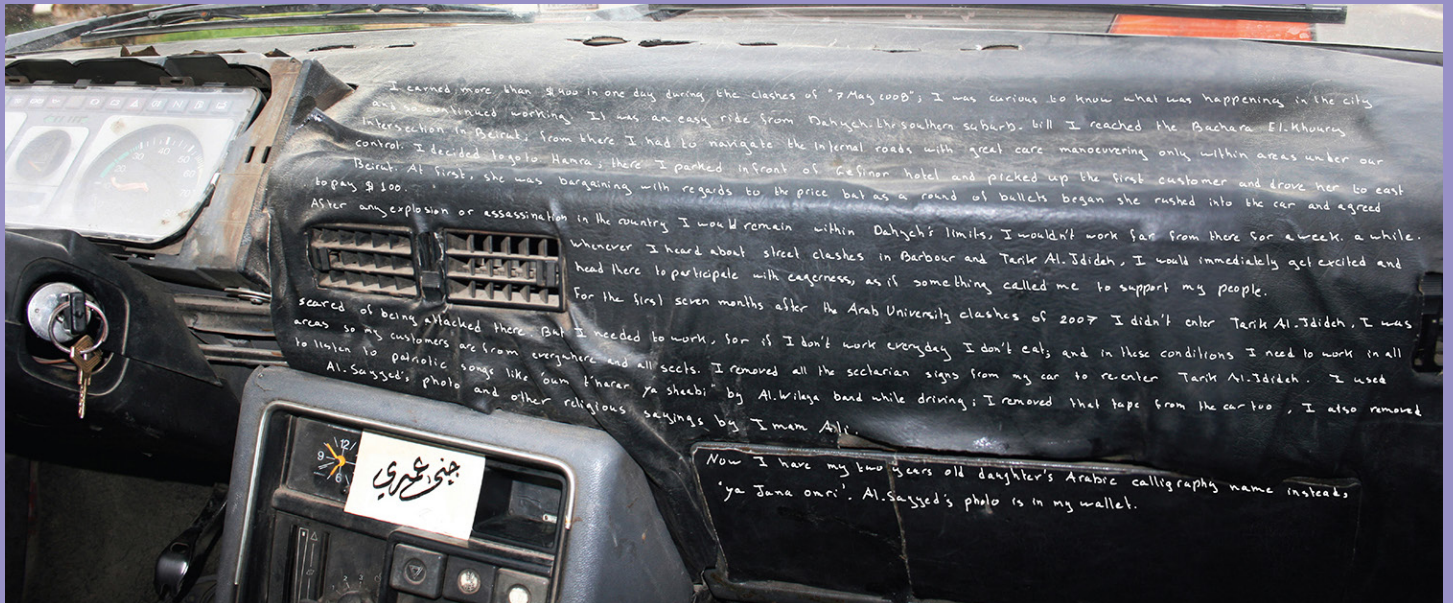


Jenny Holzer, Untitled (from The Survival Series), 1986



# Artists to be inspired by:

Week 02



Mohamad Hafeda, "This is How Stories of Conflict Circulate and Resonate", 2011



Explore the power of text, what it can convey, and text-based media as a method of storytelling. Journals, diaries, letters, text messages, e-mail, books, graffiti, typographic graphics, letters, poetry, Instagram stories, etc.

Start by looking at the moment you chose from your mind map, and begin to tell us more about this moment using text-based media only. You are free to choose your preferred method, and expand on it by looking at scale, colour, medium, typefaces, handwriting, etc.

Your response to each challenge will consist of two parts:

Exploration: An open-ended creative exploration of your idea. You are invited to choose your preferred method(s) and expand on it by looking at scale, colour, medium, location, time, etc.

Submission: Observe the work you did in the exploration part, and using a single A3 sheet, choose what you would like to include in your final submission: it can be the entire work, a part of it, or perhaps a new exploration or reflection of the work. You can recreate, translate, document, transcribe, or distill the work.

Don't forget to document your Exploration (take a photo, scan it in, or use any other tool available to you), and upload it on Padlet. Include your name and a brief description of the work you developed.

Also document and upload your Submission to Padlet in a similar way.

If you have any questions please ask your teacher. We will be looking at your work and we will provide feedback on Padlet.

We really look forward to seeing your work!