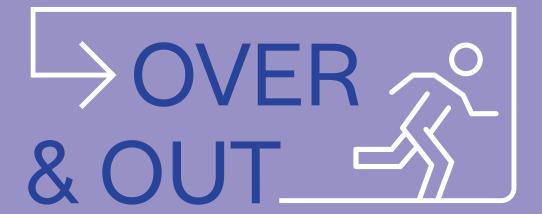


Lockdown Diaries





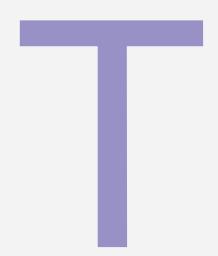
This 4-week project invites you to work alongside artists Aya Haidar and Marwan Kaabour to look back at the past year and to try to process what has happened in our lives and how we feel about it.

We will be using storytelling as a tool to explore these feelings, events and experiences.

Each week there will be a new "challenge" which asks you to engage with a new method of storytelling and introduce you to new artists to be inspired by.

Week 02



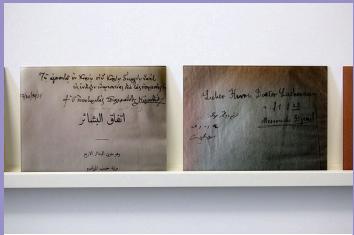


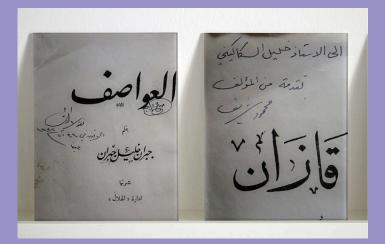
Text-based Storytelling

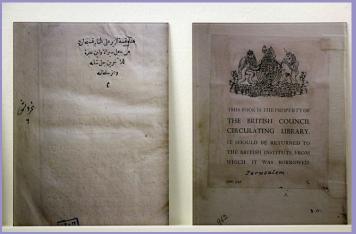


Week 02











What did a former US Secretary of Education say would reduce crime rates in the US?

- A Increased access to education
- **B** Decreased access to video games
 - C Tighter gun control
 - Aborting all black babies



Back in 2005, about whom did

BRITISH PRIME MINISTER BORIS JOHNSON

say

"... CULTURAL INFLUENCE IS VIRTUALLY NIL AND UNLIKELY TO INCREASE".

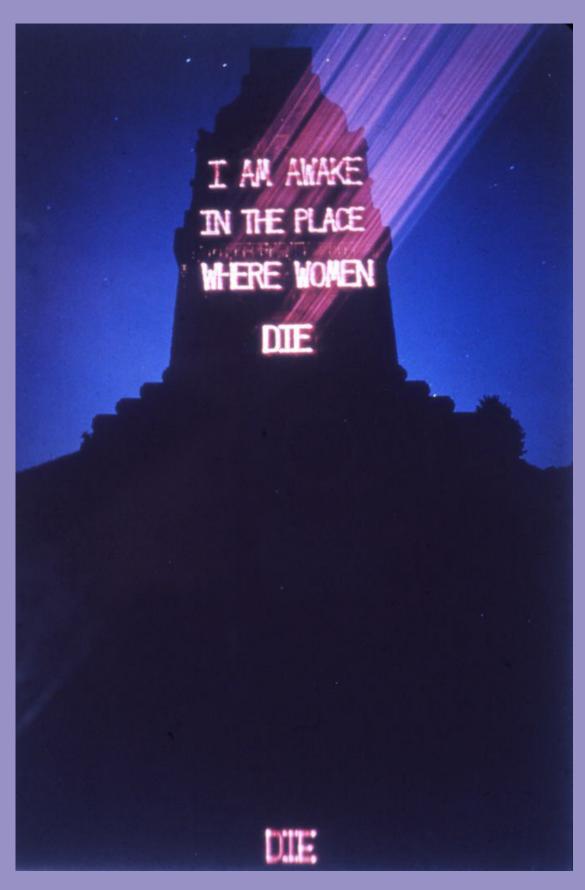
WAS IT ARAB, CHINESE, OR INDIAN?





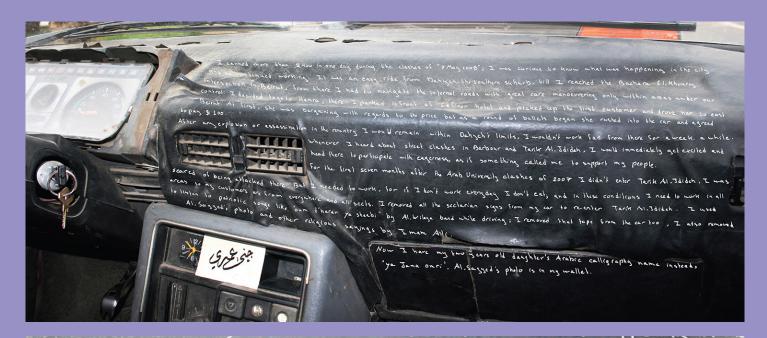


El-Seed, "Perception", 2016



Jenny Holzer, I am Awake





esy ride from Dahych this outhern suburb. Will I reached the Bachara El. Khours of navigate the Internal roads with great care manocurering only within areas and wheel infront of Cefinor hotel and picked up the first customer and drove he equids to the price but as a round of bullets began she rushed into the car and would remain within Dahych's limits. I wouldn't work far from there for a week about street clashes in Barbour and Tarikr Al. Ididen. I would immediately get exteripede with cagerness, as if something called me to support my people. Len months after the Arab University clashes of 2007 I didn't enter Tarikr Al. Idide who, for if I don't work everyday I don't eats and in these conditions I need to me in the sectorian signs from my car to re-enter Tarikr Al. Idideh. This by Al. Wilaya band while driving: I removed that tape from the car too. I a list by I mam Apli.

Now I have my two years old day here's Arabic calligraphy name instead year Jana one.' Al. Sagged's pholo is in my wallet.

Instructions

Explore the power of text, what it can convey, and text-based media as a method of storytelling. Journals, diaries, letters, text messages, e-mail, books, graffiti, typographic graphics, letters, poetry, Instagram stories, etc.

Start by looking at the moment you chose from your mind map, and begin to tell us more about this moment using text-based media only. You are free to choose your preferred method, and expand on it by looking at scale, colour, medium, typefaces, handwriting, etc.

Your response to each challenge will consist of two parts:

Exploration: An open-ended creative exploration of your idea. You are invited to choose your preferred method(s) and expand on it by looking at scale, colour, medium, location, time, etc.

Submission: Observe the work you did in the exploration part, and using a single A3 sheet, choose what you would like to include in your final submission: it can be the entire work, a part of it, or perhaps a new exploration or reflection of the work. You can recreate, translate, document, transcribe, or distill the work.

Don't forget to document your Exploration (take a photo, scan it in, or use any other tool available to you), and upload it on Padlet. Include your name and a brief description of the work you developed.

Also document and upload your <u>Submission</u> to Padlet in a similar way.

If you have any questions please ask your teacher. We will be looking at your work and we will provide feedback on Padlet.

We really look forward to seeing your work!