

Lockdown Diaries





This 4-week project invites you to work alongside artists Marwan Kaabour and Aya Haidar to explore storytelling as a tool to process and understand the emotional impact of what happened in our lives over the past year during the pandemic.

Each week there will be a new “challenge” which asks you to engage with a new method of storytelling and introduce you to new artists to be inspired by.



Image-based Storytelling



Artists to be
inspired by:

Week 03



Faith Ringgold, "American People Series #20:Die", 1967

Artists to be
inspired by:

Week 03



Aya Haidar, "Patrol" from the "Soleless" series, 2018

Artists to be
inspired by:

Week 03



Diana Fonseca, "Pasatiempo", 2004

Artists to be
inspired by:

Week 03



Hassan Hajjaj, Blaise, 2013

Artists to be
inspired by:

Week 03



Hassan Hajjaj, Karima, Stylin' , 2000

Artists to be inspired by:

Week 03



Kader Attia , “XXXX”, XXXX

Artists to be inspired by:

Week 03



Kader Attia, *The Landing Strip*, 2000–2002

Use the work you did in Week 02 as a starting point.

You are now invited to develop the visual aspect of your moment or experience.

You can consider depicting the people involved, the environment, the sights, smells, or tastes, etc.

You can use collage, illustration, painting, embroidery, screenshots, photography or a method of your choice.

Don't forget to document your Exploration (take a photo, scan it in, or use any other tool available to you), and upload it on Padlet. Include your name and a brief description of the work you developed.

Also document and upload your Submission to Padlet in a similar way.

We really look forward to seeing your work!