

   
TOGETHER  
AP ↔ ART

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Lockdown Diaries

The Mosaic Rooms worked with two secondary schools to deliver this four-week art project online which takes inspiration from the restrictions of lockdown in the UK. Students from The Cardinal Vaughan Memorial School and Kensington Aldridge Academy joined artists Aya Haidar, Marwan Kaabour and Rosie Thwaites to respond to conditions of lockdown, using them as creative constraints. The project also pointed students to artists who have produced work in response to constraints to inspire their thinking, artists such as Michael Rakowitz, Francis Alijs and Lamia Joreige. The artists provided ongoing feedback and encouragement during the project.

Each week the students were set a challenge. On week one the students were asked to take social distance, the government recommended rule of keeping two metres distance from people outside your household, as a departure point for their art work. Following weeks set challenges inspired by daily exercise, pandemic hygiene and remote relationships.

Please visit the [website](#) to watch challenge videos, and see the wonderful work created by the students.

We present here the challenges in more detail and the wonderful work from students at both schools. For more information on how you could use these resources to run a similar project please contact [info@mosaicrooms.org](mailto:info@mosaicrooms.org)

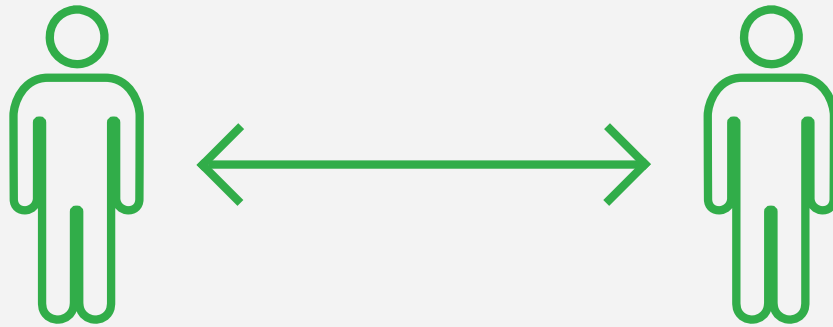
“The project was a great opportunity to express ordinary things into art, I have learned that anything can be art”

Israa,  
Student at Kensington Aldridge Academy

“This project has worked so well because the students could be freer with their responses.”

Ms. Watson,  
Teacher at The Cardinal Vaughan Memorial School





# Social Distance

## Time

1–5 minutes

## Instructions

Make some marks on a material 2 metres away from you. This can be on paper, the floor (be careful not to create stains), or on a family member. Use anything you like – pencil, make up, or even light to make a shadow.

# Mini Challenge

Week 01









# Mini Challenge

# Week 01











# Mini Challenge

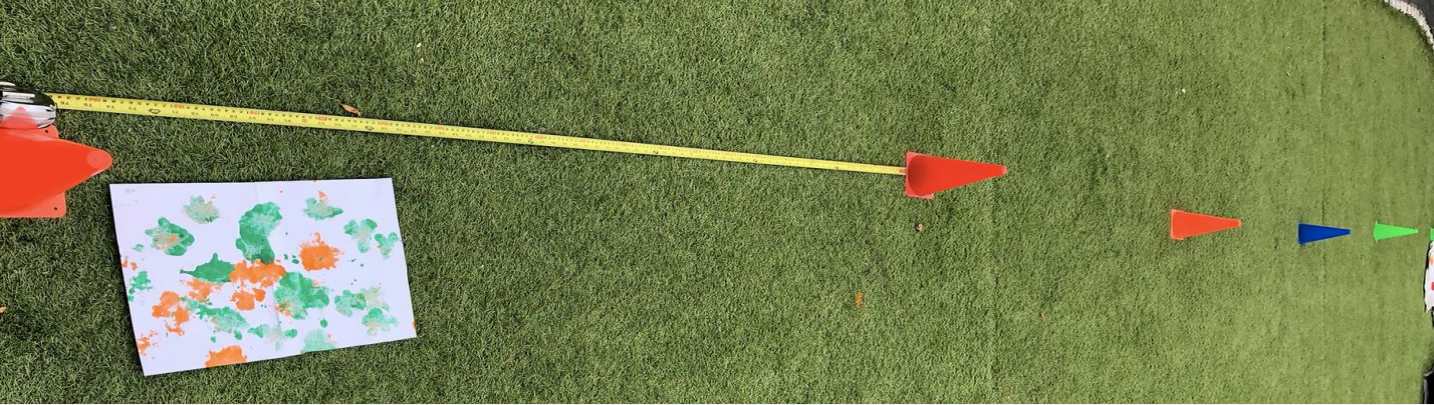
# Week 01





# Mini Challenge

# Week 01



William Plumb, 3M, Cardinal Vaughan



# Mini Challenge

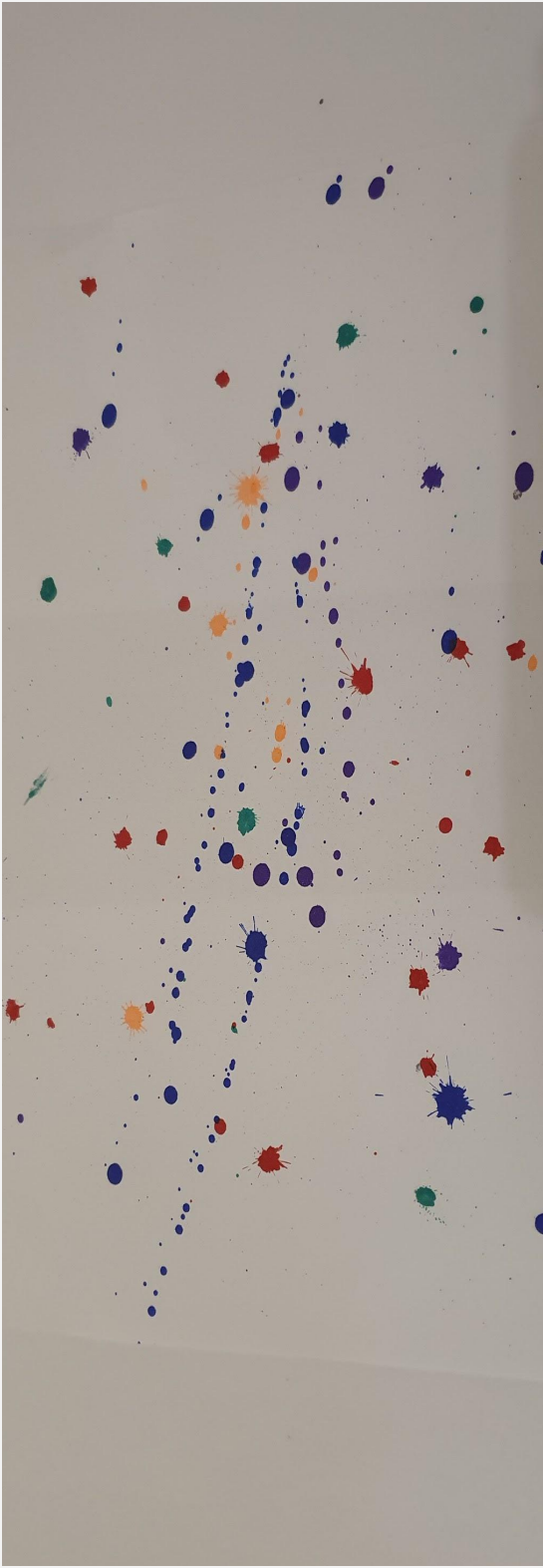
# Week 01



Joseph Lamb 4F, Cardinal Vaughan



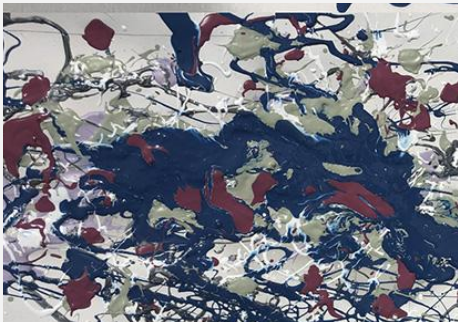
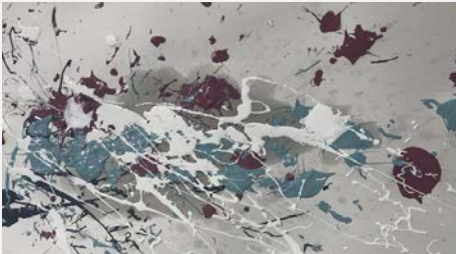
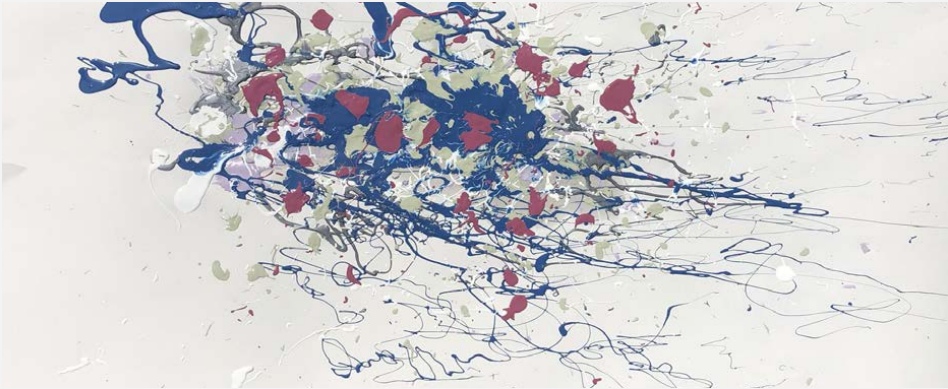






# Mini Challenge

# Week 01

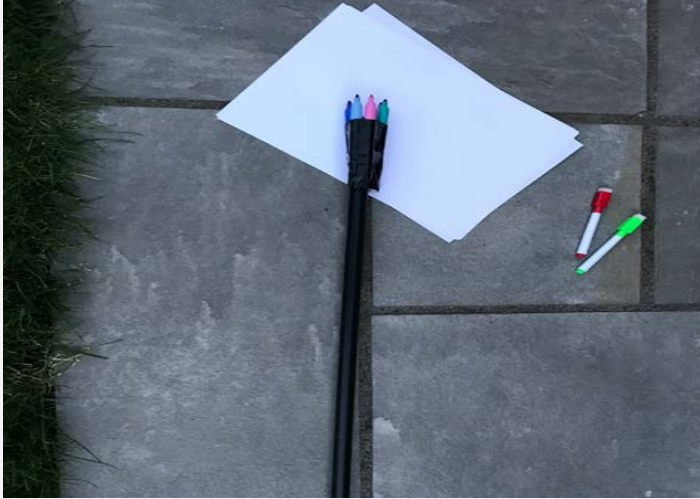


Patrick Halpin 4F, Cardinal Vaughan



# Mini Challenge

Week 01



Alex Balabukh, 3F, Cardinal Vaughan









Joseph Shearer, 3A1, Cardinal Vaughan



# Mini Challenge

# Week 01

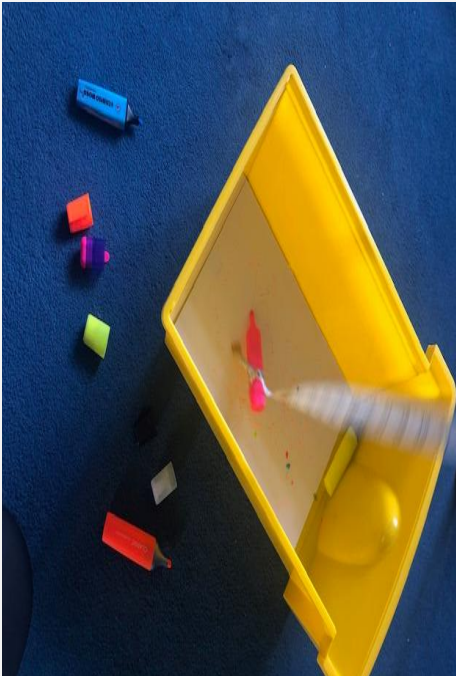
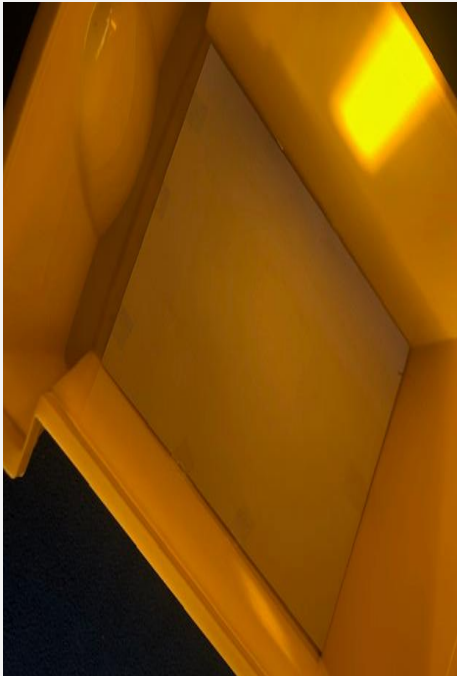


Zach Legarta, 3A1/3Ma, Cardinal Vaughan

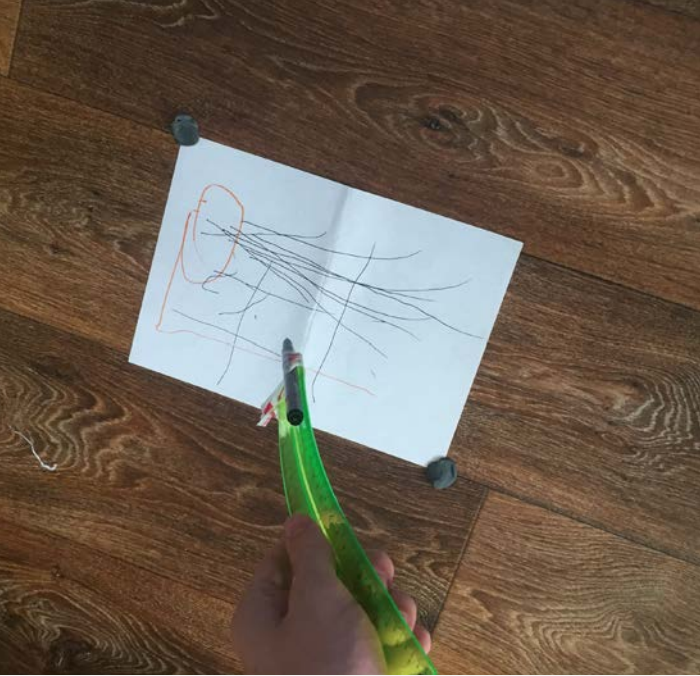


# Mini Challenge

Week 01



Oliver Alliston, Cardinal Vaughan





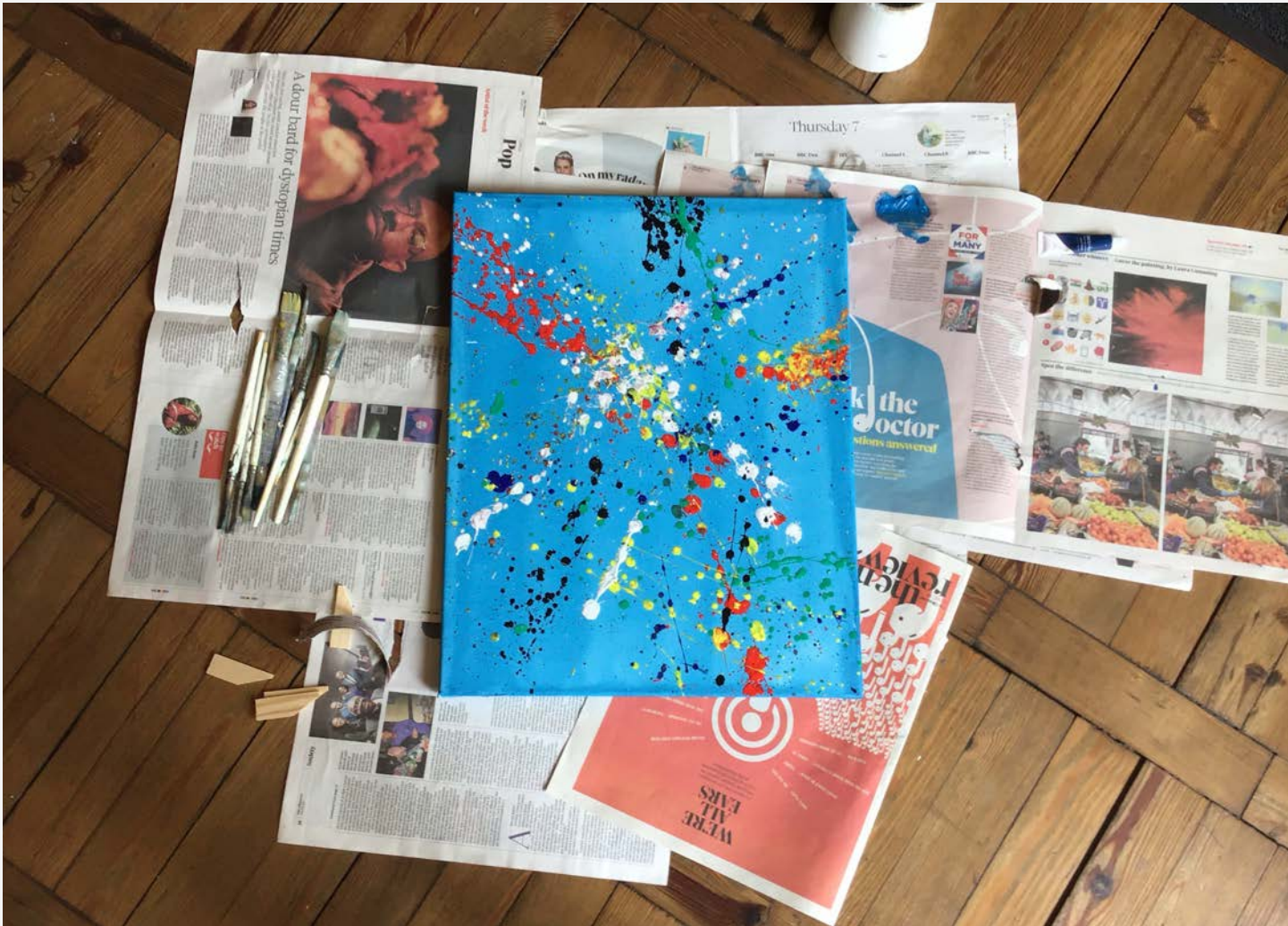






# Mini Challenge

Week 01



Peter Lalaye-Thomas (Video), Cardinal Vaughan



## Time

However long it needs.

## Instructions

Make a 'creative response' to the theme of 2-metre social distancing.

You could:

- Take photos
- Record video
- Record sound
- Make marks (as in the mini-challenge, or drawings, or rubbings)
- Write

Use the questions below to help you think about your 'response':

Does 2 metres feel different depending on who you are with? For example,

2 metres feel further from a loved one, as opposed to a person on the street? What else could you use to measure this distance (hands, feet, or other objects)?

Are there ways you can break this rule, without actually breaking it?

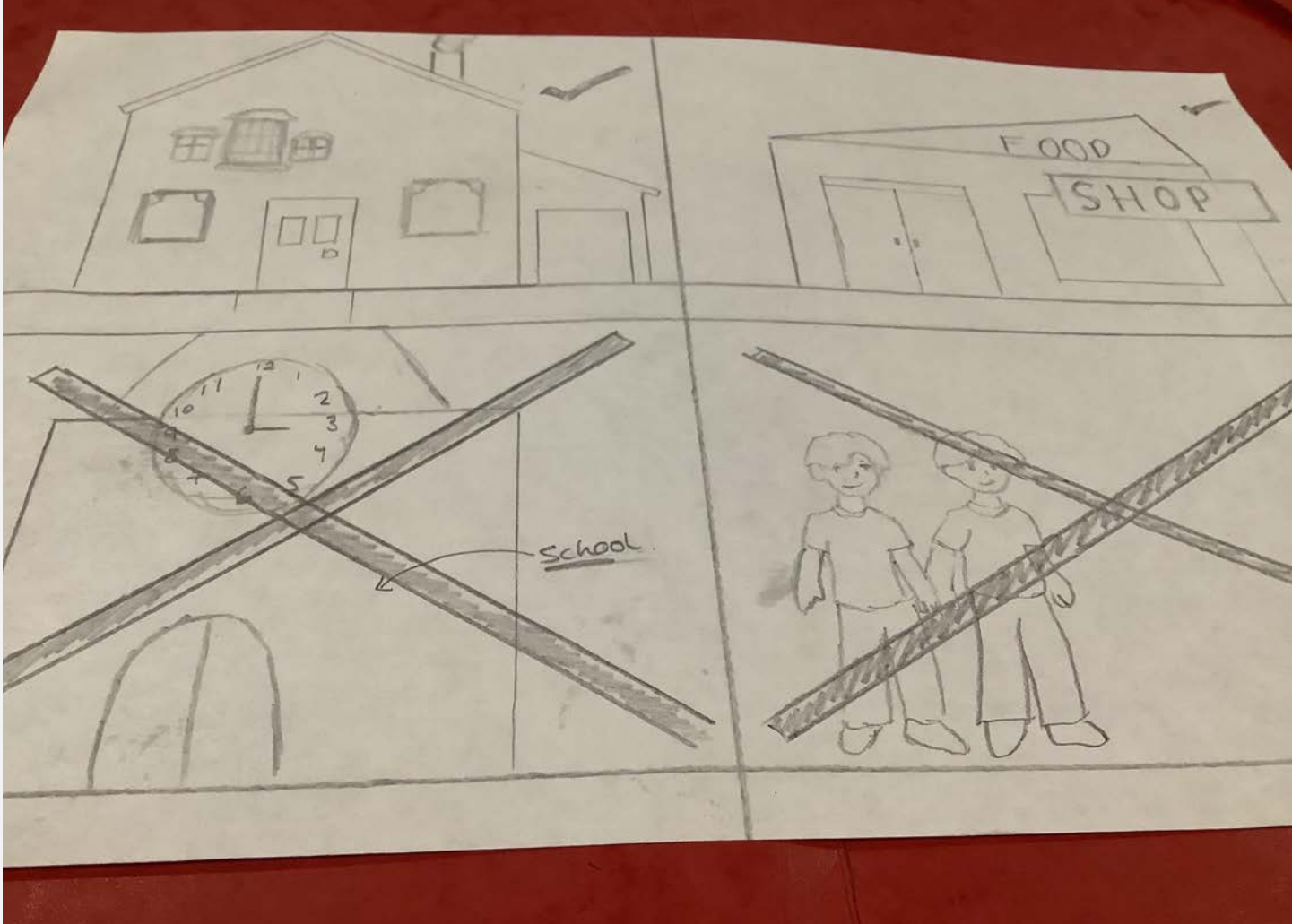
- For example, zooming-in to see someone in close-up with your phone camera?
- Or using a stick, or tongs, to pass an object back and forth?
- Or eating or wearing similar things at the same time as someone else?

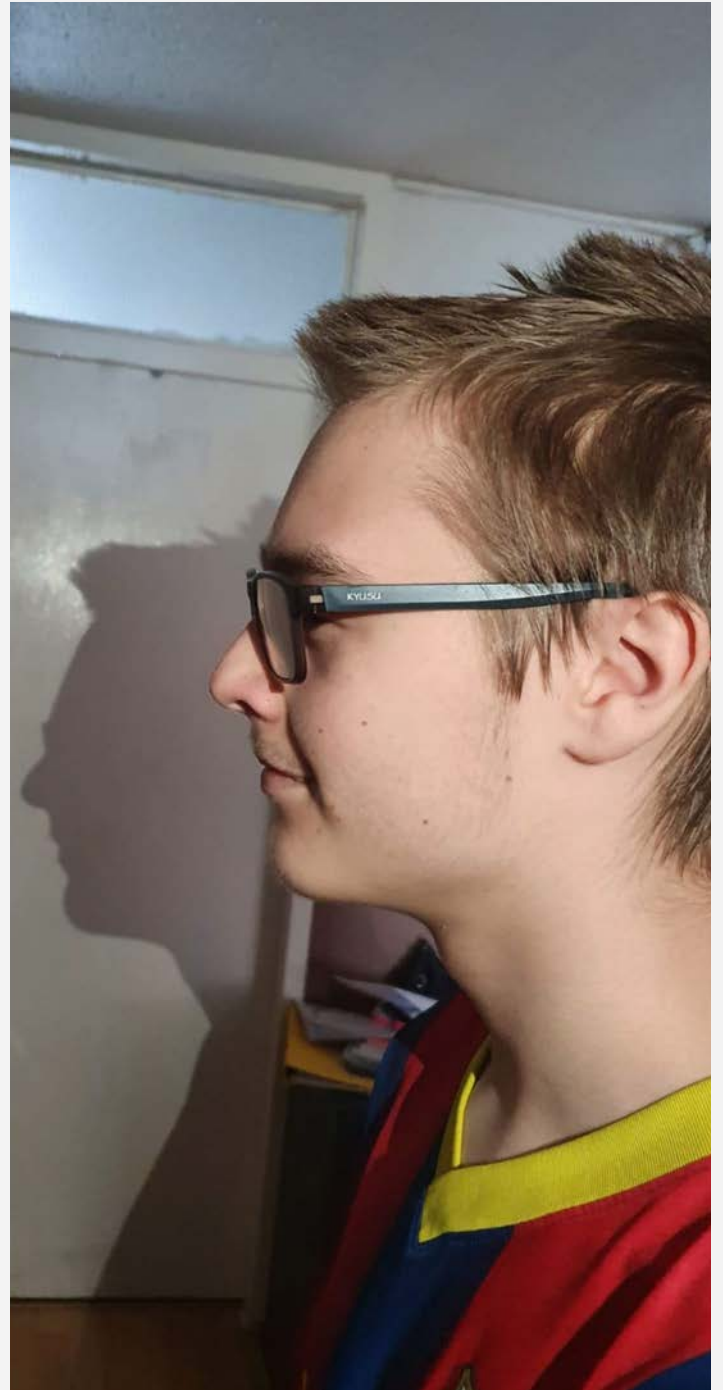
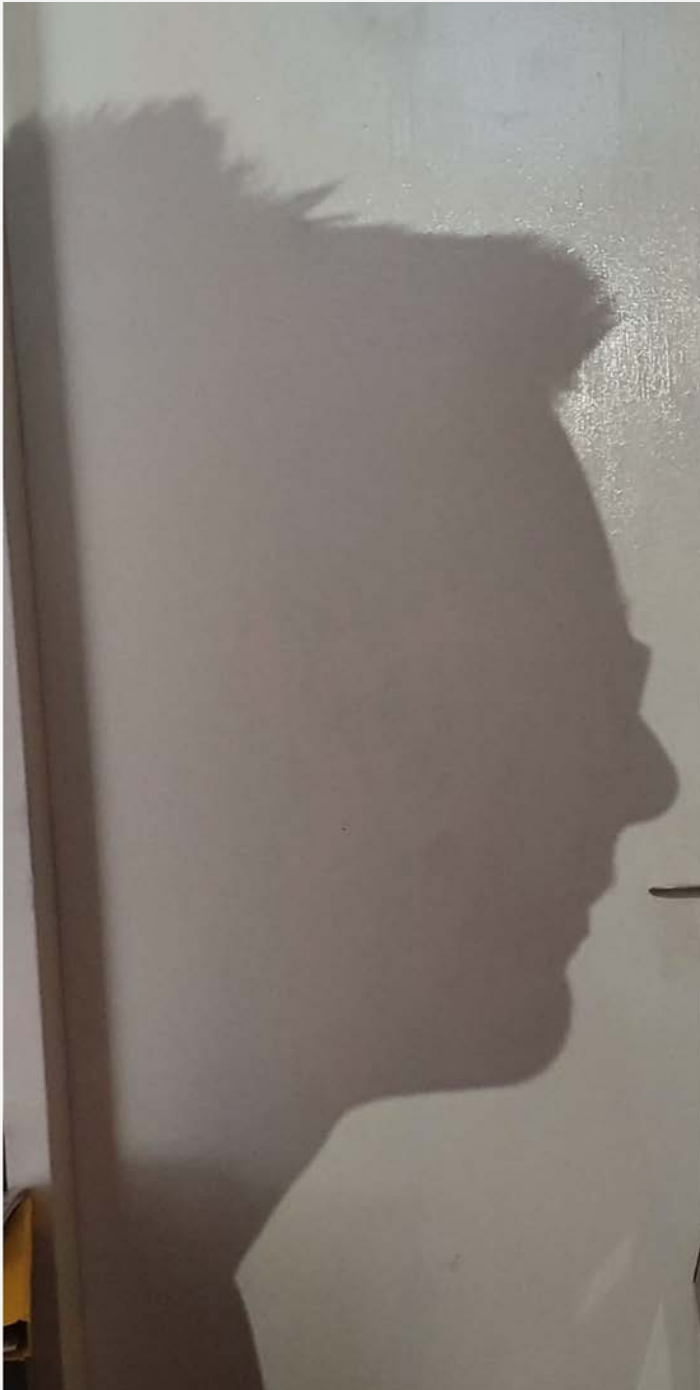












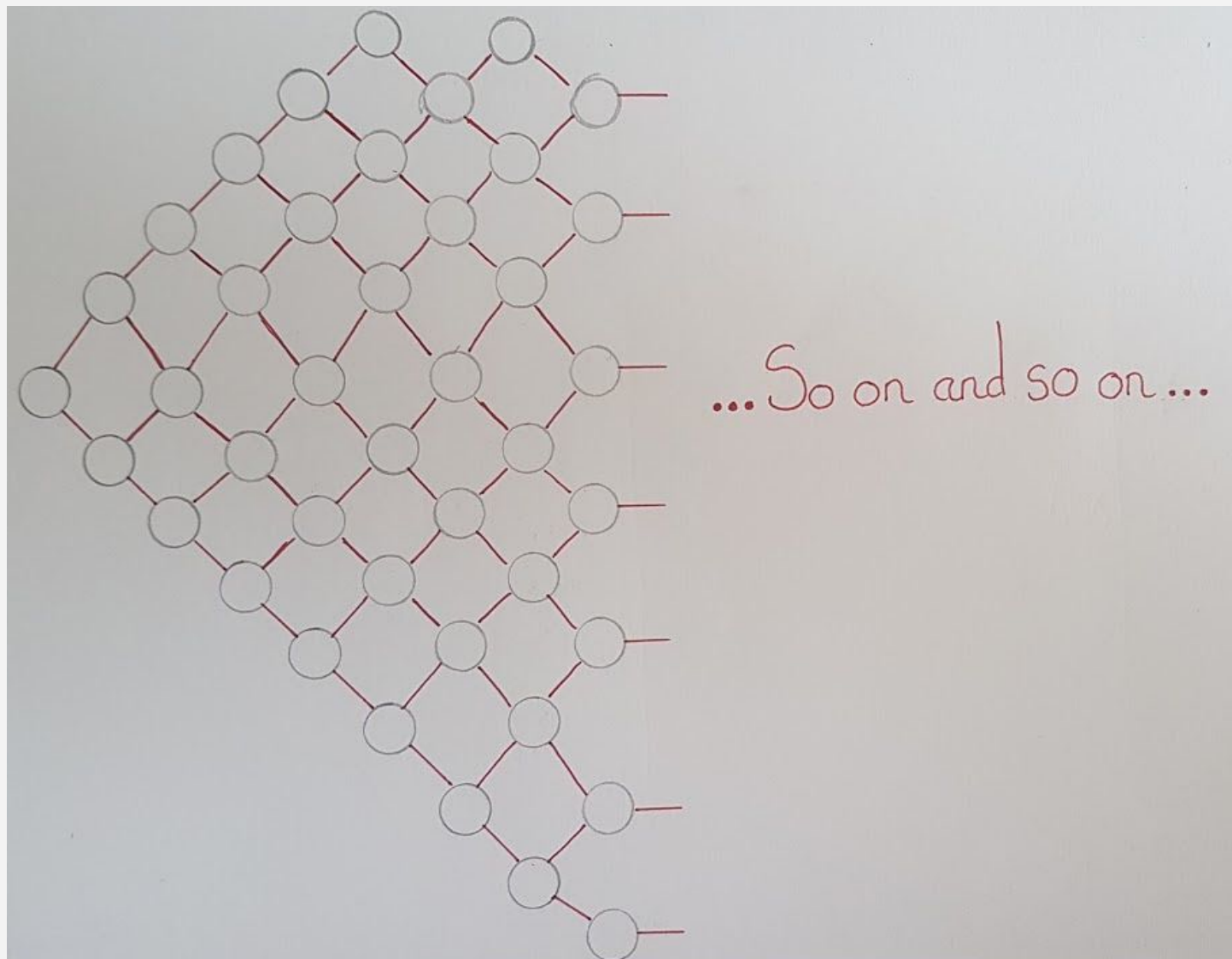










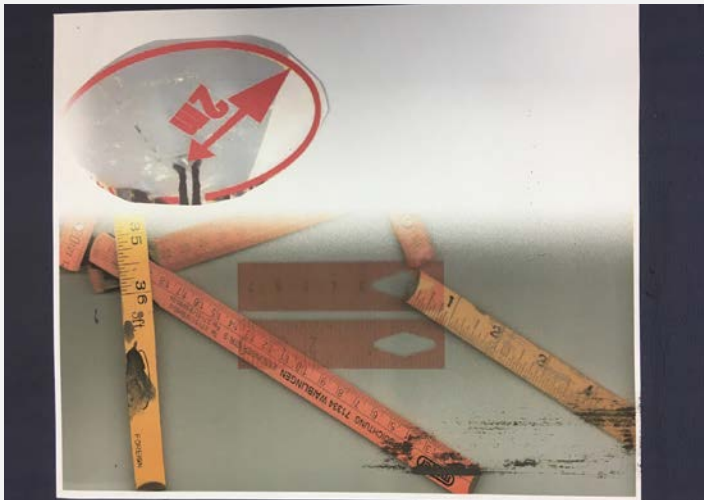
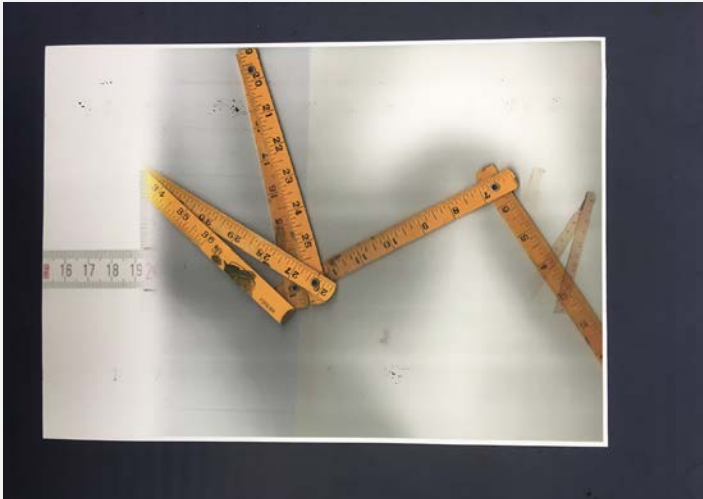






# Main Challenge

Week 01



Joseph Lamb 4F, Cardinal Vaughan













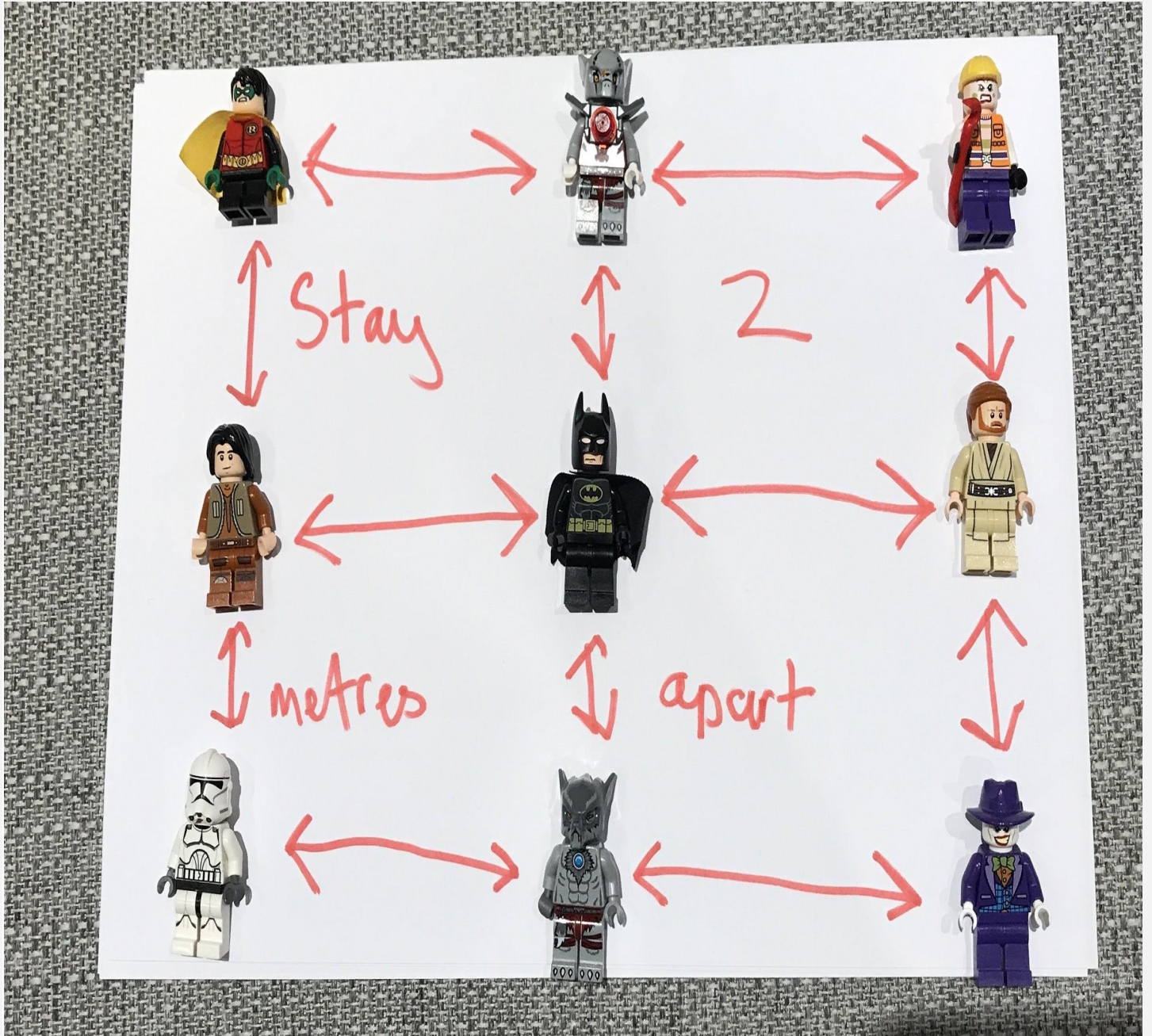




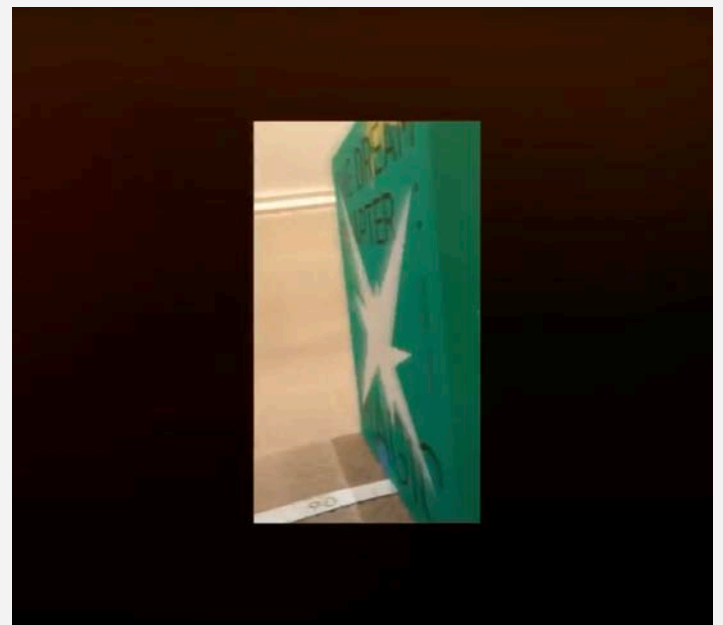
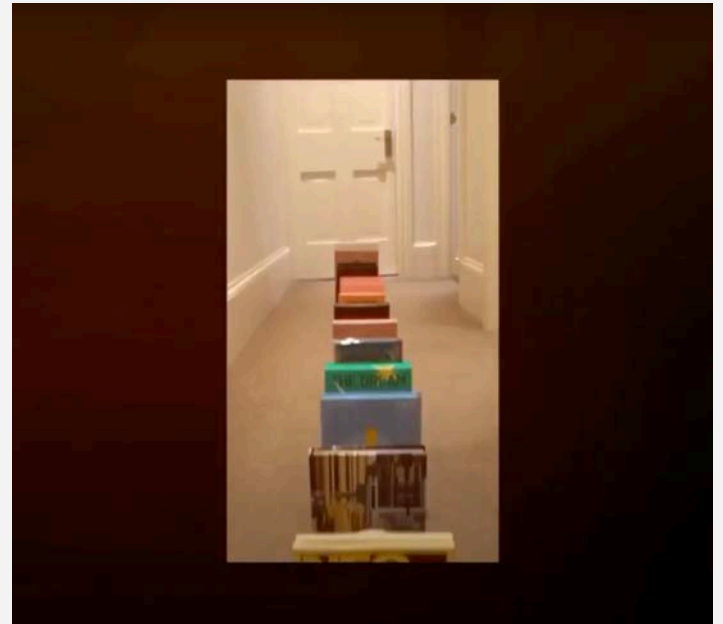
# Main Challenge

Week 01

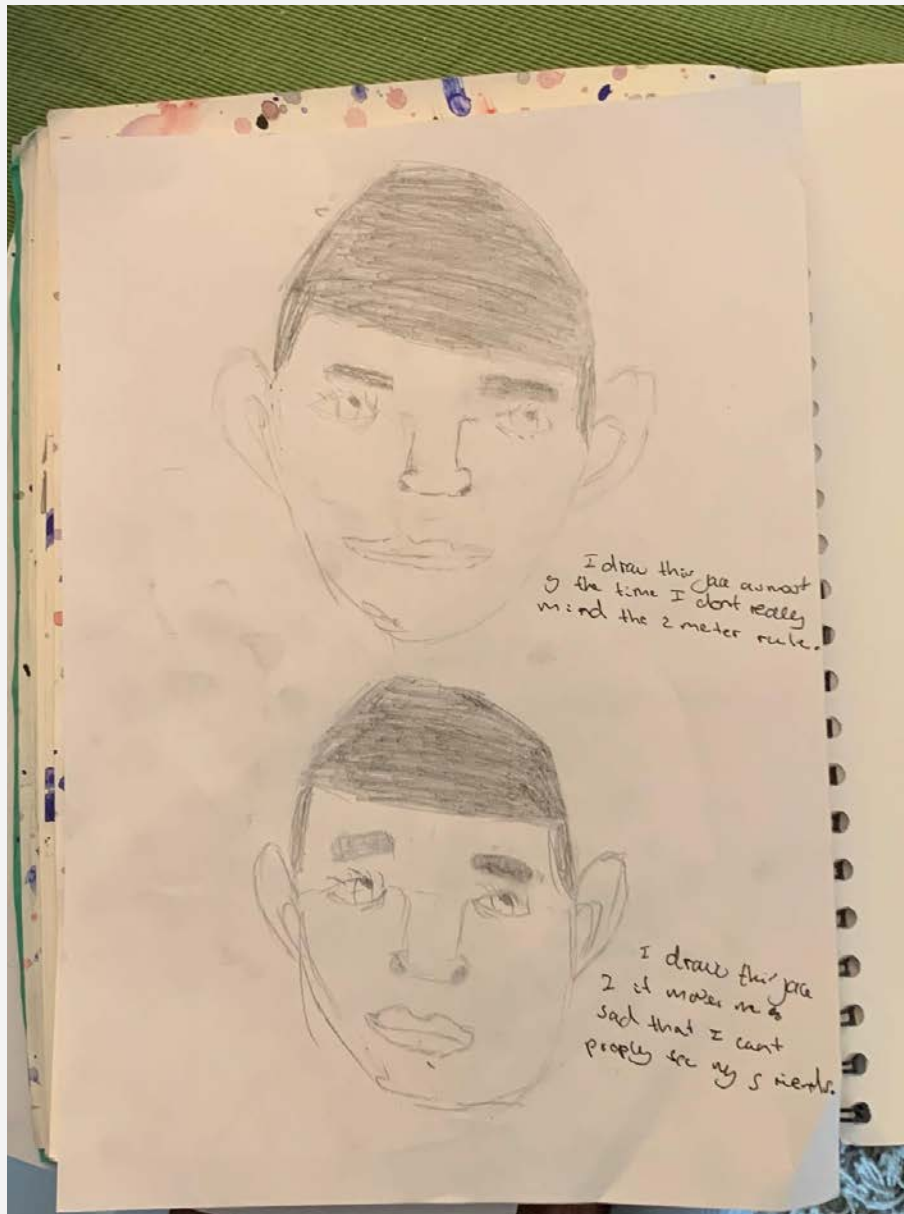








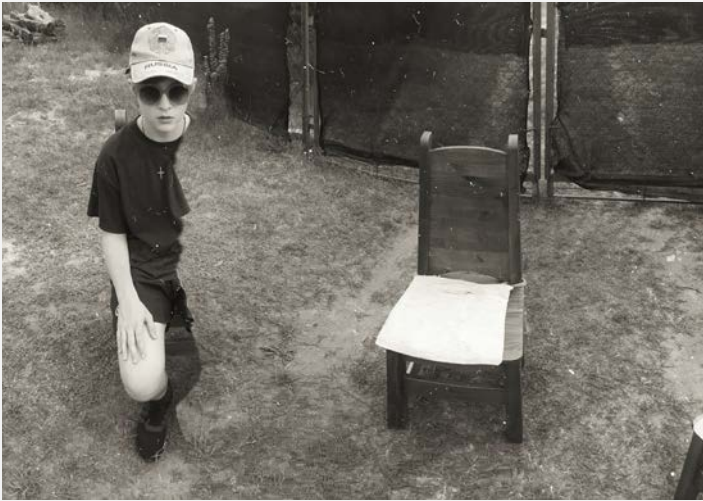






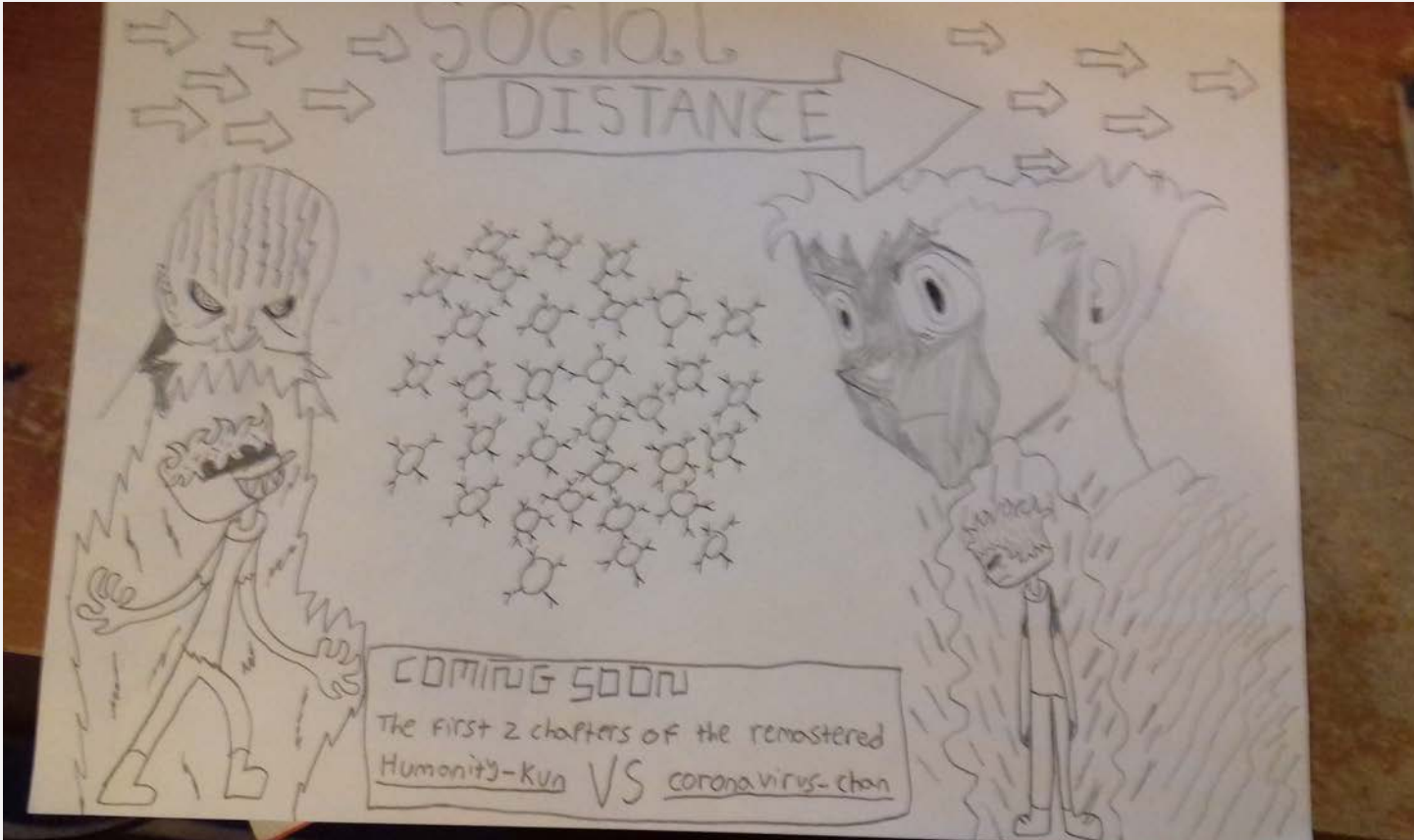
# Main Challenge

# Week 01



Elie Kouzmenkov, Cardinal Vaughan









# Daily Exercise



## Time

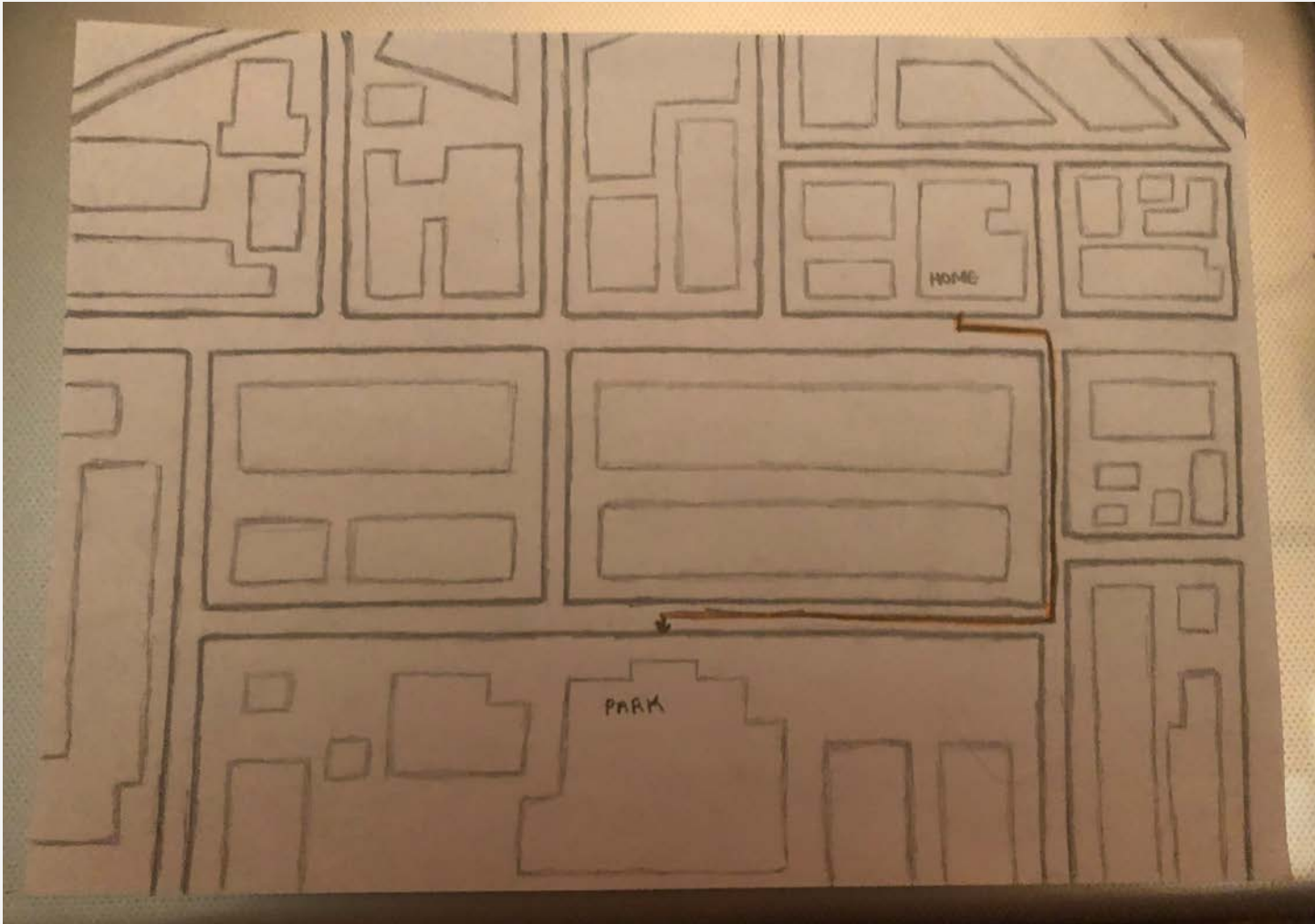
10–15 minutes

## Instructions

Our daily walks or exercises outside have given us a new understanding of the neighbourhood/area that we live in.

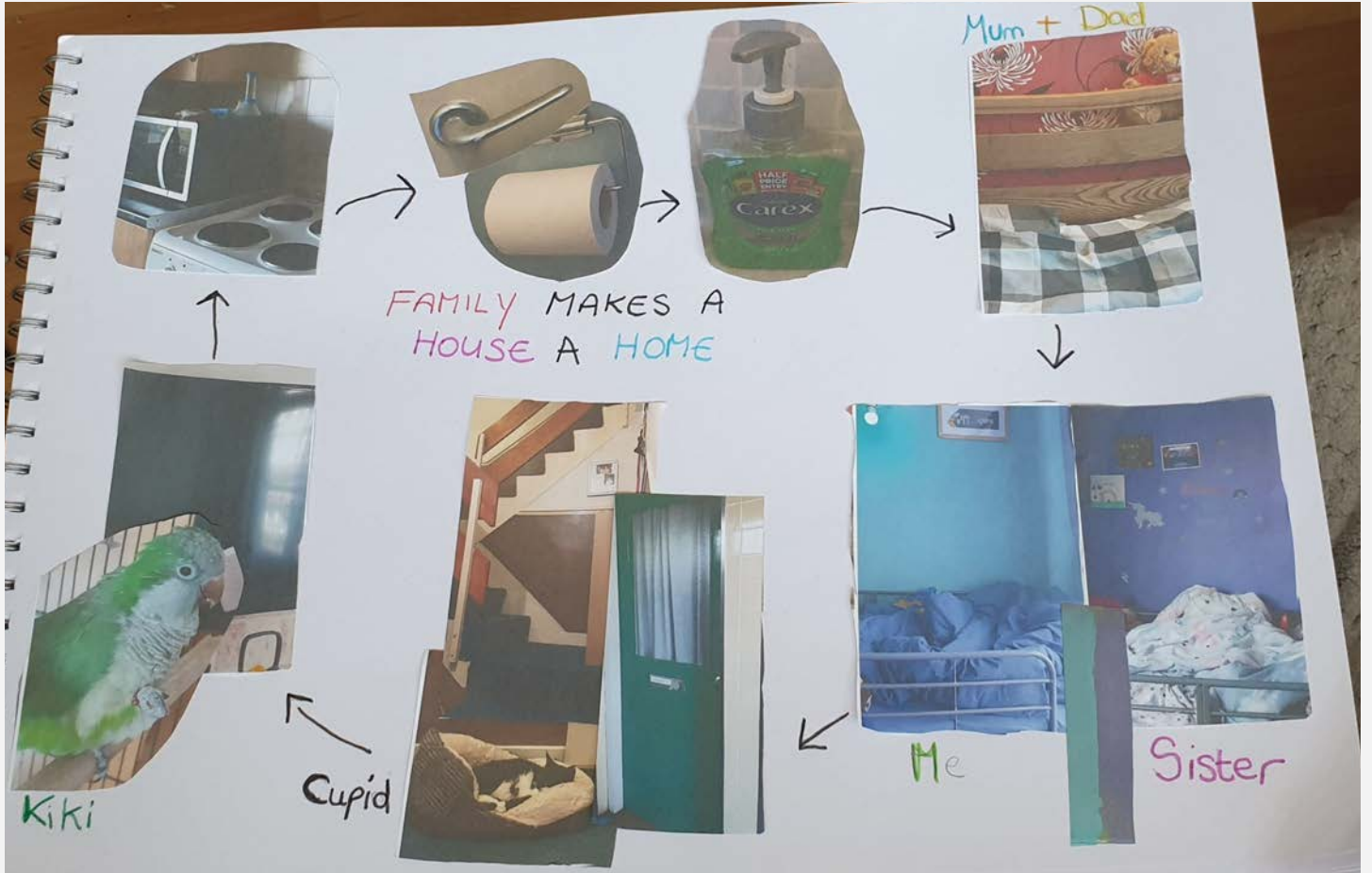
Using an A3 (or large) piece of material, create a personalised map of your area: You can use street names, landmarks, etc. but we encourage you to use your personal and emotional experience. Is it be the places where your friends and loved ones live? A place where a significant memory happened? A place you tend to spend a lot of time in? Or perhaps a place that is no longer there?





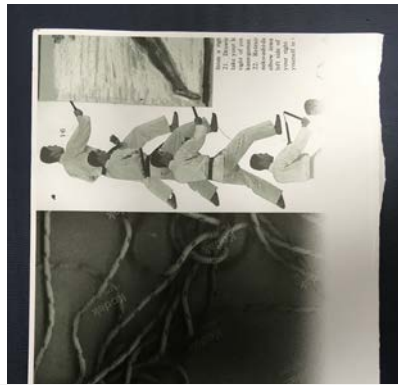
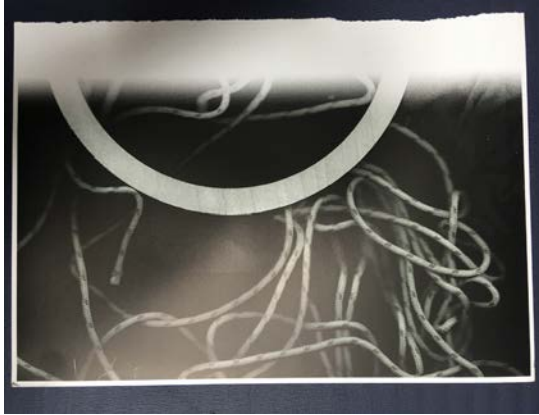




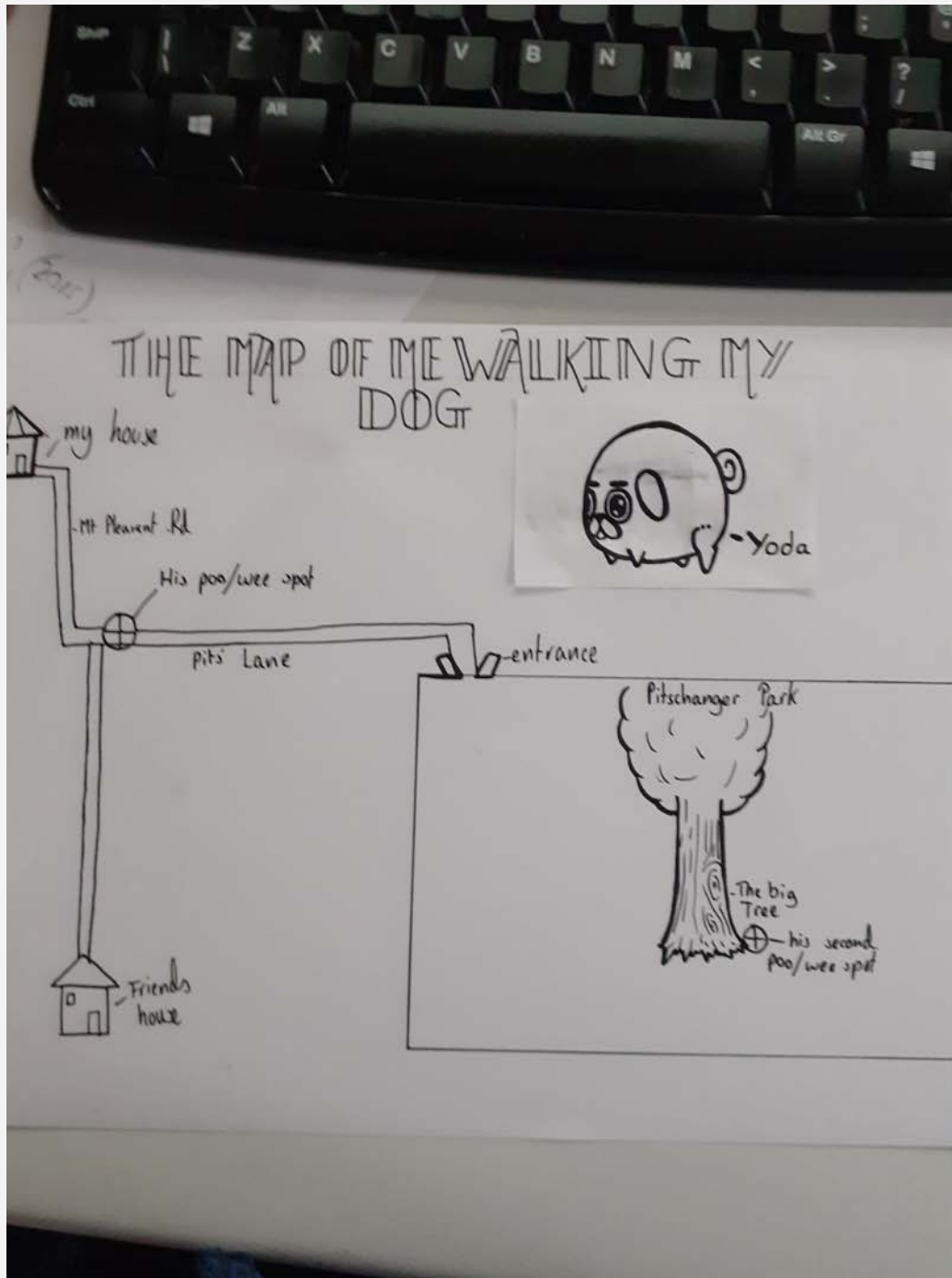


# Mini Challenge

# Week 02

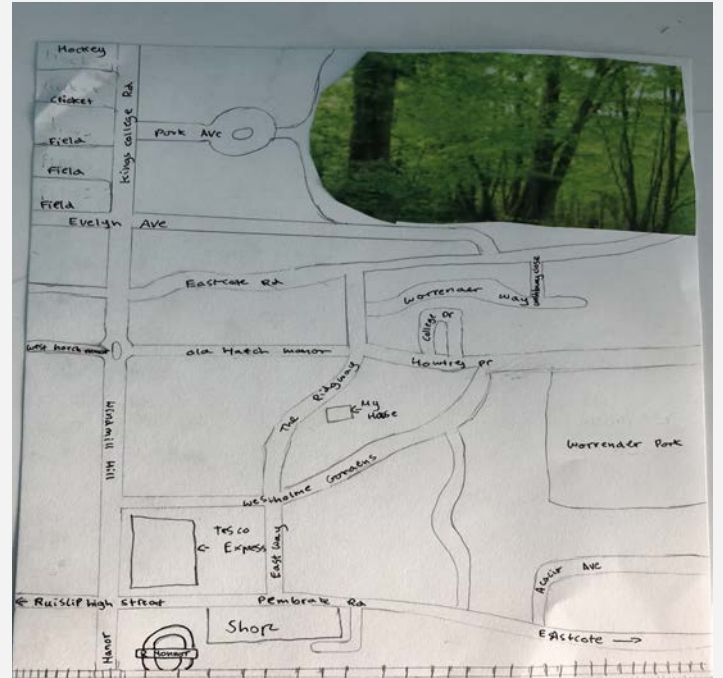


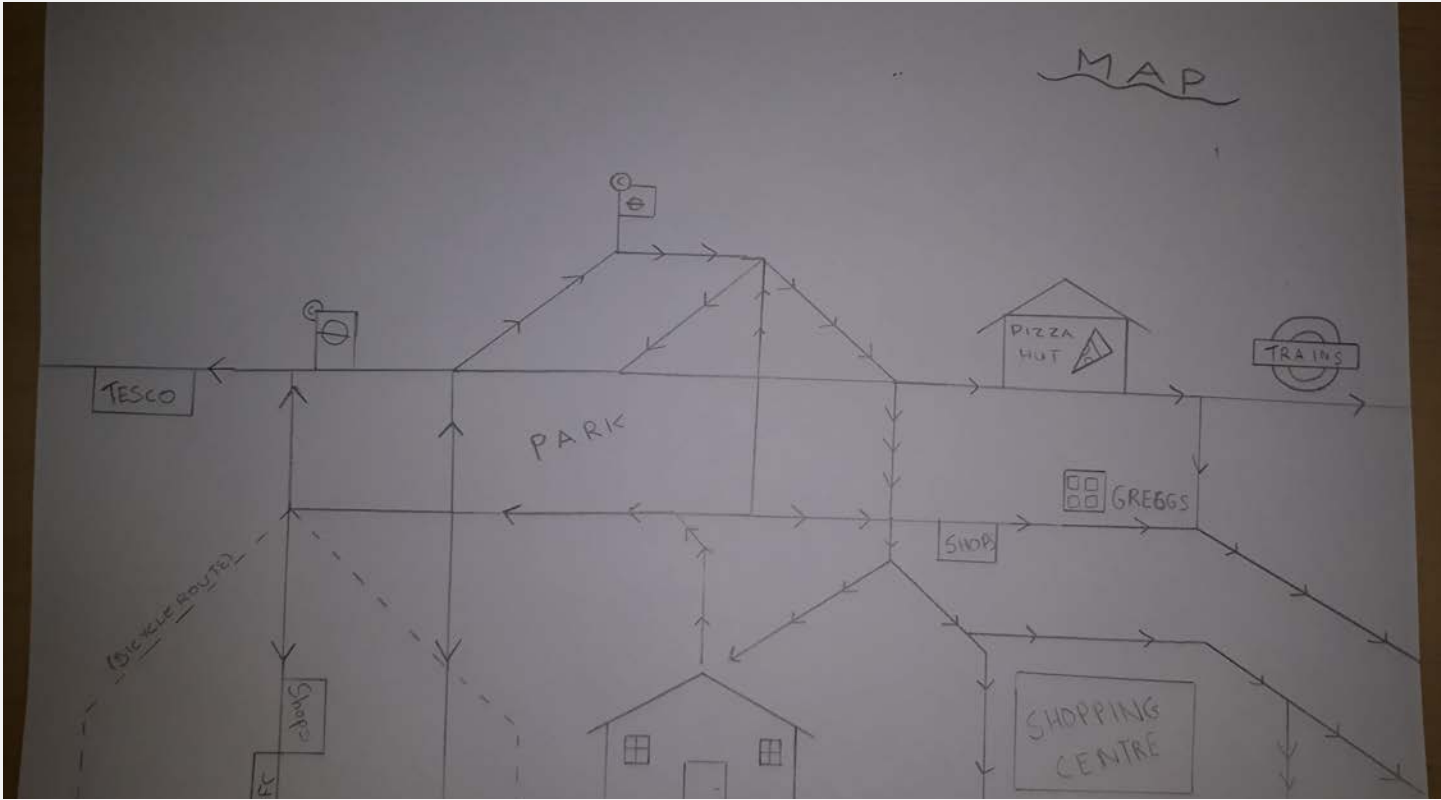




# Mini Challenge

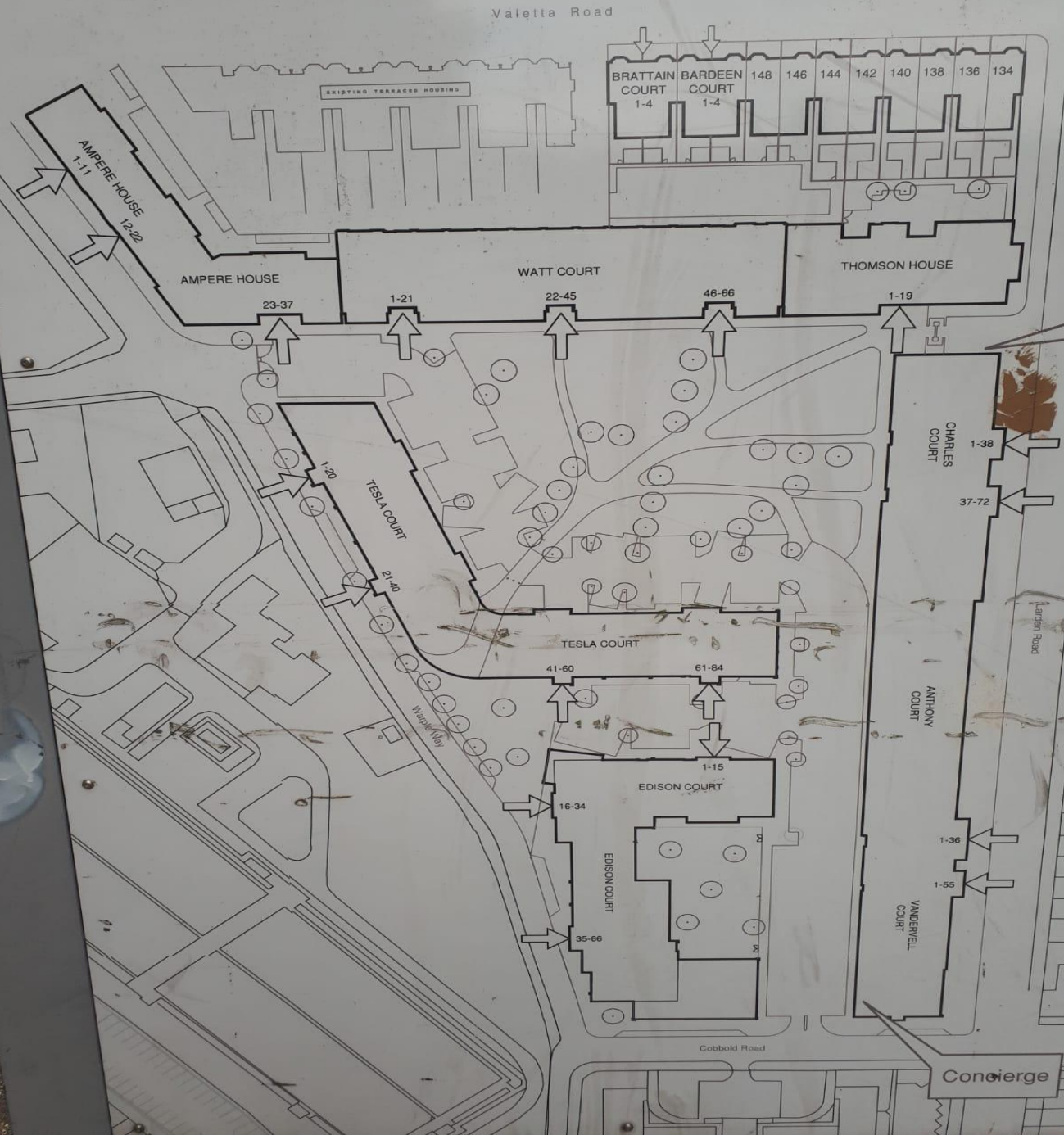
# Week 02











When I was young, buying the christmas tree was a very big deal

Going to the quiz, the Duke of Kent

Halloween with my friends from primary school

Back when I wrote my leafy - Bill Haver

My first team Pitshanger FC

Winning with my second team LNER FC at Pitshanger park

Fireworks night

My signed shirt from my last day of school

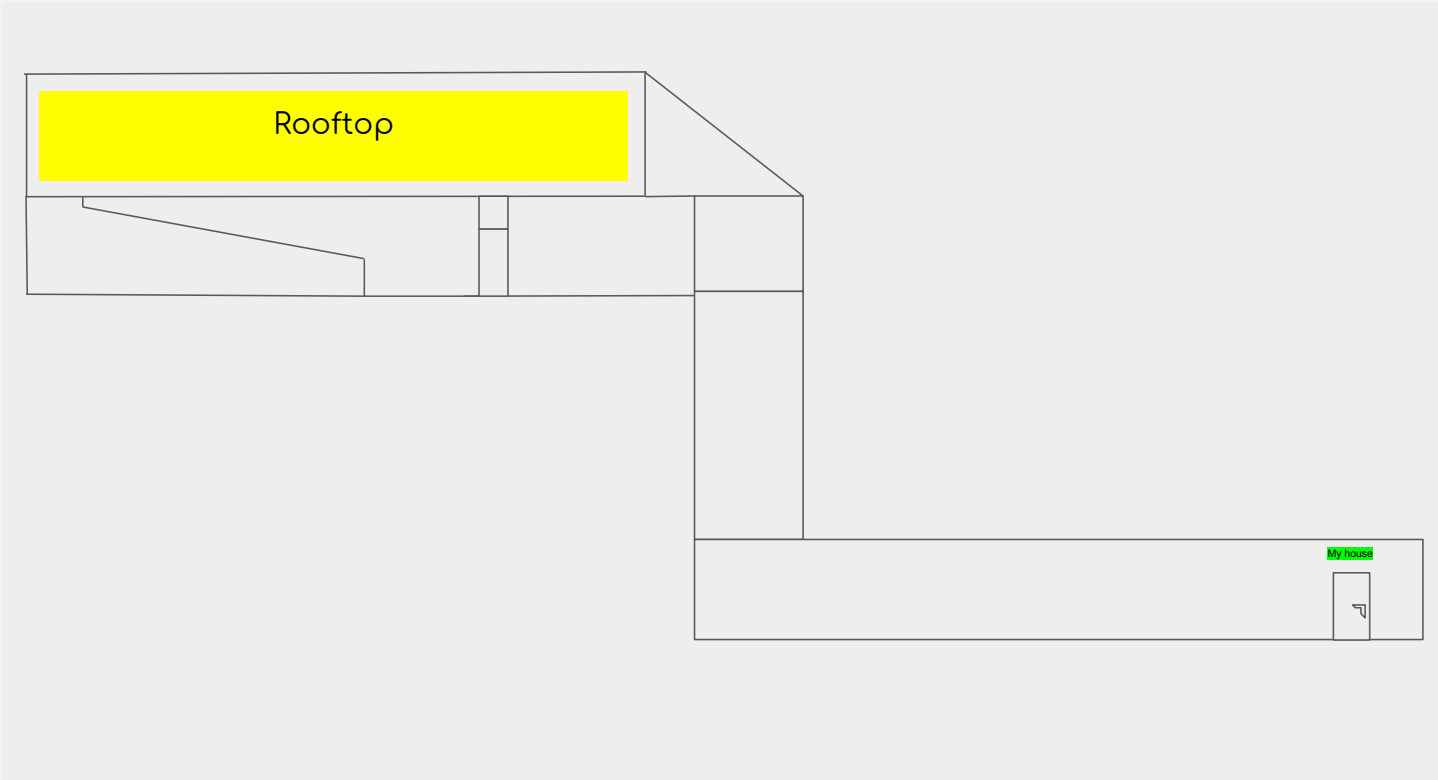
My first day of primary school, my last day of primary school

Jubilee 2012 - playing football in the road outside my house

Lockdown Exercise

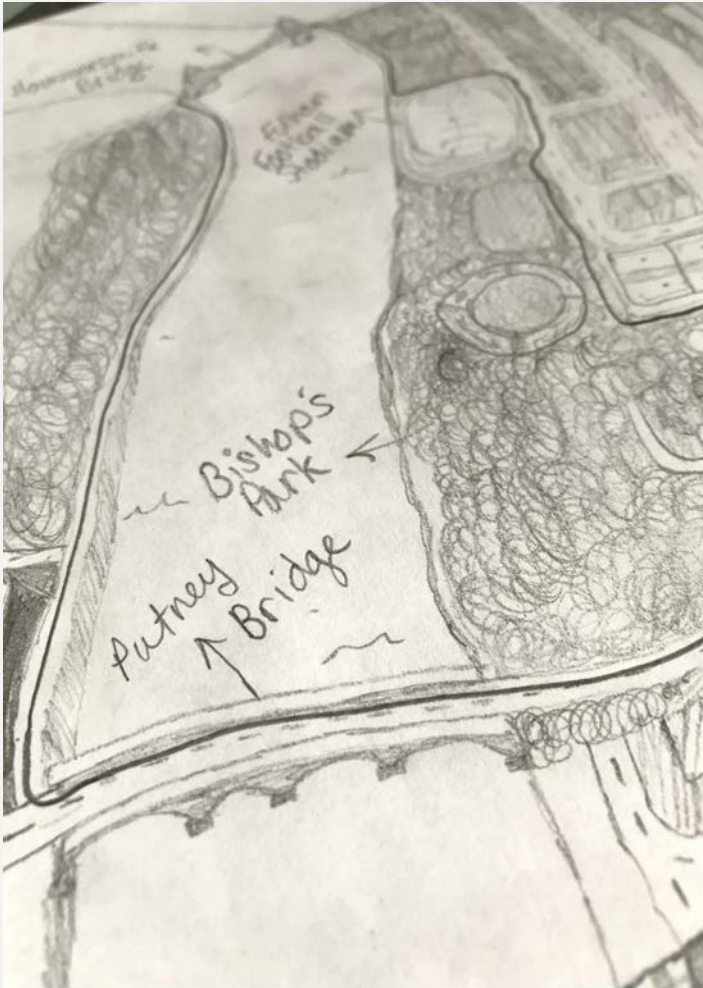
**MEMORY MAP**

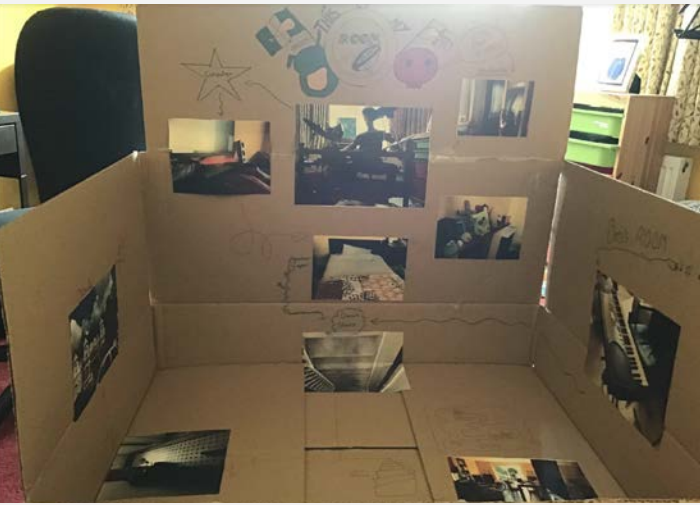
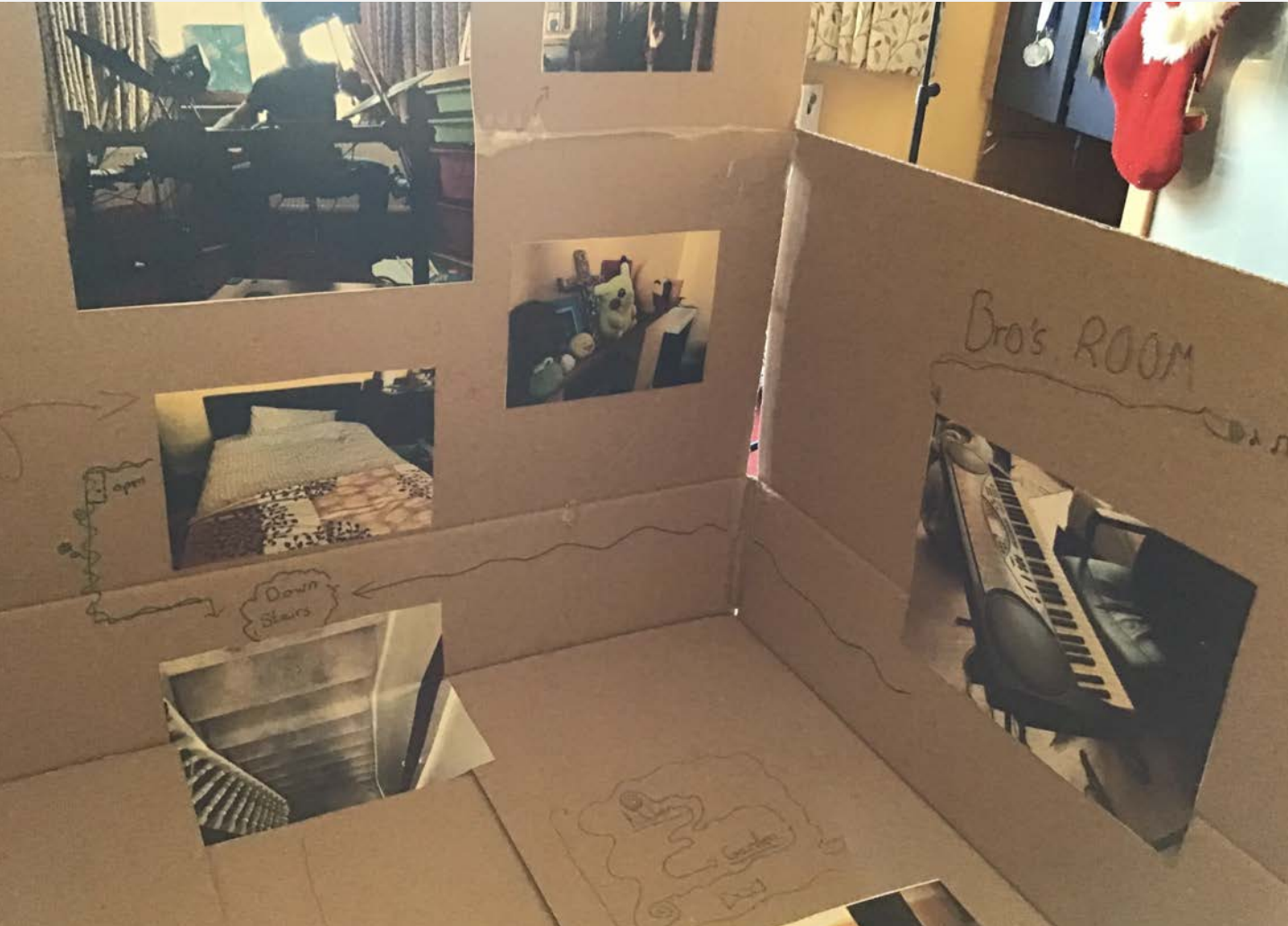




# Mini Challenge

# Week 02









## Time

However long you need.

## Instructions

Make a 'creative response' to the theme of Outdoor Exercise. The aim of this challenge is to navigate through a space, as though you were mapping your steps and making a record of your journey.

## You could :

Record audio

Take photos

Record video

Make marks (rubblings, pressings, sketches)

Collage

Text

Use the following questions to help you think about your 'response':

Think about how you can mark this moment, in this space, at this time.

Are you recording sight? Smell? Taste?

Does the medium connect to the site?  
le: making rubbings with charcoal by the fireplace? Food stains in the kitchen?  
Flower pressings in the woods?

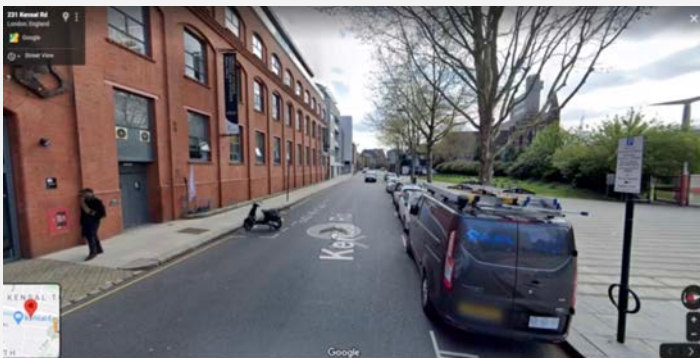
Who are you leaving this map for?  
What does this journey say about you?  
What does this journey mean to you?

Think about the repetition of your motion. How often do you do this journey? Is that important to highlight?



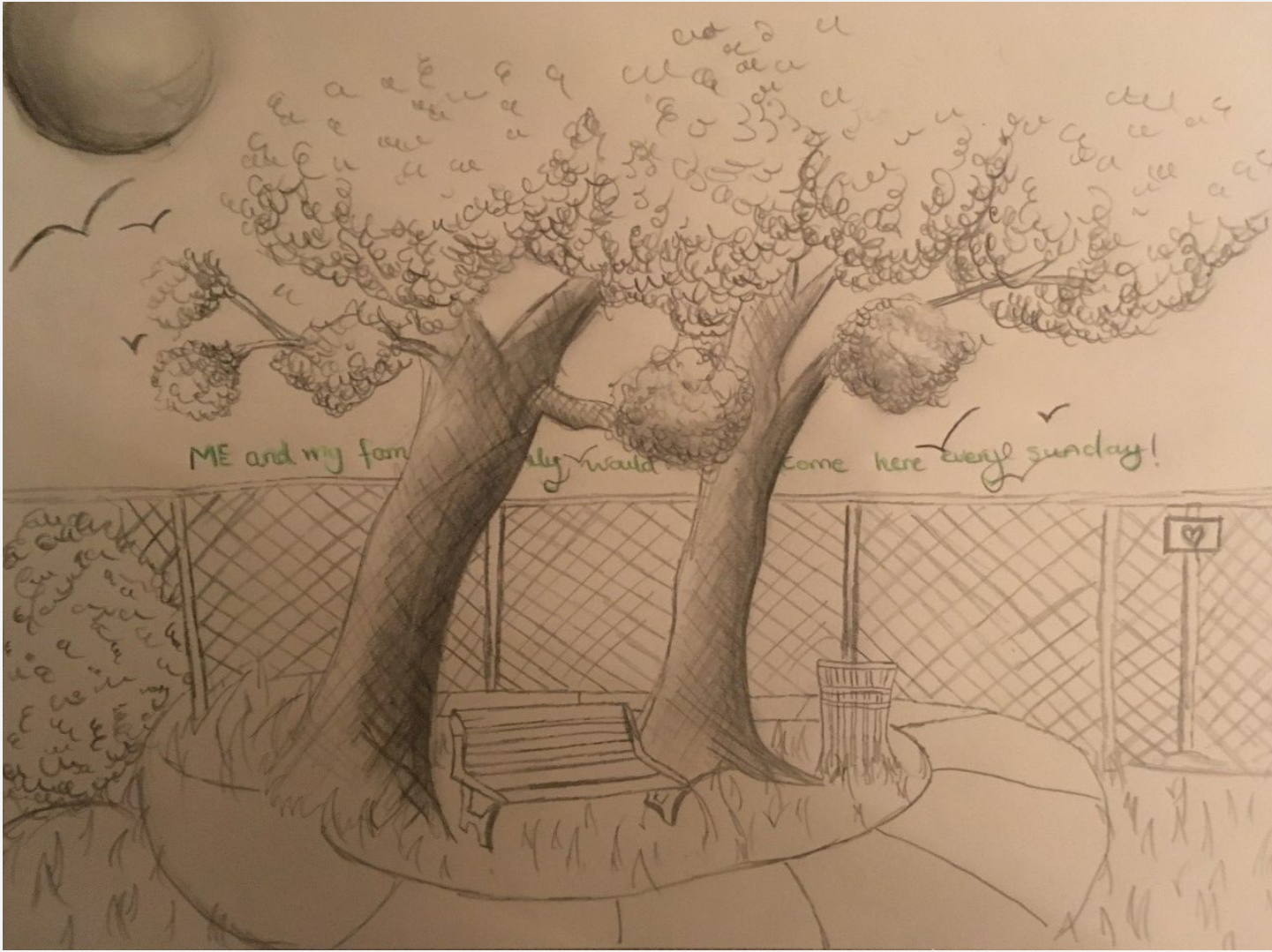
# Main Challenge

Week 02





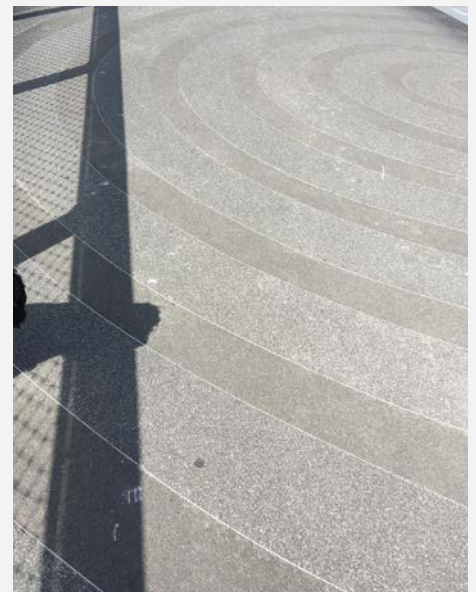
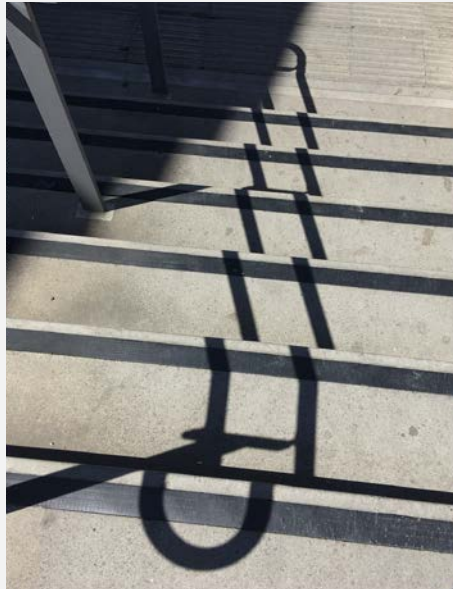






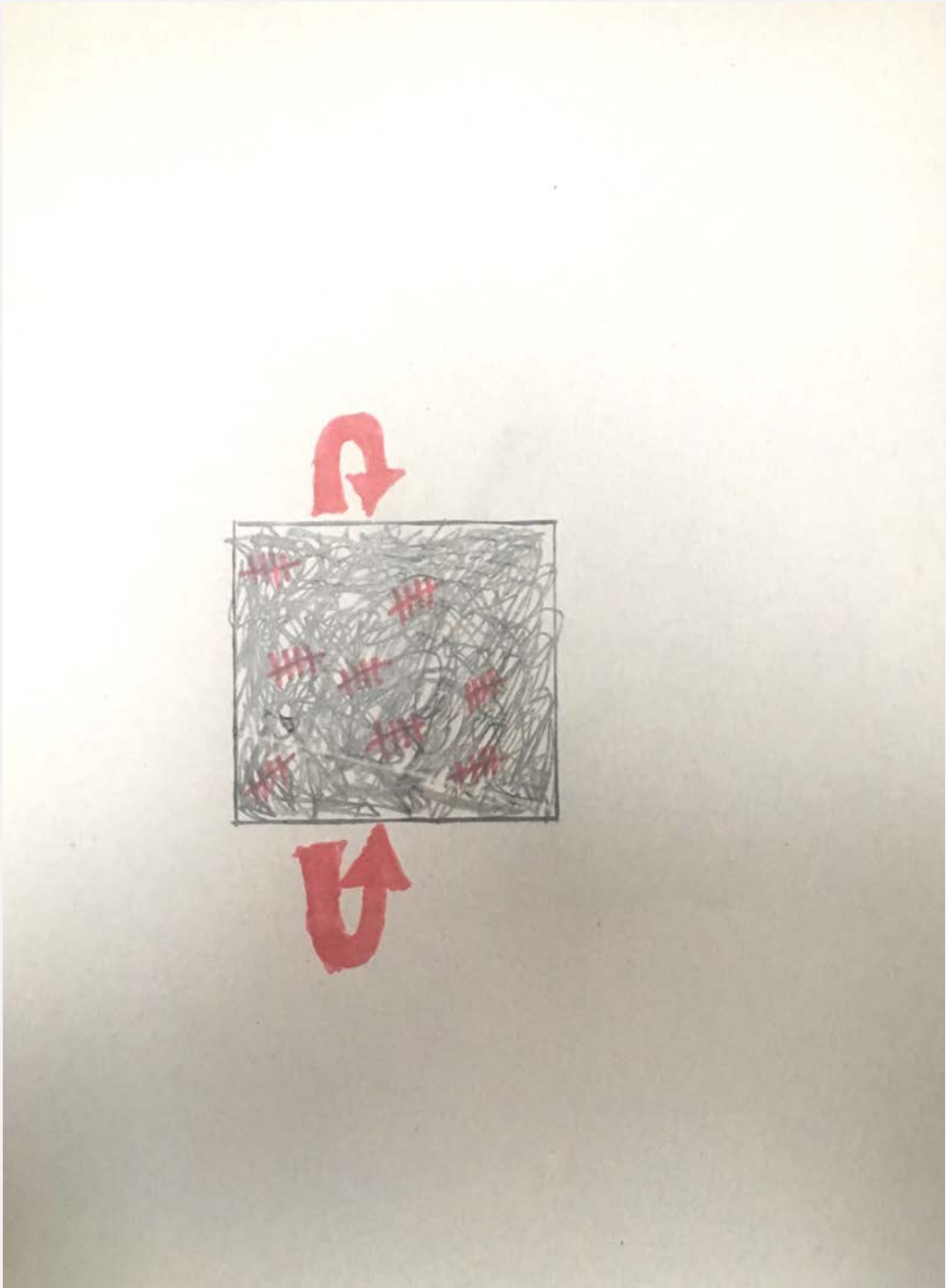
# Main Challenge

Week 02

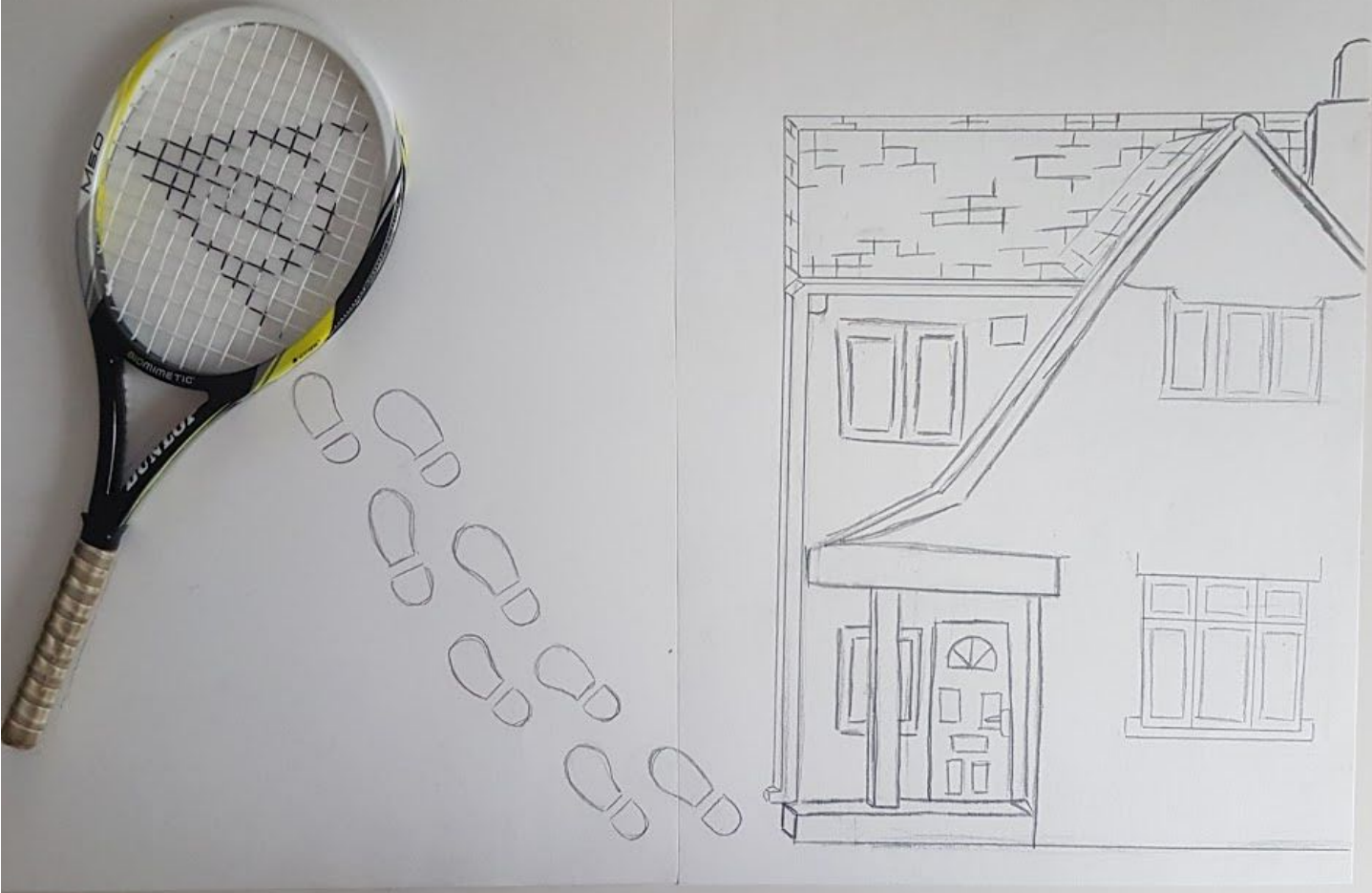












# Main Challenge

Week 02



# Main Challenge

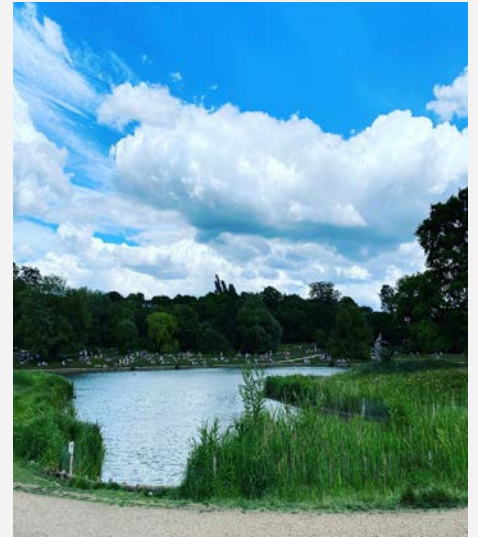
Week 02

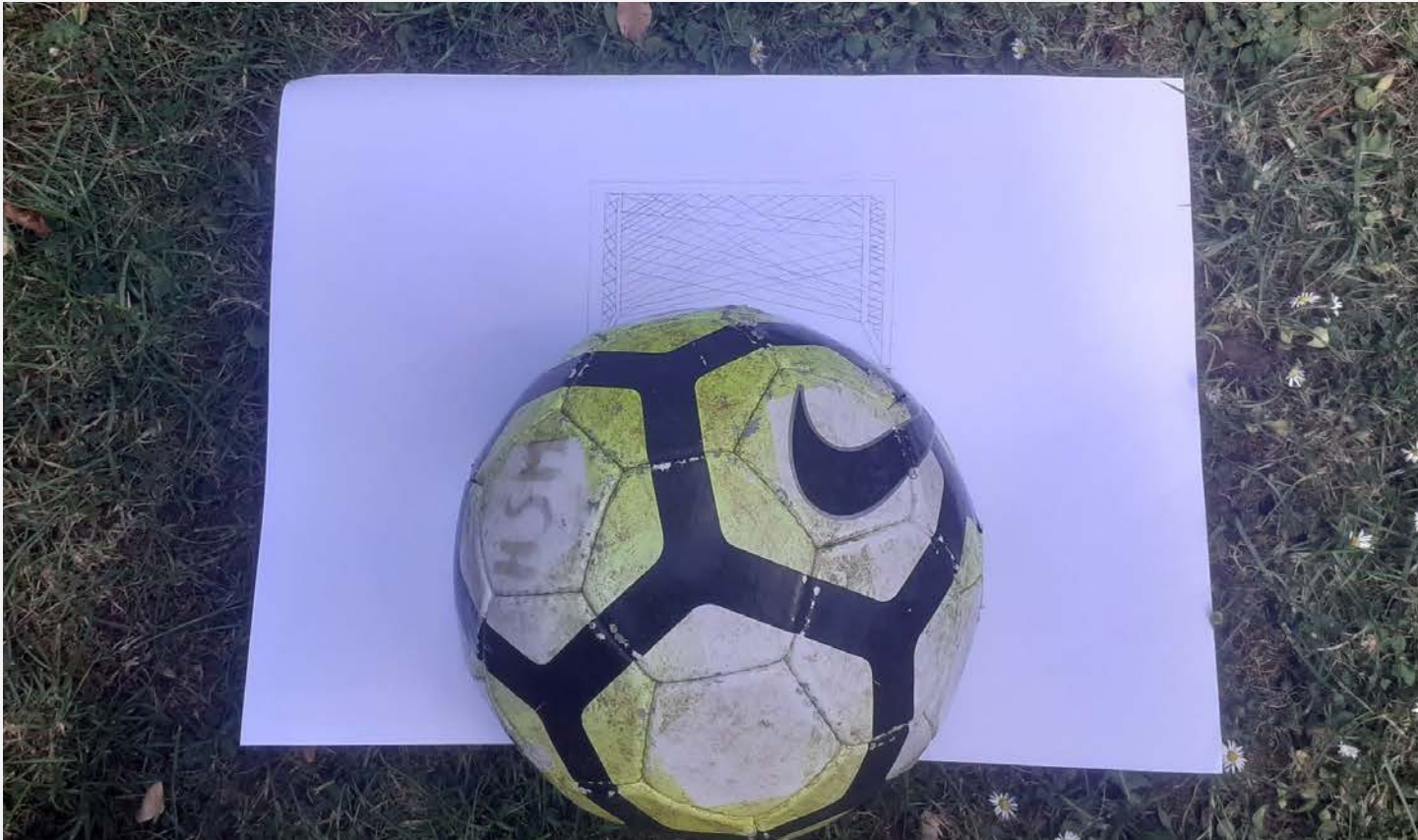




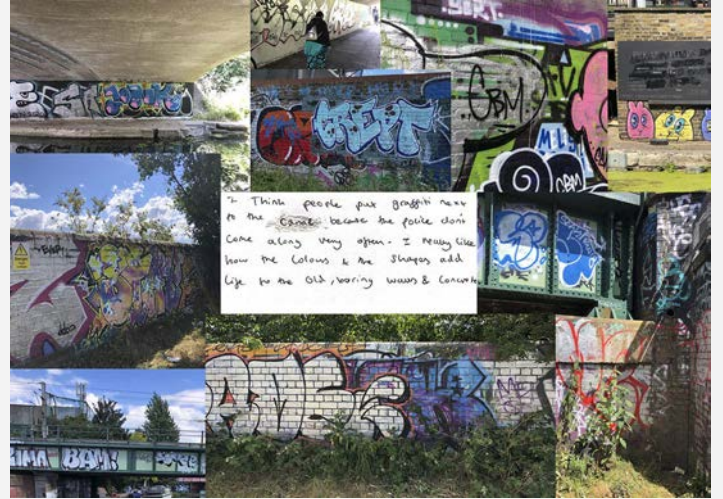
# Main Challenge

# Week 02











# Main Challenge

# Week 02

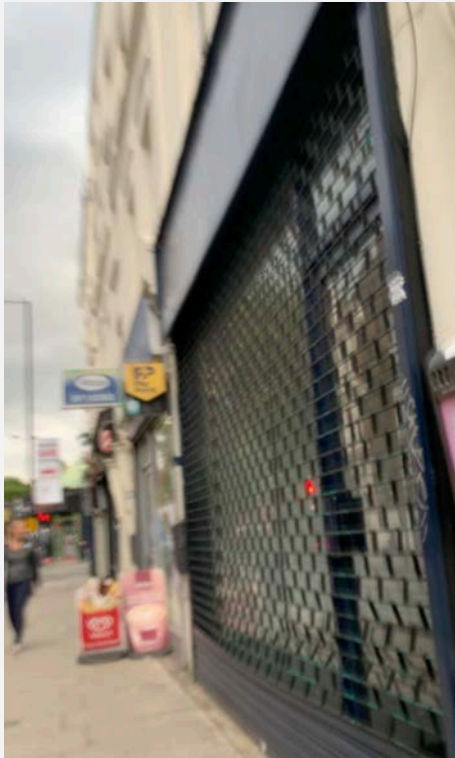


# Main Challenge

# Week 02



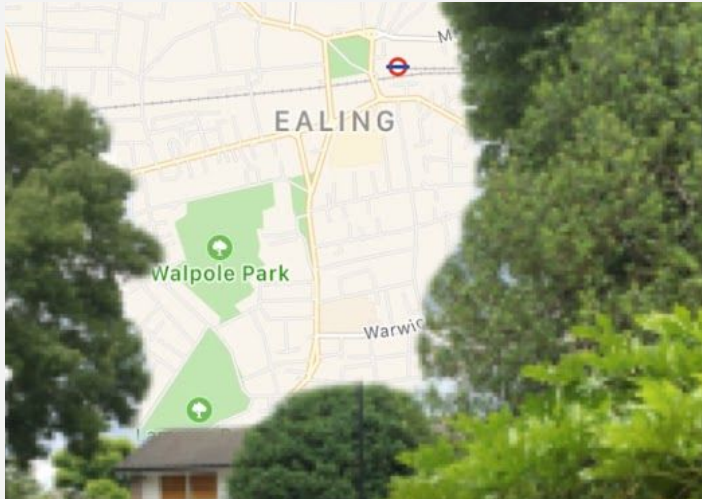






# Main Challenge

Week 02







# Main Challenge

Week 02





# Main Challenge

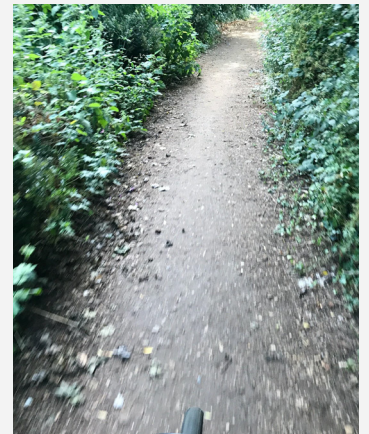
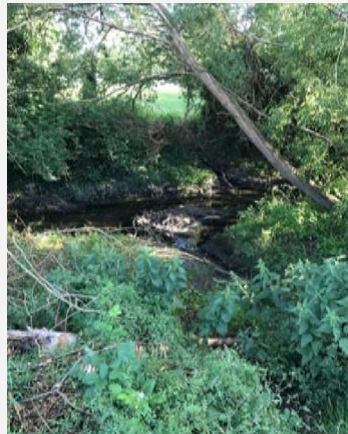
# Week 02





# Main Challenge

# Week 02





# Pandemic Hygiene



## Time

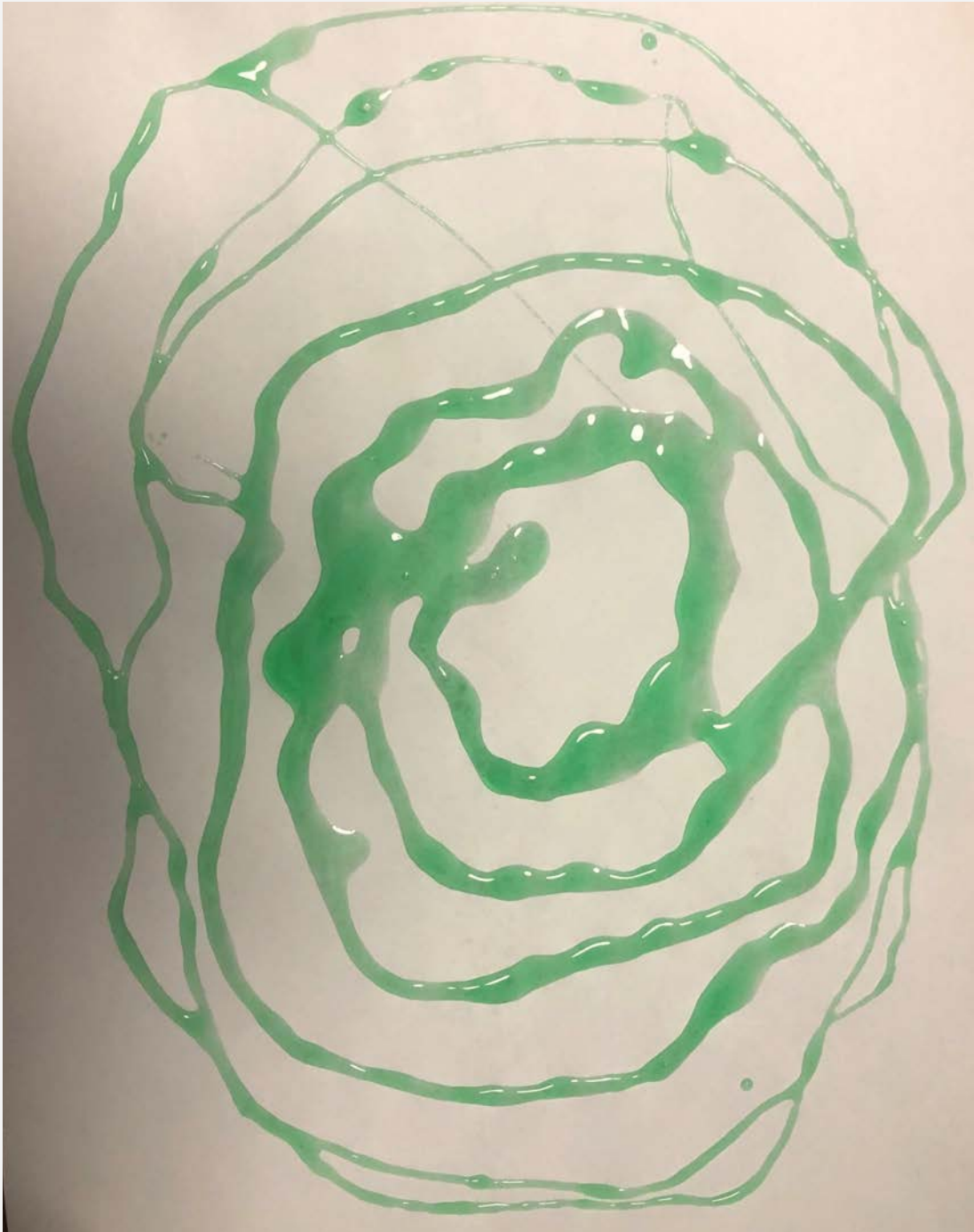
1–5 minutes

## Instructions

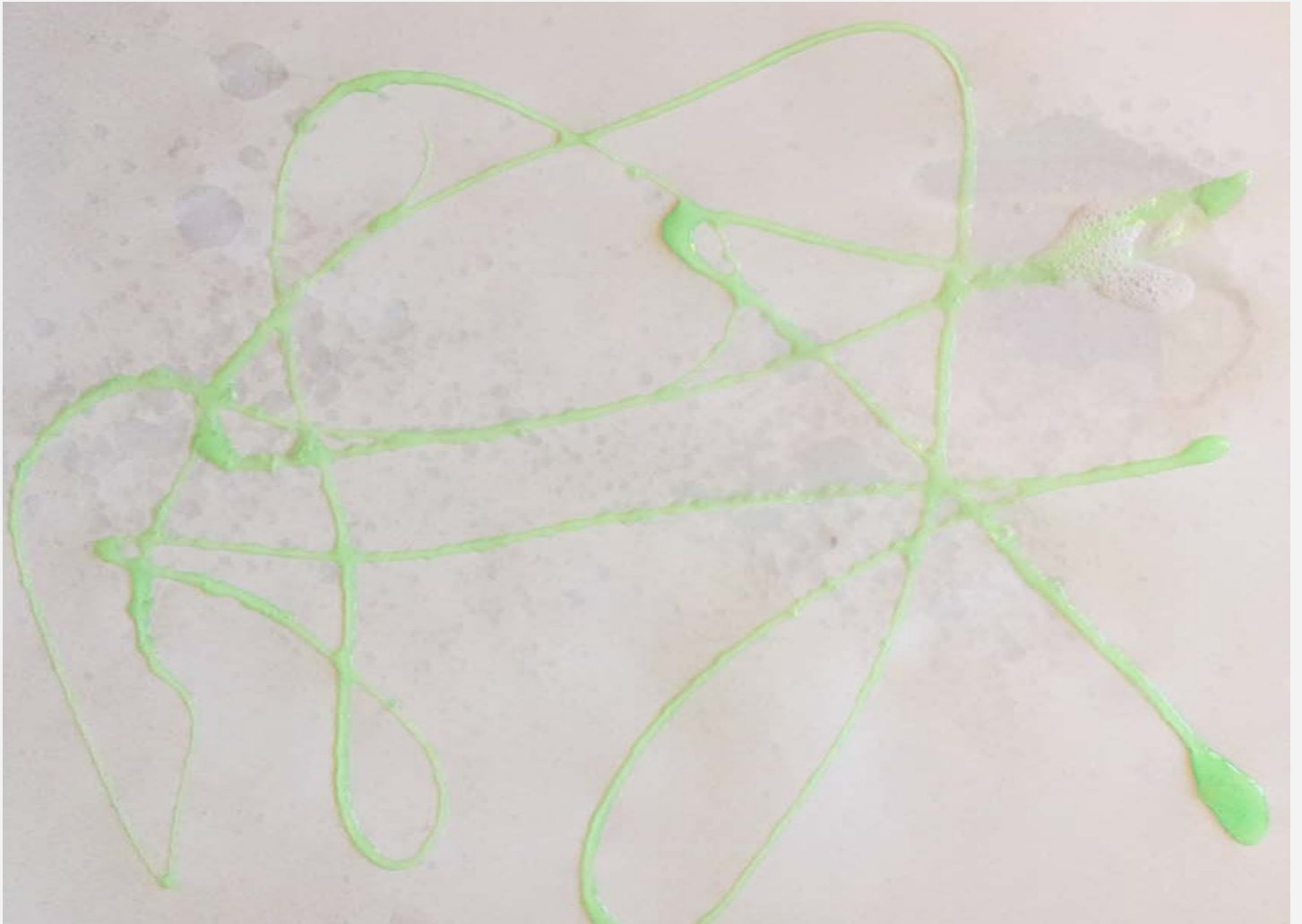
Household cleaning products, hand soap, hand sanitizer and other liquids suddenly become sought-after and valuable items. This also extends to liquids that we consume, such as milk, tea, medicine, etc.

Explore this new connection with these liquids using an A3 (or large) piece of material and 1 type of household liquid. Use the liquid creatively to make a mark on the material. Think about composition, rhythm, expression, coverage (or lack of) that you aim to showcase with this mark-making exercise.

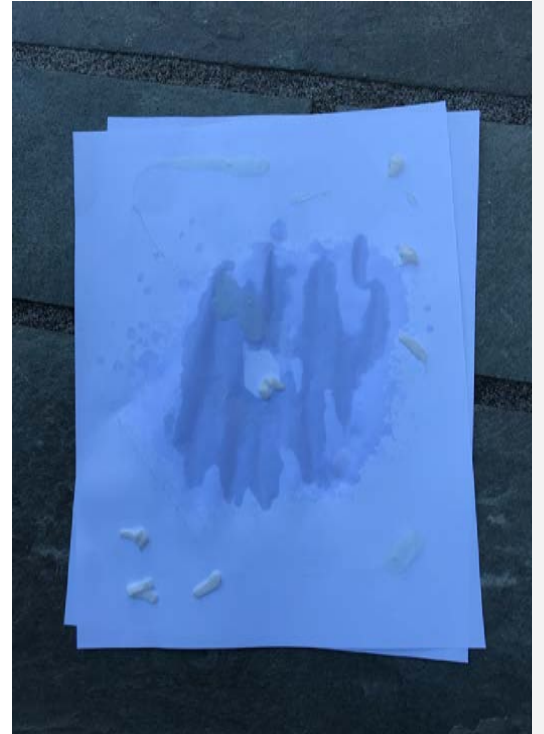
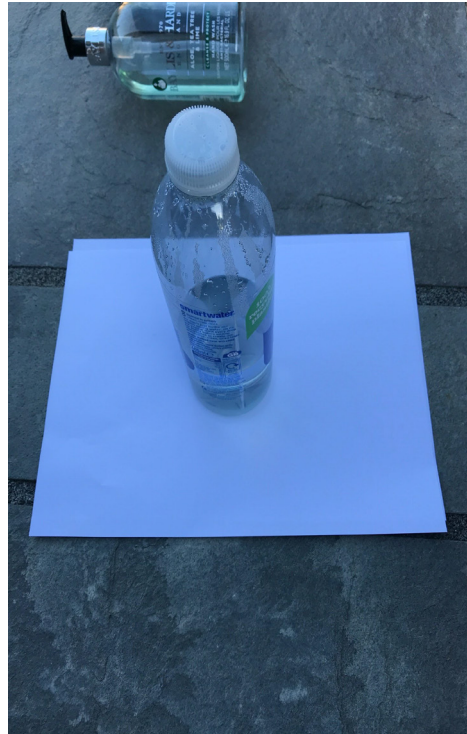


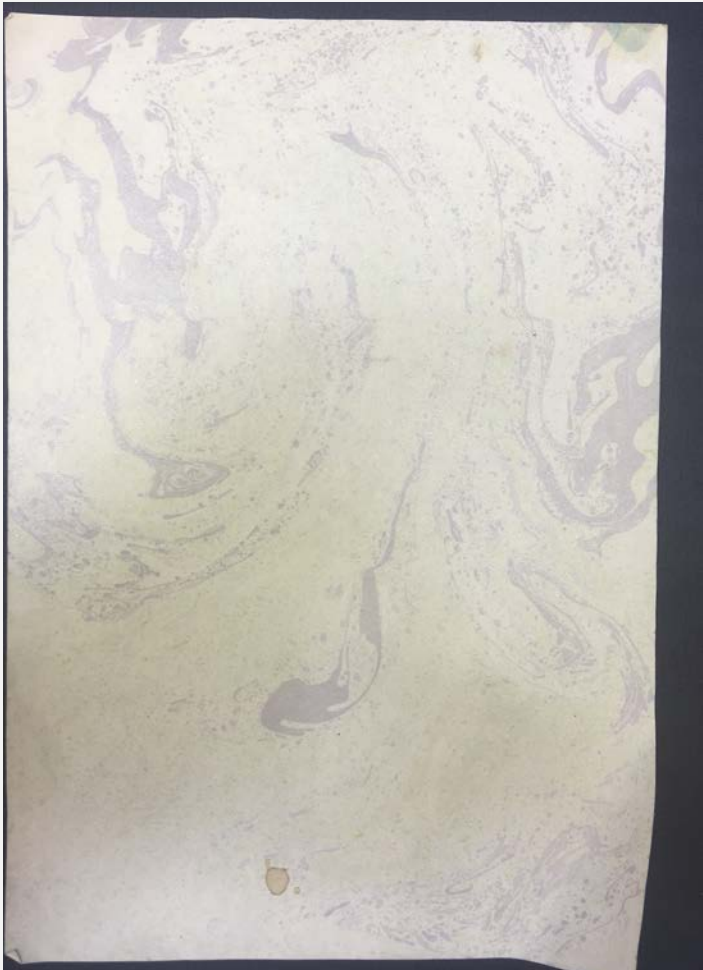






## Alex Balabukh 3F- mini challenge





Joseph Lamb, Cardinal Vaughan



# Mini Challenge

Week 03





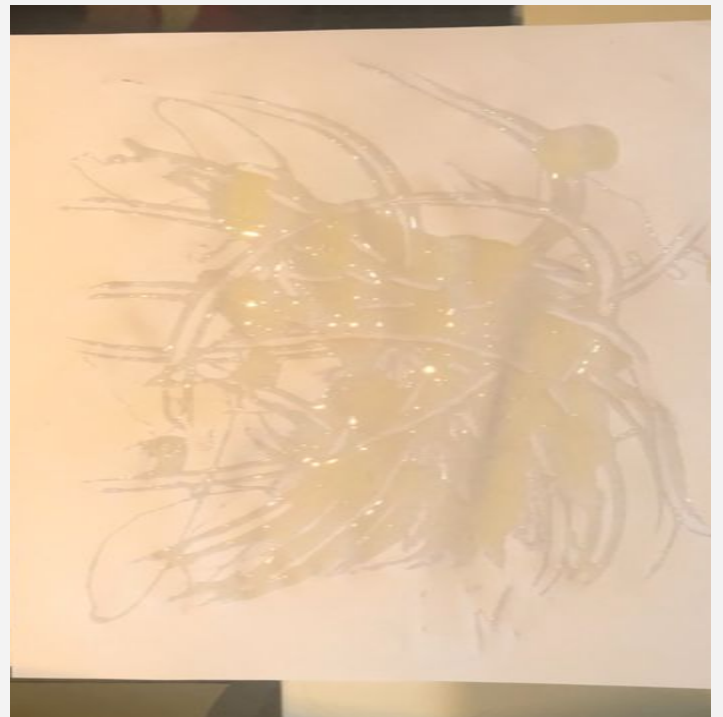
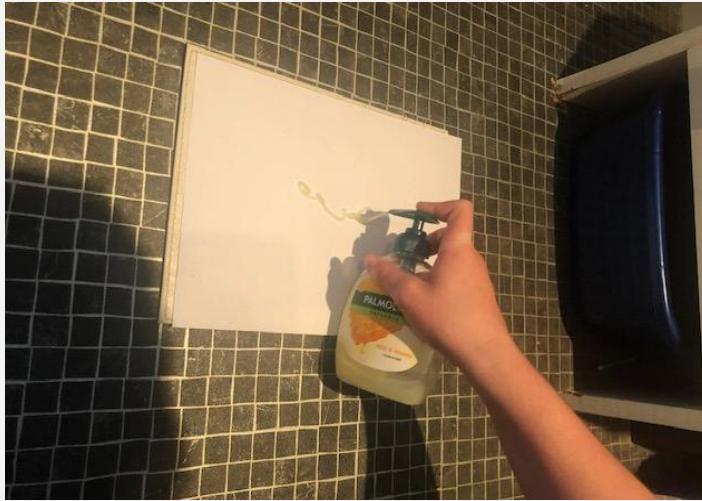
Lucas Riley, Cardinal Vaughan





# Mini Challenge

Week 03



Oliver Alliston, Cardinal Vaughan



# Mini Challenge

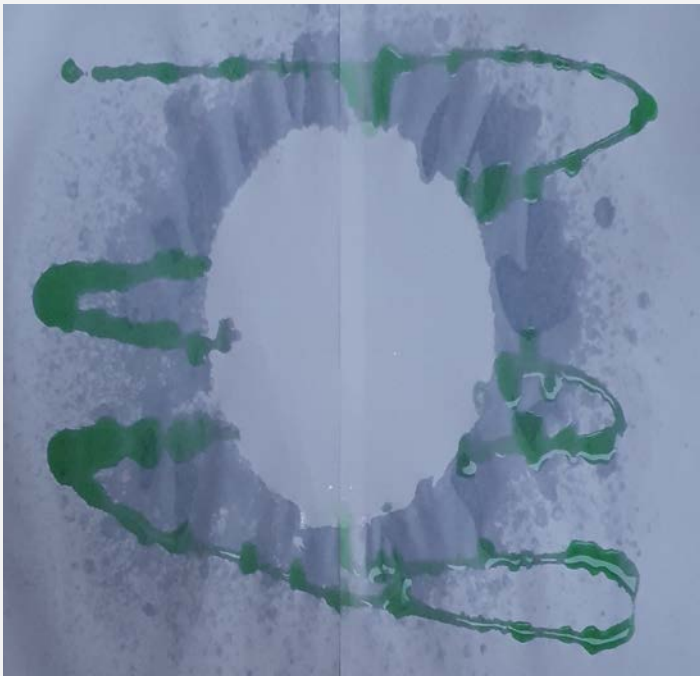
Week 03





# Mini Challenge

Week 03



Kian Lisbo, Cardinal Vaughan

# Mini Challenge

Week 03

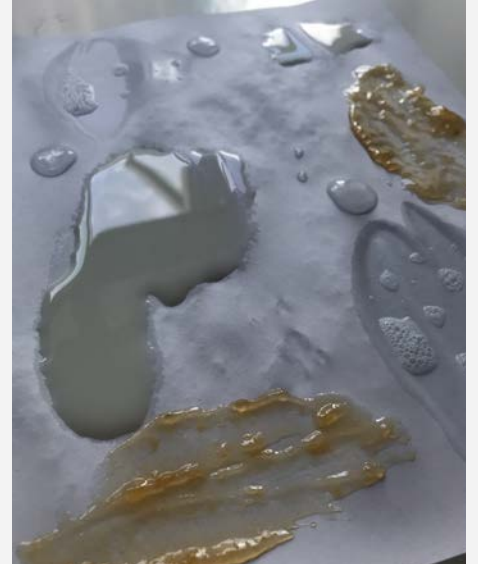


Szymon Mizera, Cardinal Vaughan



Peter Laley-Thomas, Cardinal Vaughan





## Time

However long it needs.

## Instructions

Consider all new rules around hygiene in this pandemic, and make a 'creative response' based on how you feel and think about these rules. Here are some questions to help you get started:

- 'Rhythms of hygiene': For example, the repeated action of hand-washing has become a kind of ritual; tap on, apply soap, lather for 20 sec, rinse, tap off, dry hands. Is it similar to another personal, social or cultural rituals?
- How many times a day do you sanitize or wash your hands? Every hour, only

when you've been outside, or more frequently? How often does your family do it? What does this say about your and their feelings about the virus?

- Washing away something 'invisible' seems paradoxical. Is there a way of making the virus 'visible'?
- How many signs about washing have cropped up in your vicinity? Who made these signs, where are they situated?
- When wearing masks, we can only see each other's eyes. How does this make you feel?
- How do you feel 'inside' your mask? Restricted? Or strangely liberated?



(through being more anonymous?) Or perhaps you choose not to wear one?.

- Consider all the different styles of mask, from medical, to home-made to those bearing messages. What do they say about their wearers? And what about those who don't wear them?



# Main Challenge

# Week 03





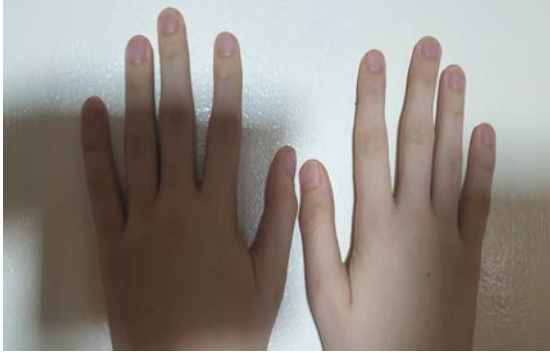
# Main Challenge

Week 03



# Main Challenge

Week 03



HAPPY BIRTHDAY TO ME

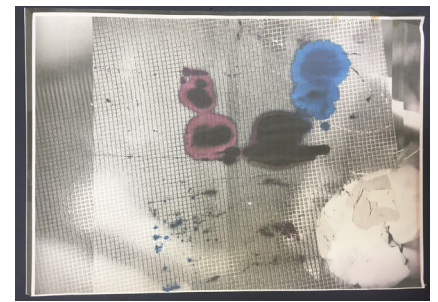






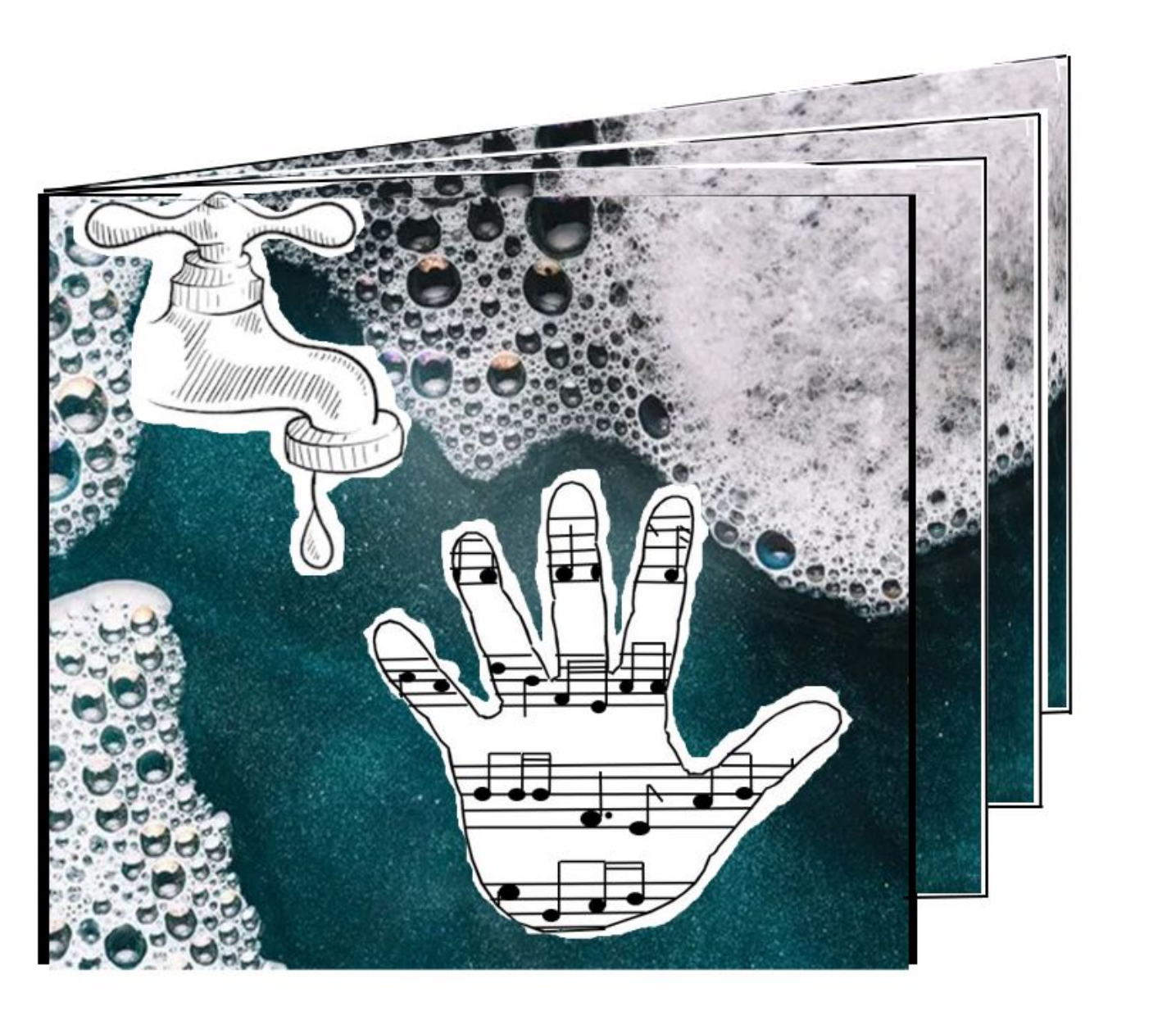
# Main Challenge

Week 03

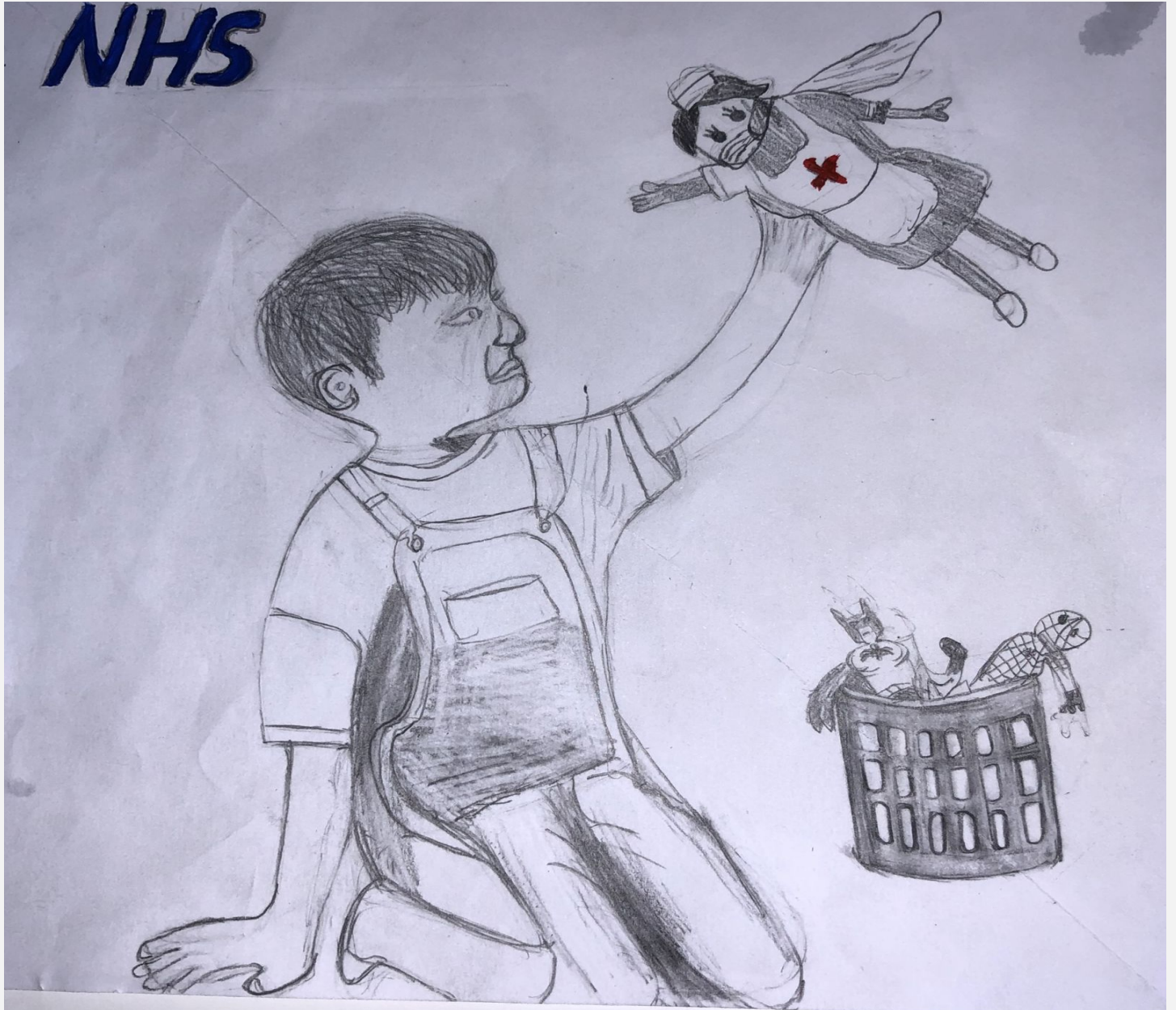












# Main Challenge

# Week 03







Lucas Riley, Cardinal Vaughan



# Main Challenge

Week 03



# Main Challenge

Week 03





















# Main Challenge

Week 03









# Main Challenge

Week 03





# Main Challenge

Week 03





# Remote Relationships

## Time

1–5 minutes

## Instructions

Look at your last text-based remote interaction (WhatsApp, DMs, text message, etc.) with a loved one. You can choose the entire text or a small section of it that you find important. Recreate that piece of text using words that you find around your house. These can be bits of packaging, from books or magazines, product labels, artworks, etc. You can either physically or digitally collage the found words to recreate the piece of text.



to thank you so

... turned out that nearly two years had passed since her grandfather's death and yet the events surrounding it were still shrouded in mystery. The police thought that Henry had stumbled upon a gang of thieves trying to steal a couple of giraffes or maybe a rhinoceros for trophies. It had happened on a weekend when she was away in the north of the country visiting her relatives – a weekend when Sawubona was particularly vulnerable. There had been a struggle. When she had died, she didn't even know she had died. It was clear that it hadn't occurred to her that she had died.

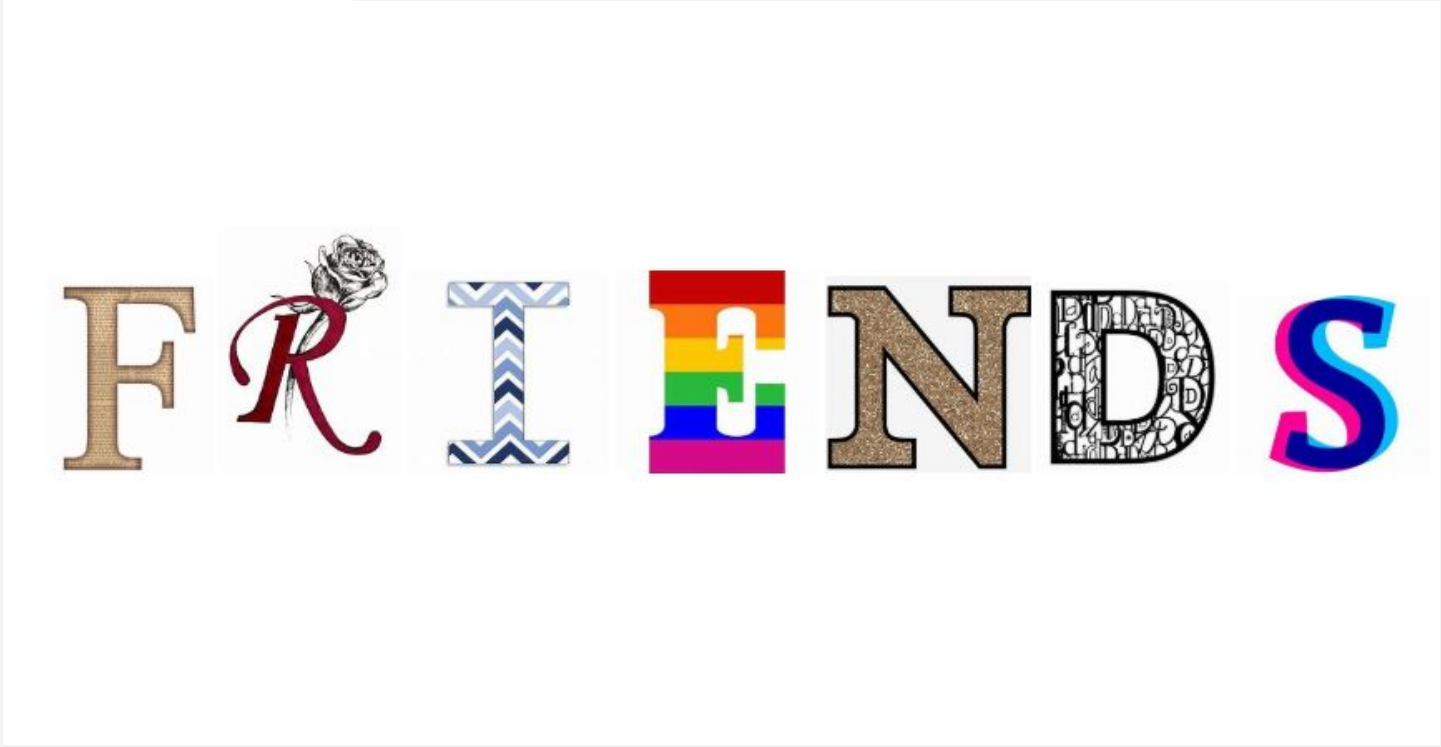


N I G H T

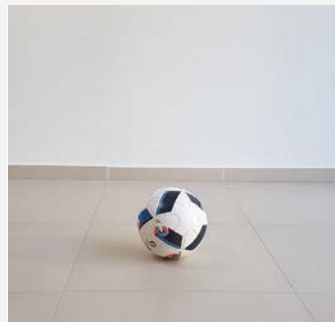
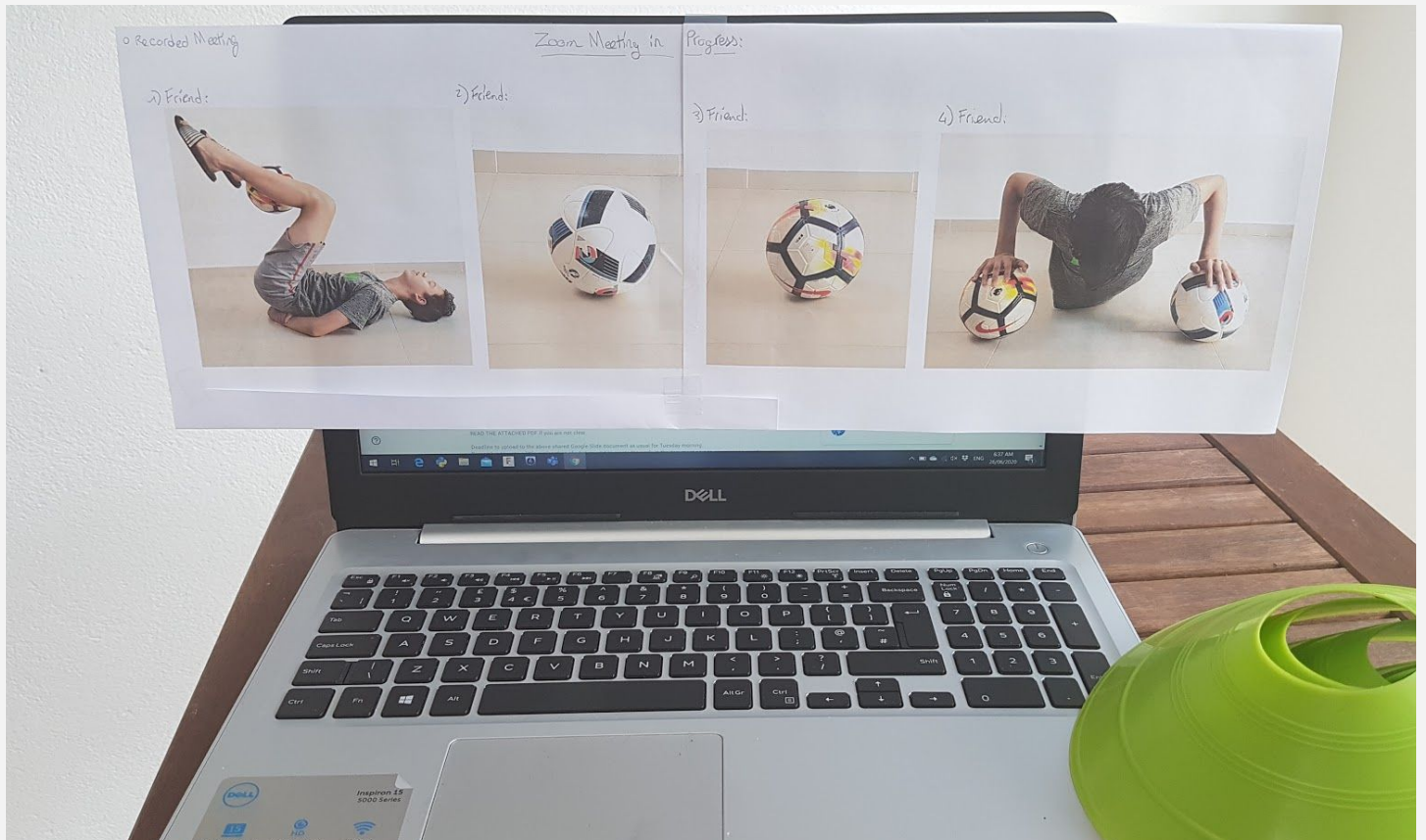
S O C I A L

D I S T A N C I N G











# Mini Challenge

Week 04



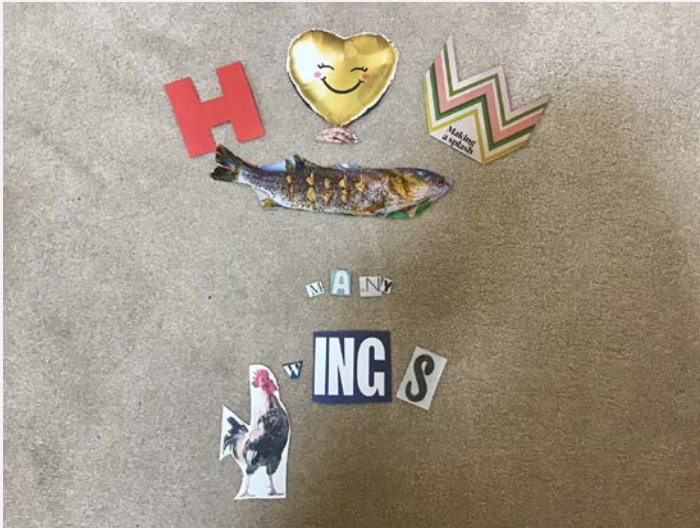






# Mini Challenge

Week 04



# Mini Challenge

Week 04



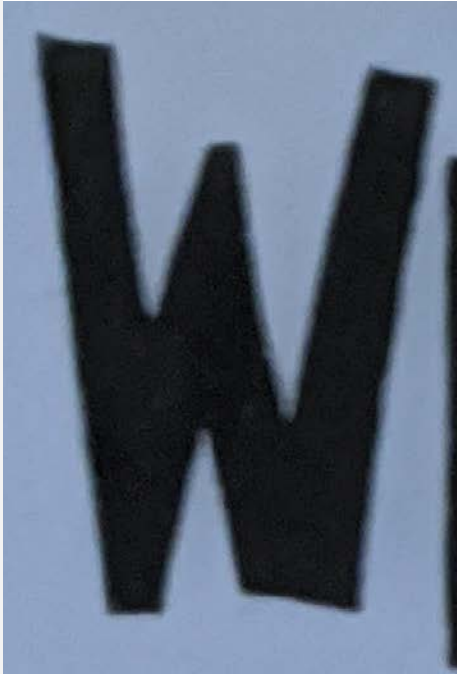


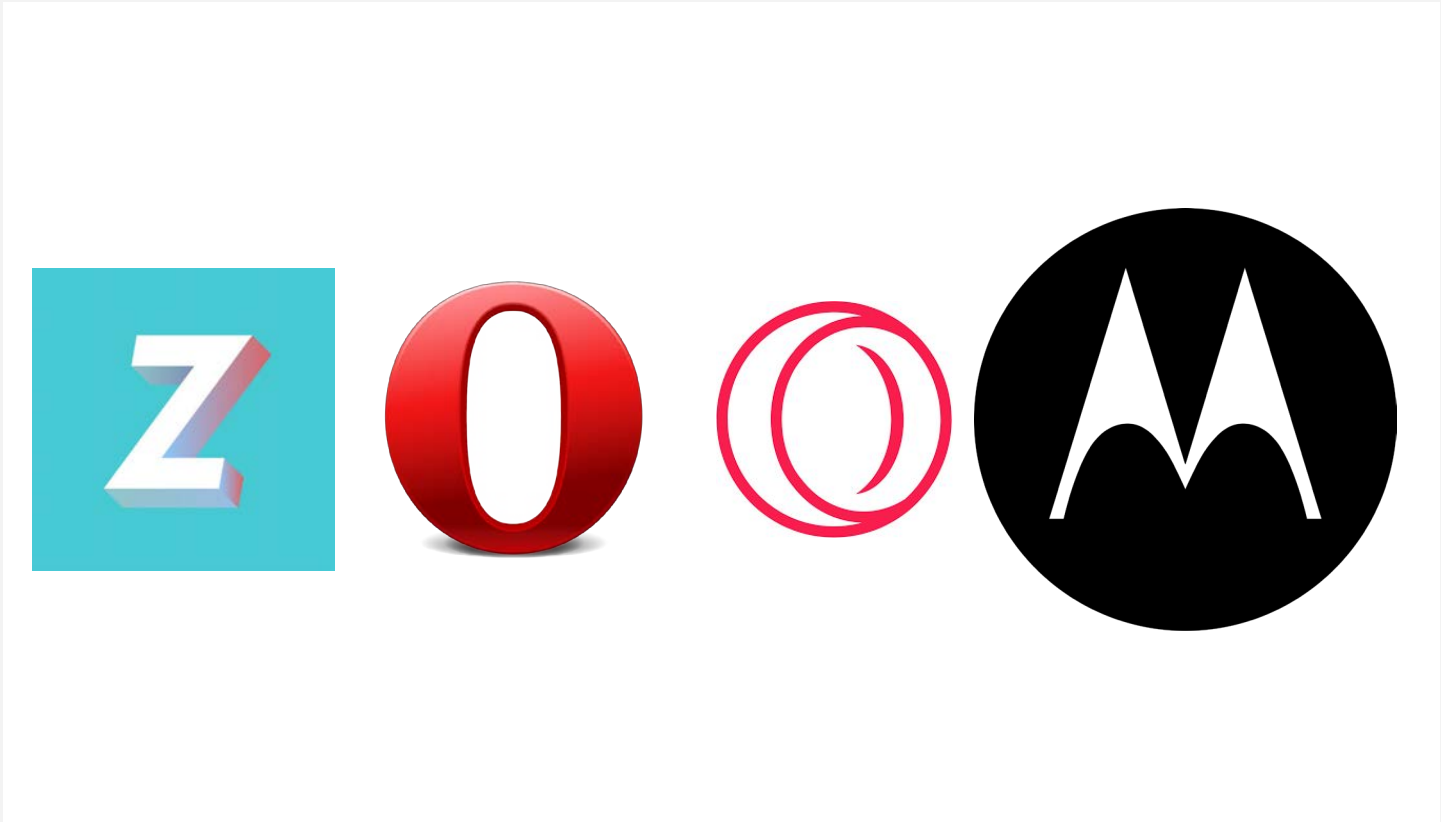
Sebastian Reynolds Tro, Cardinal Vaughan

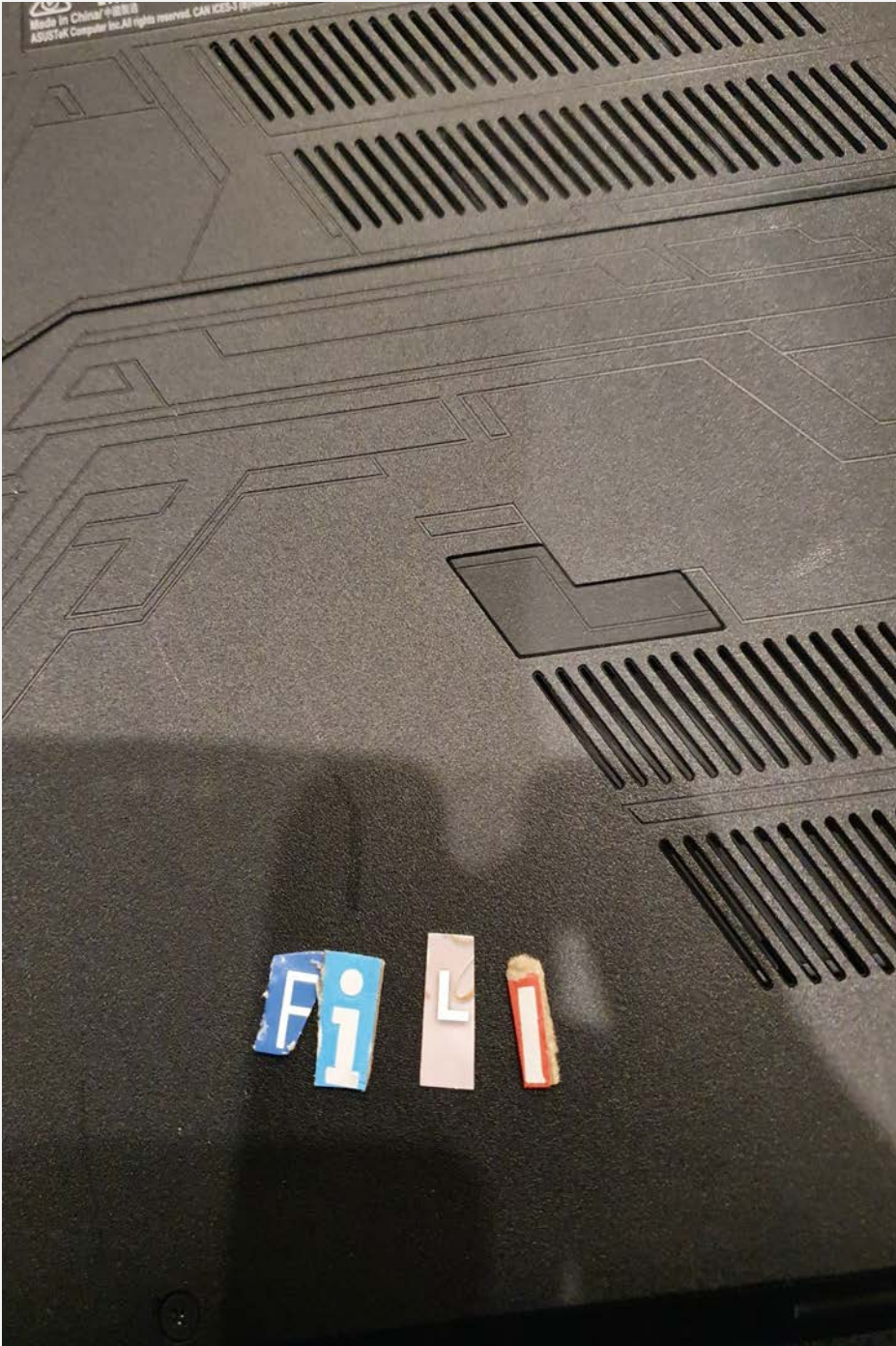


# Mini Challenge

Week 04









## Time

However long it needs.

## Instructions

Lockdown accelerated virtual/digital ways of communication between us and our loved ones. Our phones have become the spaces where we meet, discuss, exchange, talk, throw birthday parties, and even hold entire weddings.

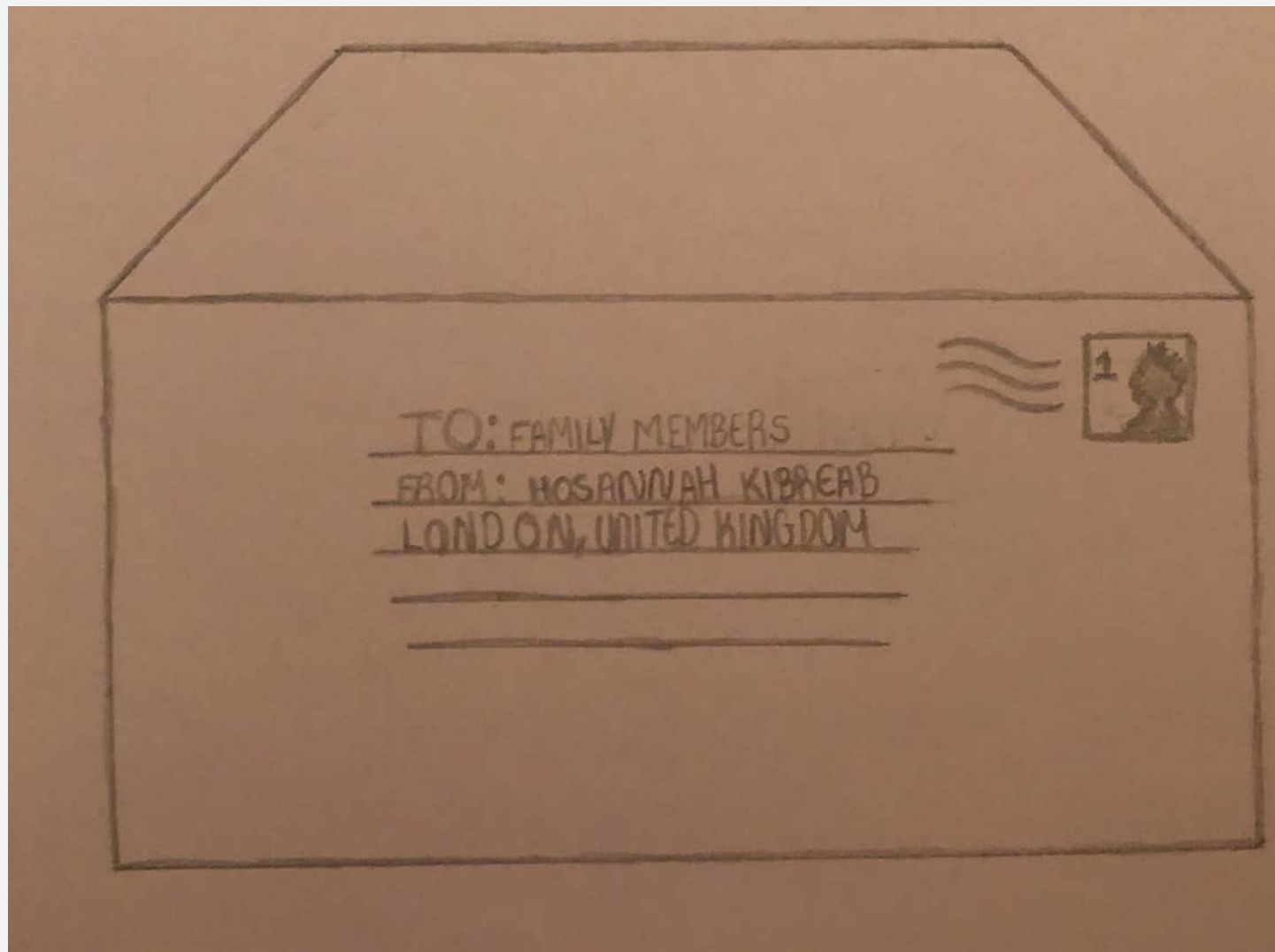
Collect the words, sounds and visuals of these virtual interactions:

- Take instant recordings of your interactions via recording your screen or taking screenshots (with consent from people on the call/conversation).

- Reproduce these interactions in your own preferred method.
- Look at the material you are sharing with others during lockdown: the photos, memes, quotes, etc.

Recreate a fleeting virtual interaction into one that can live on for longer.

This might be in relation to a particular theme, or a specific person or even an abstract representation of these virtual interactions. Your work can be physical or digital, 2D or 3D, text/image/sound/ based or a combination of the three.





Callum

OH MY GOD !! LOCKDOWN !!



MY FRIENDS ARE TEXTING ME

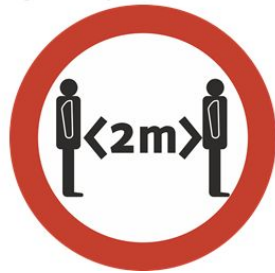


I'M SCARED

I'M WORRIED

WHEN WILL I SEE YOU ALL AGAIN

HALF WAY THERE!!! WE CAN DO THIS!!! WE CAN FINALLY MEET AT A PARK WITH 2M DISTANCE!!!

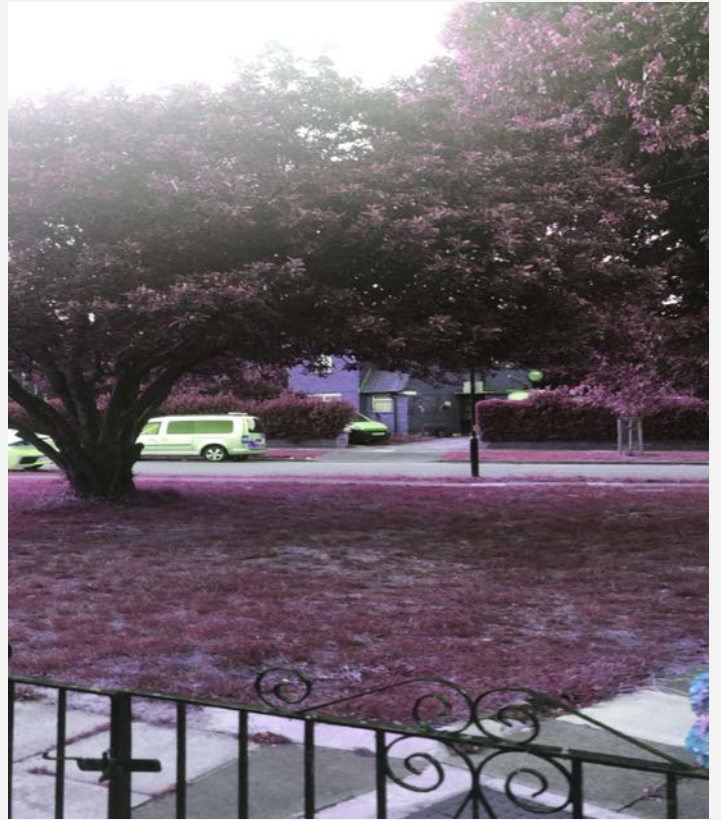
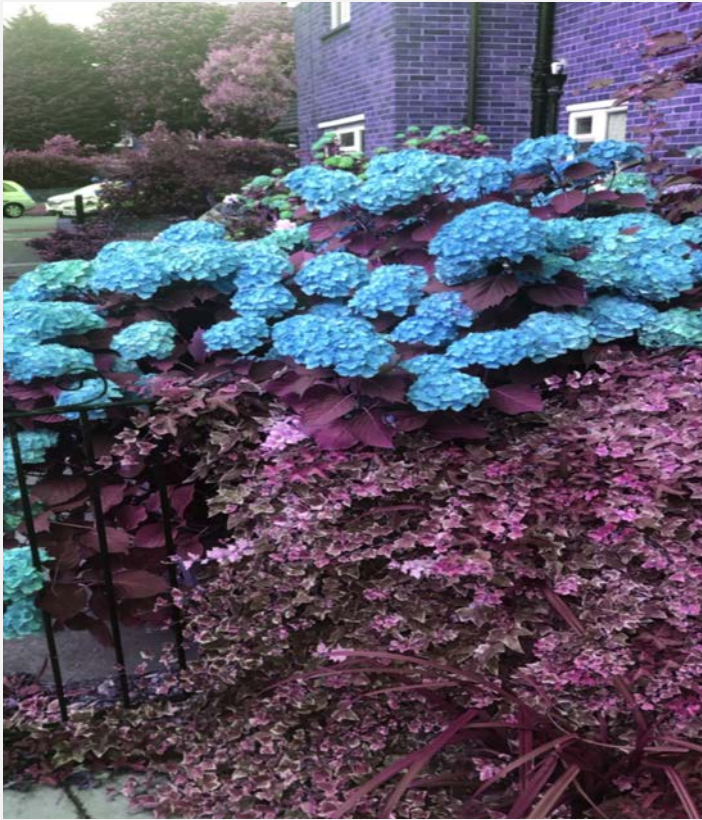


YAY!!! WE ARE NEARLY OUT OF LOCKDOWN!!! WE ARE HOPEFULLY GOING TO SEE EACH AT SCHOOL IN SEPTEMBER!!!



# Main Challenge

Week 04

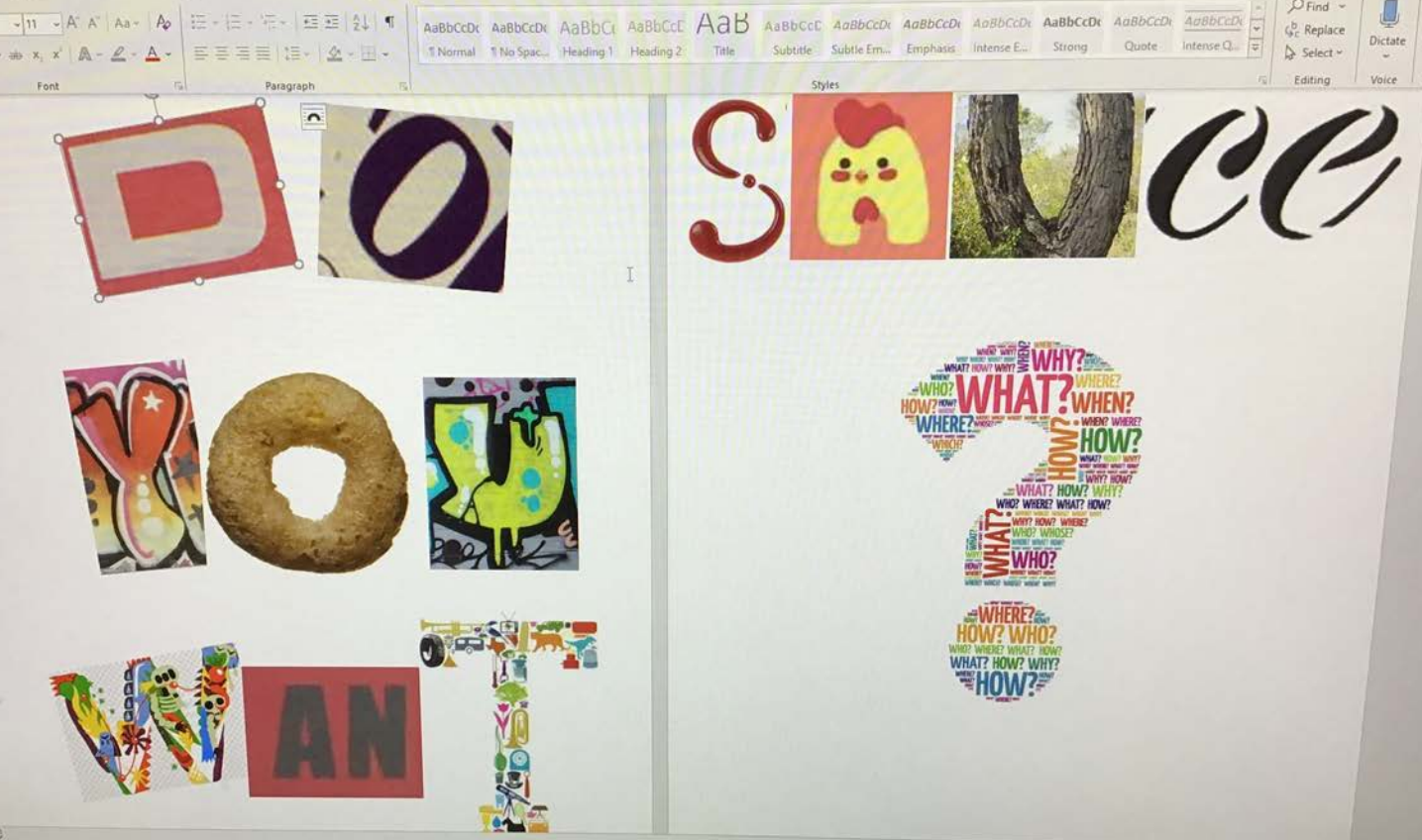






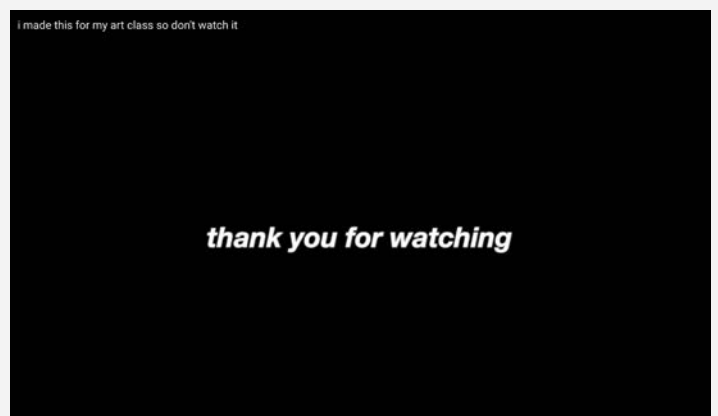
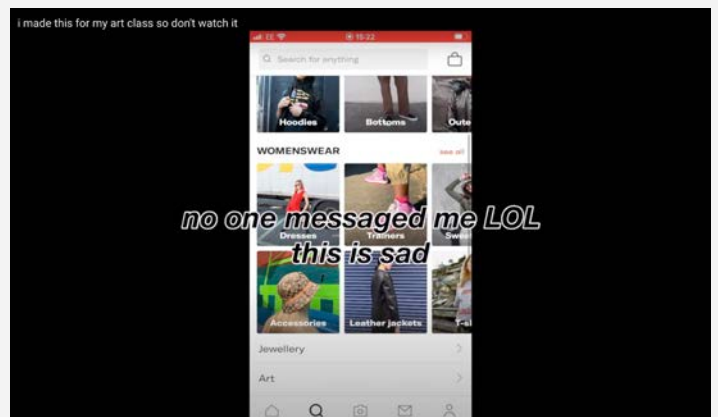
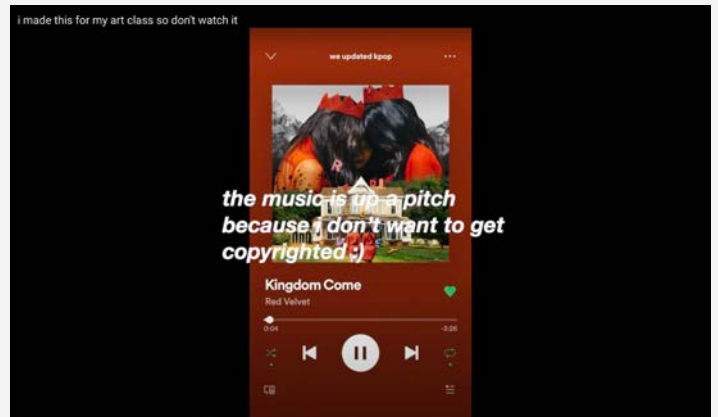
# Main Challenge

# Week 04



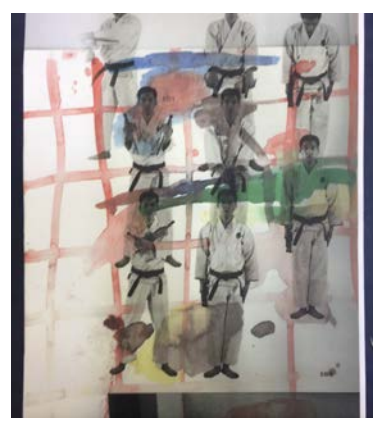
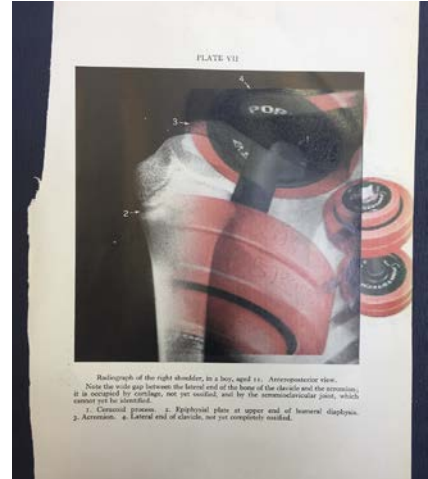
# Main Challenge

Week 04



# Main Challenge

# Week 04





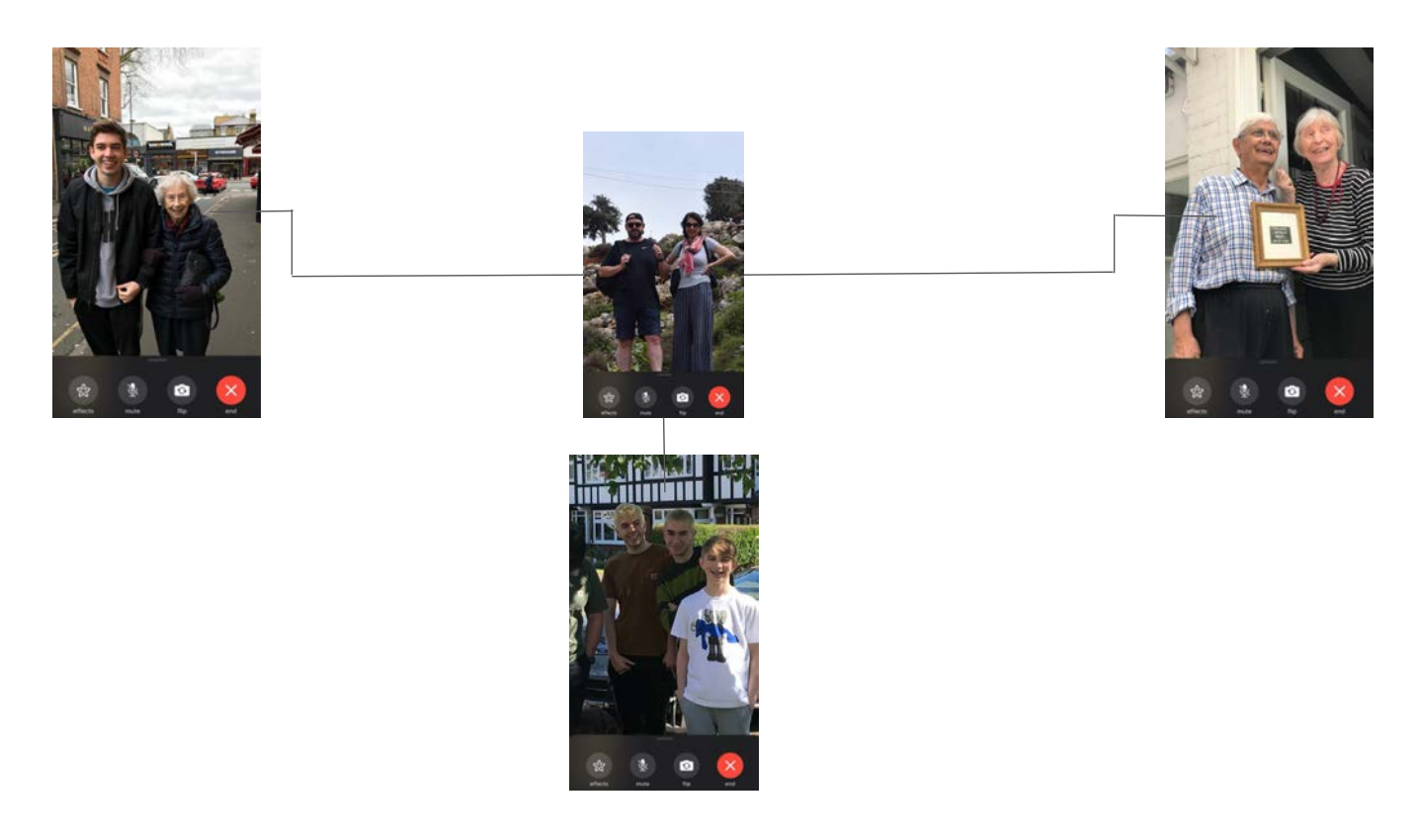


Elie Kouzmenkov, Cardinal Vaughan















“My highlight of this project was probably the first task we got set, I remember thinking deeply about how I was going to convey how I felt about the lockdown.”

Jago,  
Student at The Cardinal Vaughan Memorial School

“The students have been excited throughout this project, and have enjoyed the process without the pressure of a specific outcome.”

Ms. Marks,  
Teacher at Kensington Aldridge Academy

We would like to thank the teachers at The Cardinal Vaughan Memorial School and Kensington Aldridge Academy and lead artists Aya Haidar, Marwan Kaabour and Rosie Thwaites for making this project so special. Our special thanks goest to the students who inspired us all with their wonderful creative contributions to these challenging times.

—

Najia Bagi,  
Creative Learning Curator  
at The Mosaic Rooms